





**FICTION / SCIENCE FICTION /
APOCALYPTIC &
POST-APOCALYPTIC**

Tordotcom | 1/25/2022

9781250782953 | \$26.99 / \$36.99 Can.

Hardcover with dust jacket | 320 pages | Carton

Qty: 20

8.3 in H | 5.4 in W

Other Available Formats:

Ebook ISBN: 9781250782960

Audio ISBN: 9781250841148

MARKETING

Marketing Campaign

-National author tour

-National print and online publicity campaign

- National consumer advertising campaign targeting BIPOC and SFF readers, including media outlets such as Blavity, Den of Geek, The Mary Sue, Book Riot, and Goodreads

- Prepublication trade and consumer early-reader review campaign including advertising, major ARC mailings, giveaways via NetGalley, Shelf Awareness and Goodreads

- Curated influencer mailing targeting SFF and BIPOC Bookstagrammers, Booktubers, and B...

ALSO AVAILABLE

Riot Baby

1/2020 | 9781250214751

Hardcover with dust jacket | \$19.99 / \$26.99

Can.

Goliath

A Novel

Tochi Onyebuchi

In his adult novel debut, Hugo, Nebula, Locus, and NAACP Image Award finalist and Alex and New England Book Award winner Tochi Onyebuchi brings us a sweeping sci-fi epic in the vein of Samuel R. ...

"Riveting, disturbing, and rendered in masterful detail." —Leigh Bardugo

In the 2050s, Earth has begun to empty. Those with the means and the privilege have left the great cities of the United States for the more comfortable confines of space colonies. Those left behind salvage what they can from the collapsing infrastructure. Their neighborhoods are being cannibalized, brick by brick, with materials being sent up to the colonies as a quaint reminder of the world that they wrecked.

A primal biblical epic flung into the future, *Goliath* weaves together disparate narratives—a space-dweller looking at New Haven as a chance to reconnect with his spiraling lover; a group of civil servants attempting to renew the promises of Earth's crumbling cities; a journalist attempting to capture the violence of the streets; a marshal questioning what form justice could even take—into a richly urgent mosaic about race, class, gentrification, and who is allowed to be the hero of any history.

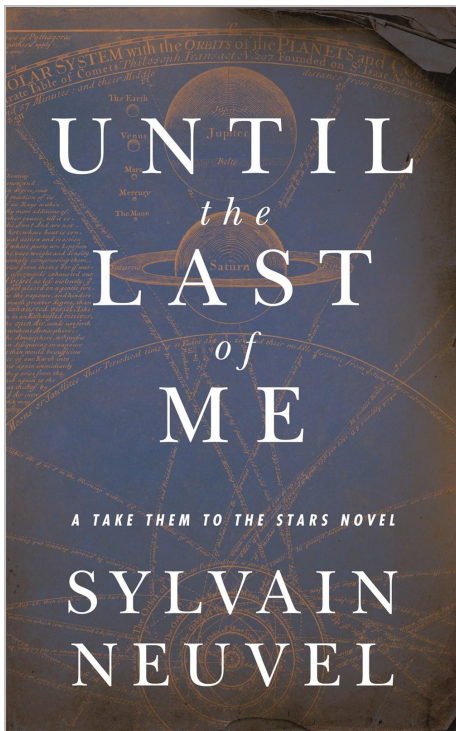
PRAISE

"Onyebuchi sets fire to the boundary between fiction and reality, and brings a crumbling city and an all too plausible future to vibrant life. Riveting, disturbing, and rendered in masterful detail." —Leigh Bardugo

Praise for *Riot Baby* - An Alex Award Winner - Winner of the New England Book Award - Hugo Award Finalist - Nebula Award Finalist

"Onyebuchi's voice work is magnificent, sharp and whipping. . . . This book recognizes that intimate knowledge of suffering can be a source of strength, can be sustaining as well as depressing — that we can grieve the inheritance of generations of ancestors' pain while marveling at their endurance, and re...

Tochi Onyebuchi is the author of the young adult novel *Beasts Made of Night*, which won the Ilube Nommo Award for Best Speculative Fiction Novel by an African, its sequel, *Crown of Thunder*, and *War Girls*. His novella *Riot Baby*, a finalist for the Hugo, the Nebula, the Locus, the Ignite, and the NAACP Image Awards, won the New England Book Award for Fiction and an ALA Alex Award. He holds a B.A. from Yale, a M.F.A. in screenwriting from the Tisch School for the Arts, a Master's degree in droit éco...



FICTION / SCIENCE FICTION / ACTION & ADVENTURE

Tordotcom | 3/29/2022

9781250262110 | \$26.99 / \$36.99 Can.

Hardcover with dust jacket | 304 pages

8.3 in H | 5.4 in W

Other Available Formats:

Ebook ISBN: 9781250262103

Audio ISBN: 9781250841230

MARKETING

Marketing Campaign

- National print and online publicity campaign
- Virtual events and convention appearances
- National advertising campaign in national media outlets such as Book Riot, Goodreads, and The Mary Sue
- Early-reader review programs via Edelweiss, NetGalley, and Goodreads
- Major ARC distribution to booksellers, librarians, and social media influencers
- Extensive digital marketing campaign to include, content reveals, author videos, newsletter promotions, sweepstakes,
- Extensive coverage...

ALSO AVAILABLE

A History of What Comes Next: A Take Them to the Stars Novel

2/2022 | 9781250262097

Trade Paperback | \$17.99 / \$24.99 Can.

The Test

2/2019 | 9781250312839

Trade Paperback | \$11.99 / \$16.25 Can.

Until the Last of Me

A Take Them to the Stars Novel

Sylvain Neuvel

Showing that truth is stranger than fiction, Neuvel weaves a scfi thriller reminiscent of Blake Crouch and Andy Weir, blending a fast moving, darkly satirical look at the 1960s space race with an...

The First Rule is the most important: "Always run, never fight."

Over 100 generations, Mia's family has shaped Earth's history to push humanity to the stars, making brutal, wrenching choices along the way.

And now Mia finds herself about to help launch the first people into space. She can't take them to the stars, not quite yet. But with her adversary almost upon her, and with the future of the planet at stake it's becoming clearer that obeying the First Rule is no longer an option.

For the first time since her line's first generation, Mia will have to choose to stand her ground, knowing that the overwhelming odds mean that she risks not only her bloodline, but also the future of the human race.

A darkly satirical thriller, as seen through the eyes of the women who sacrifice all to make progress possible and the men who are determined to stop them.

Always run, never fight.
Preserve the knowledge.
Survive at all cost.
Take them to the stars.

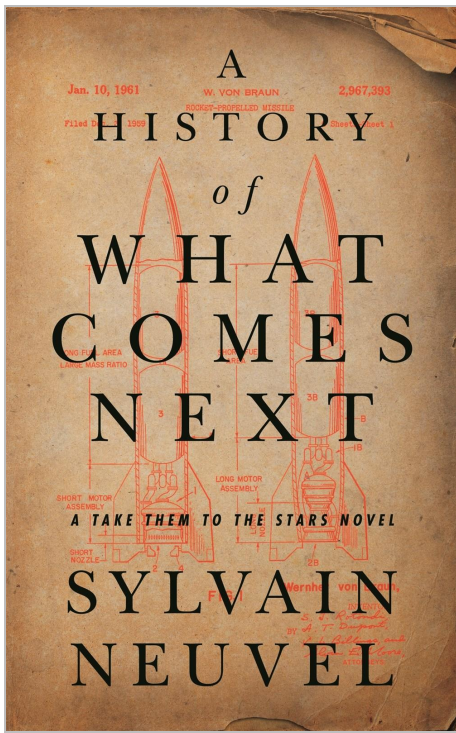
PRAISE

Praise for *A History of What Comes Next*:

"An extraordinary twist on the space race and a paean to what smart, strong women can accomplish. I'm always over the moon for Neuvel's stories!"—Delilah Dawson

"Sylvain Neuvel proves once again he deserves the title of the hottest new SF writer of the 21st century — and this time he does it by looking back at the storied development of rocketry in the 20th. Clever and compelling, with a succession of kick-ass heroines propelling events along via mayhem and murder behind the scenes, *A History of What Comes Next* blasts off on page one and will keep you enthralled until the end."—Robert J. Sawyer, Hugo...

Sylvain Neuvel has taught linguistics in India, and worked as a software engineer in Montreal. He is also a certified translator, though he wishes he were an astronaut. His girlfriend would have him believe that he has too many toys, so he writes about aliens and giant robots as a blatant excuse to



FICTION / SCIENCE FICTION / ACTION & ADVENTURE

Tordotcom | 2/22/2022

9781250262097 | \$17.99 / \$24.99 Can.

Trade Paperback | 304 pages | Carton Qty: 28
8.3 in H | 5.4 in W

Other Available Formats:

Ebook ISBN: 9781250262059

Hardcover ISBN: 9781250262066

Audio ISBN: 9781250790132

MARKETING

Marketing Campaign

- New in Paperback publicity campaign
- National advertising campaign including Book Riot, Goodreads, and SFF publications
- Consumer outreach featuring multiple finished book sweepstakes and social media promotions
- Digital marketing campaign including author videos, sweepstakes, and newsletter promotions
- Extensive coverage on Tor.com, which averages 1 million unique visitors and 3 million pageviews per month, with 480K newsletter subscribers and over 213.5K social media followers

ALSO AVAILABLE

The Test

2/2019 | 9781250312839

Trade Paperback | \$11.99 / \$16.25 Can.

A History of What Comes Next

A Take Them to the Stars Novel

Sylvain Neuvel

Showing that truth is stranger than fiction, Neuvel weaves a scfi thriller reminiscent of Blake Crouch and Andy Weir, blending a fast moving, darkly satirical look at 1940s rocketry with an explo...

*Always run, never fight.
Preserve the knowledge.
Survive at all costs.
Take them to the stars.*

Over 99 identical generations, Mia's family has shaped human history to push them to the stars, making brutal, wrenching choices and sacrificing countless lives. Her turn comes at the dawn of the age of rocketry. Her mission: to lure Wernher Von Braun away from the Nazi party and into the American rocket program, and secure the future of the space race.

But Mia's family is not the only group pushing the levers of history: an even more ruthless enemy lurks behind the scenes.

A darkly satirical first contact thriller, as seen through the eyes of the women who make progress possible and the men who are determined to stop them.

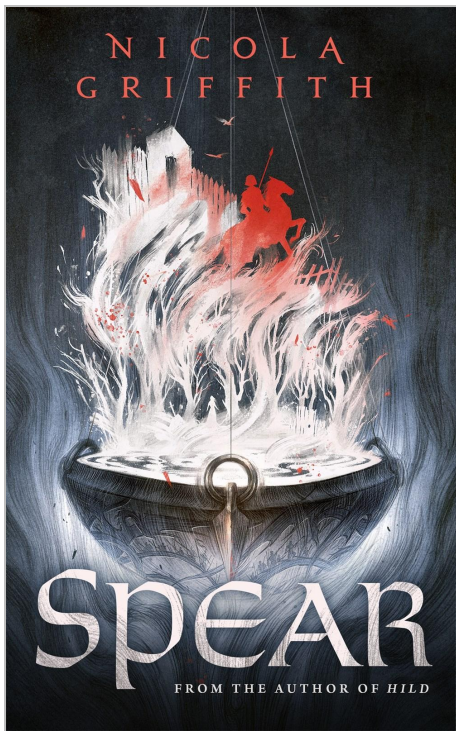
PRAISE

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"Sylvain Neuvel proves once again he deserves the title of the hottest new SF writer of the 21st century — and this time he does it by looking back at the storied development of rocketry in the 20th. Clever and compelling, with a succession of kick-ass heroines propelling events along via mayhem and murder behind the scenes, *A History of What Comes Next* blasts off on page one and will keep you enthralled until the end."—Robert J. Sawyer, H...

Sylvain Neuvel has taught linguistics in India and worked as a software engineer in Montreal. He is also a certified translator, though he wishes he were an astronaut. His girlfriend would have him believe that he has too many toys, so he writes about aliens and giant robots as a blatant excuse to build action figures (for his son, of course). His debut, *Sleeping Giants*, was described by NPR as "one of the most promising series kickoffs in recent memory."



FICTION / FAIRY TALES, FOLK TALES, LEGENDS & MYTHOLOGY

Tordotcom | 4/19/2022

9781250819321 | \$19.99 / \$26.99 Can.

Hardcover with dust jacket | 176 pages | Carton

Qty: 28

8 in H | 5 in W

Subrights: Tordotcom: World English, Audio, 1st Serial

Susanna Lea Associates: Translation

Other Available Formats:

Ebook ISBN: 9781250819338

Audio ISBN: 9781250841391

MARKETING

Marketing Campaign

- National author tour
- National print and online publicity campaign
- National advertising campaign
- Prepublication trade and consumer early-reader review campaign including advertising, major ARC mailings, giveaways via NetGalley, Shelf Awareness and Goodreads
- Social media influencer campaign
- NetGalley and digital galley outreach targeting fantasy fans and influencers
- Extensive digital marketing campaign including, content reveals, virtual events, newsletter promotions, sw...

ALSO AVAILABLE

So Lucky: A Novel

5/2018 | 9780374265922

Trade Paperback | \$15.00 / \$19.50 Can.

Hild: A Novel

Spear

Nicola Griffith

A powerful, magical girl grows up to become an Arthurian knight in this thrilling, lush retelling by queer literary icon Nicola Griffith

The girl knows she has a destiny before she even knows her name. She grows up in the wild, in a cave with her mother, but visions of a faraway lake come to her on the spring breeze, and when she hears a traveler speak of King Artos of Caer Leon, she knows that her future lies at his court.

And so, brimming with strength and magic, she breaks her covenant with her mother and rides for Caer Leon on a bony gelding, with mended armor and a stolen hunting spear. On her adventures, she will meet great knights and steal the hearts of beautiful women. She will fight warriors and sorcerers. And she will find her love, and the lake, and her fate.

Award-winning author Nicola Griffith returns with *Spear*, a glorious queer retelling of Arthurian legend, full of dazzling magic and intoxicating adventure.

PRAISE

Praise for Nicola Griffith's *Hild*:

"Extraordinary . . . [*Hild*] resonates to many of the same chords as *Beowulf*, the legends of King Arthur, *The Lord of the Rings*, and *Game of Thrones*."

—Neal Stephenson

"As loving as it is fierce, brilliant, and accomplished. To read it felt like a privilege and a gift."

—NPR

Nicola Griffith (she/her) is a dual UK/US citizen living in Seattle. She is the author of seven award-winning novels, including *Hild* and *Ammonite*, and her shorter work has appeared in *Nature*, *New Scientist*, *New York Times*, etc. She is the founder and co-host of #CripLit, holds a PhD from Anglia Ruskin University, and enjoys a ferocious bout of wheelchair boxing. She is married to novelist and screenwriter Kelley Eskridge.



**FICTION / FANTASY /
COLLECTIONS & ANTHOLOGIES**

Tordotcom | 3/8/2022

9781250768919 | \$26.99 / \$36.99 Can.

Hardcover with dust jacket | 320 pages | Carton

Qty: 20

8.3 in H | 5.4 in W

Other Available Formats:

Ebook ISBN: 9781250768933

Audio ISBN: 9781250841384

MARKETING

Marketing Campaign

- National print and online publicity campaign
- National advertising campaign, targeting fans of sci-fi/fantasy and short story collections, on sites such as Book Riot, Goodreads, LitHub, and Electric Literature
- Prepublication buzz campaign, including trade and consumer advertising
- Early-reader review programs via Edelweiss, NetGalley, and Goodreads
- Early buzz mailing to feminist and Asian-owned indie bookstores
- Major ARC distribution to booksellers, librarians, BIPOC book influe...

TORDOTCOM

MARCH 2022

The Way Spring Arrives and Other Stories

A Collection of Chinese Science Fiction and Fantasy in Translation

Edited by Yu Chen and Regina Kanyu Wang

From an award-winning team of authors, editors, and translators comes a groundbreaking new short story collection that explores the expanse of Chinese science fiction and fantasy

In *The Way Spring Arrives and Other Stories*, you can dine at a restaurant at the end of the universe, cultivate to immortality in the high mountains, watch roses perform Shakespeare, or arrive at the island of the gods on the backs of giant fish to ensure that the world can bloom.

Written, edited, and translated by a female and nonbinary team, these stories have never before been published in English and represent both the richly complicated past and the vivid future of Chinese science fiction and fantasy.

Time travel to a winter's day on the West Lake, explore the very boundaries of death itself, and meet old gods and new heroes in this stunning new collection.

Storycom is dedicated to discovering and commercializing excellent stories, especially science fiction and fantasy. Several of Storycom's features or short films have been screened or awarded in various international film festivals. In partnership with Clarkesworld from the US, Future Fiction from Italy, Kapsel from Germany, Galaxy 42 from Romania and more, Storycom is also working on introducing Chinese science fiction to a broader audience globally.

Yu Chen, Editor, has been working on the publ...

**FICTION / FANTASY / GASLAMP**

Tordotcom | 1/18/2022

9781250769053 | \$19.99 / \$26.99 Can.

Hardcover with dust jacket | 176 pages | Carton

Qty: 28

8 in H | 5 in W

Other Available Formats:

Ebook ISBN: 9781250769046

MARKETING

Marketing Campaign

- National print and online publicity campaign
- National advertising campaign in venues such as Book Riot and The Mary Sue
- Prepublication trade and consumer buzz campaign, including trade and consumer outreach via Goodreads, Shelf Awareness, and Book Riot
- Social media influencer campaign
- NetGalley outreach targeting fantasy fans and influencers
- Consumer outreach featuring sweepstakes and social media promotions
- Extensive coverage on Tor.com, which averages 1 million unique...

ALSO AVAILABLE**Unconquerable Sun**

6/2021 | 9781250197269

Trade Paperback | \$19.99 / \$26.99 Can.

Servant Mage

Kate Elliott

A lowly fire mage finds herself entangled in an empire-spanning conspiracy on her way to discovering her true power.

“An absolute gem of a story... I loved it.” —S. A. Chakraborty

They choose their laws to secure their power.

Fellion is a Lamplighter, able to provide illumination through magic. A group of rebel Monarchists free her from indentured servitude and take her on a journey to rescue trapped compatriots from an underground complex of mines.

Along the way they get caught up in a conspiracy to kill the latest royal child and wipe out the Monarchist movement for good.

But Fellion has more than just her Lamplighting skills up her sleeve...

PRAISE

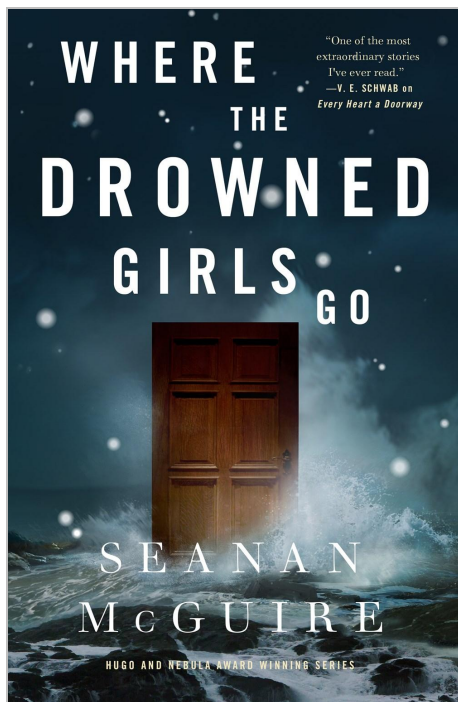
“[This] is an absolute gem of a story, a peek into a fascinating, fully realized world that manages to explore issues of power, consent, class and destiny before turning over some of fantasy's tropes completely on their head. I loved it.” —S. A. Chakraborty

“A rich and atmospheric lacework of worldbuilding, politics and magic—and of one woman's journey to find her place in the wake of a revolution. Mesmerising, relentless and sharp.” —Alette de Bodard

Praise for Kate Elliott's *Unconquerable Sun*:

“Non-stop action! Space battles! Intrigue! This is the kind of space opera that I love best—but Elliott does it even better.”—Ann Leckie, *New ...*

Kate Elliott has been writing science fiction and fantasy for 30 years, after bursting onto the scene with *Jaran*. She is best known for her Crown of Stars epic fantasy series and the *NYT* bestselling YA fantasy *Court of Fives*. Elliott's particular focus is immersive world building & centering women in epic stories of adventure, amidst transformative cultural change. She lives in Hawaii, where she paddles outrigger canoes & spoils her schnauzer. You can find her online at kateelliott.com, kateellio...



FICTION / FANTASY / CONTEMPORARY

Tordotcom | 1/4/2022

9781250213624 | \$19.99 / \$26.99 Can.

Hardcover with dust jacket | 160 pages

8.3 in H | 5.4 in W

Other Available Formats:

Ebook ISBN: 9781250213617

Audio ISBN: 9781250841247

MARKETING

Marketing Campaign

- National print and online publicity campaign
- Regional author events and convention appearances
- Early-reader review programs via Edelweiss, NetGalley, and Goodreads
- Major ARC distribution to booksellers, librarians, and social media influencers
- Ongoing promotion for the Wayward Children series, including excerpts, series reads, dedicated social media, and targeted advertising
- Consumer outreach featuring sweepstakes and social media
- Extensive coverage on Tor.com, which av...

ALSO AVAILABLE

Across the Green Grass Fields

1/2021 | 9781250213594

Hardcover with dust jacket | \$19.99 / \$26.99

Can.

Come Tumbling Down

1/2020 | 9780765399311

Hardcover with dust jacket | \$19.99 / \$26.99

Can.

Where the Drowned Girls Go

Seanan McGuire

In this latest addition to Seanan McGuire's beloved Wayward Children series, students at an *anti*-magical school rebel against the oppressive faculty

"Welcome to the Whitethorn Institute. The first step is always admitting you need help, and you've already taken that step by requesting a transfer into our company."

There is another school for children who fall through doors and fall back out again.

It isn't as friendly as Eleanor West's Home for Wayward Children.

And it isn't as safe.

When Eleanor West decided to open her school, her sanctuary, her "Home for Wayward Children," she knew from the beginning that there would be children she couldn't save; when Cora decides she needs a different direction, a different fate, a different *prophecy*, Miss West reluctantly agrees to transfer her to the other school, where things are run very differently by Whitethorn, the Headmaster.

She will soon discover that not all doors are welcoming...

PRAISE

Praise for *Every Heart a Doorway*:

"A mini-masterpiece of portal fantasy that deserves to be shelved with Lewis Carroll's and C. S. Lewis' classics." —NPR

"One of the most extraordinary stories I've ever read." —V.E. Schwab on *Every Heart a Doorway*

"Seanan McGuire has long been one of the smartest writers around, and with this novella we can easily see that her heart is as big as her brain." —Charlaine Harris

"This is a gorgeous story: sometimes mean, sometimes angry, and always exciting." —Cory Doctorow for *BoingBoing*

"So mindblowingly good, it hurts." —io9

SEANAN MCGUIRE is the author of the Hugo, Nebula, Alex, and Locus Award-winning Wayward Children series; the October Daye series; the InCryptid series; the delightfully dark *Middlegame*; and other works. She also writes comics for Marvel, darker fiction as Mira Grant, and younger fiction as A. Deborah Baker. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. She won the 2010 John W. Campbell Award for Best...



**FICTION / FANTASY /
CONTEMPORARY**

Tordotcom | 4/12/2022

9781250216328 | \$17.99 / \$24.99 Can.

Trade Paperback | 304 pages | Carton Qty: 28
8.3 in H | 5.4 in W

Other Available Formats:

Ebook ISBN: 9781250216175

Hardcover ISBN: 9781250216182

Audio ISBN: 9781250790118

MARKETING

Marketing Campaign

- Now in Paperback publicity campaign
- Consumer outreach featuring sweepstakes and social media
- Extensive coverage on Tor.com, which averages 1 million unique visitors and 3 million pageviews per month, with 480K newsletter subscribers and over 213.5K social media followers

First, Become Ashes

K.M. Szpara

A fantastic standalone adventure that explores self-discovery after trauma and outgrowing abusive origins over the course of an American road trip.

The Fellowship raised Lark to kill monsters.

His partner betrayed them to the Feds.

But Lark knows his magic is real, and he'll do anything to complete his quest.

For thirty years, the Fellowship of the Anointed isolated its members, conditioning them to believe that pain is power. That magic is suffering. That the world beyond the fence has fallen prey to monsters. But when their leader is arrested, all her teachings come into question.

Those touched by the Fellowship face a choice: how will they adjust to the world they were taught to fear, and how will they relate to the cult's last crusader, Lark? For Kane, survival means rejecting the magic he and his lover suffered for. For Deryn, the cult's collapse is an opportunity to prove they are worth as much as their Anointed brother. For Calvin, Lark is the alluring embodiment of the magic he's been seeking his entire life.

But for Lark, the Fellowship isn't over. Before he can begin to discover himself and heal a lifetime of traumas, he has a monster to slay.

***First, Become Ashes* contains explicit sadomasochism and sexual content, as well as abuse and consent violations, including rape.**

PRAISE

"Not a lot of writers are able to tackle trauma and healing without flinching; K. M. Szpara is one of those. I'll be keeping an eye on this writer from here on!" —N. K. Jemisin

"Szpara has an amazing gift for immersing us in a world of exploitation and unbearable tenderness, and making it feel familiar and inescapable." —Charlie Jane Anders on *Docile*

"An unflinching examination of class and bleakest capitalism. Brilliant. Properly chilling." —Stoya on *Docile*

"If you're not careful, this disturbing, sexy, disturbingly sexy book will infect your brain." —Sam J. Miller on *Docile*

Hugo and Nebula finalist K.M. SZPARA is a queer and trans author who lives in Baltimore, MD. His debut novel is *Docile*; his short fiction and essays appear in *Uncanny*, *Lightspeed*, *Strange Horizons*, and more. Szpara has a Master of Theological Studies from Harvard Divinity School, which he totally uses at his day job as a paralegal. You can find him on the Internet at kmszpara.com and on Twitter at @kmszpara.



FICTION / SCIENCE FICTION / ALIEN CONTACT

Tordotcom | 1/11/2022

9781250767721 | \$28.99 / \$38.99 Can.

Hardcover with dust jacket | 448 pages | Carton

Qty: 16

8.3 in H | 5.4 in W

Other Available Formats:

Ebook ISBN: 9781250767691

MARKETING

Marketing Campaign

- National print and online publicity campaign

- Regional author events and convention appearances

- Major ARC distribution to booksellers, librarians, and social media influencers- Consumer outreach featuring sweepstakes and social media

- Extensive coverage on Tor.com, which averages 1 million unique visitors and 3 million pageviews per month, with 480K newsletter subscribers and over 213.5K social media followers

ALSO AVAILABLE

Your Favorite Band Cannot Save You

2/2019 | 9781250314901

Trade Paperback | \$14.99 / \$19.50 Can.

Battle of the Linguist Mages

Scotto Moore

In modern day Los Angeles, a shadowy faction led by the Governor of California develops the arcane art of combat linguistics, planting the seeds of a future totalitarian empire.

Isobel is the Queen of the medieval rave-themed VR game Sparkle Dungeon. Her prowess in the game makes her an ideal candidate to learn the secrets of ‘power morphemes’—unnaturally dense units of meaning that warp perception when skilfully pronounced.

But Isobel’s reputation makes her the target of a strange resistance movement led by spellcasting anarchists, who may be the only thing stopping the cabal from toppling California over the edge of a terrible transformation, with forty million lives at stake.

Time is short for Isobel to level up and choose a side—because the cabal has attracted much bigger and weirder enemies than the anarchist resistance, emerging from dark and vicious dimensions of reality and heading straight for planet Earth!

PRAISE

“It reads like *Snow Crash* had a dance-off with *Gideon the Ninth*, in a world where language isn’t a virus from outer space, it’s a goddamn alien invasion.” —Charles Stross

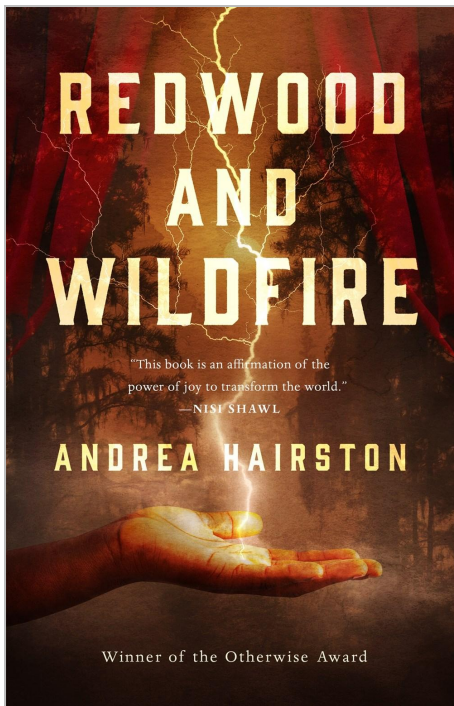
“Sparklepunk meets *Snow Crash*! One of those books that hits you with an amazing new idea every couple of pages, and it makes for a wild ride.” —Django Wexler

More praise for Scotto Moore:

“Scotto Moore understands a key truth about Ziggy Stardust: Rock and roll messiahs are really fucking scary.” —Kieron Gillen on *Your Favorite Band Cannot Save You*

“Absolutely stunning. A fast-paced, psychedelic blur of music, tech, and things way beyond either. I picked it up, and it sim...

SCOTTO MOORE is a Seattle playwright, whose works include the black comedy *H.P. Lovecraft: Stand-up Comedian!*, the sci-fi adventures *Duel of the Linguist Mages* and *interlace [falling star]*, the gamer-centric romantic comedy *Balconies*, and the a cappella sci-fi musical, *Silhouette*. He is the creator of *The Coffee Table*, a comedic web series about a couple that discovers their new coffee table is an ancient alien artifact that sends their house shooting through the void. Moore is also behind the p...



FICTION / FANTASY / HISTORICAL

Tordotcom | 2/1/2022

9781250808707 | \$27.99 / \$37.99 Can.

Hardcover with dust jacket | 384 pages
8.3 in H | 5.4 in W

Other Available Formats:

Ebook ISBN: 9781250808721

MARKETING

Marketing Campaign

- National print and online publicity campaign
- Regional author events and convention appearances
- Major ARC distribution to booksellers, librarians, and social media influencers
- Consumer outreach featuring sweepstakes and social media
- Extensive coverage on Tor.com, which averages 1 million unique visitors and 3 million pageviews per month, with 480K newsletter subscribers and over 213.5K social media followers

ALSO AVAILABLE

Master of Poisons

9/2021 | 9781250260567

Trade Paperback | \$19.99 / \$26.99 Can.

Redwood and Wildfire

Andrea Hairston

Blues singers and filmmakers, haints and healers — welcome to the theater of magic!

“An affirmation of the power of joy to transform the world, and reading it will make you sing like a bird while wishing for wings with which to fly.”
—Nisi Shawl

At the turn of the 20th century, minstrel shows transform into vaudeville, which slides into moving pictures. Hunkering together in dark theatres, diverse audiences marvel at flickering images. This "dreaming in public" becomes common culture and part of what transforms immigrants and "native" born into Americans.

Redwood, an African American woman, and Aidan, a Seminole Irish man, journey from Georgia to Chicago, from haunted swampland to a "city of the future." They are gifted performers and hoodoo conjurors, struggling to call up the wondrous world they imagine, not just on stage and screen, but on city streets, in front parlors, in wounded hearts. The power of hoodoo is the power of the community that believes in its capacities to heal and determine the course of today and tomorrow.

Living in a system stacked against them, Redwood and Aidan's power and talent are torment and joy. Their search for a place to be who they want to be is an exhilarating, painful, magical adventure.

PRAISE

Praise for *Redwood and Wildfire*:

Winner of the 2011 Tiptree Award and the Carl Brandon Kindred Award

“This book is an affirmation of the power of joy to transform the world, and reading it will make you sing like a bird while wishing for wings with which to fly.” —Nisi Shawl, author of *Filter House*

Praise for Andrea Hairston:

“[A] beautifully multifaceted story...with deep, layered, powerful characters. Highly recommended.” —*The New York Times* on *Will Do Magic for Small Change*

“*Master of Poisons* is sheer, undiluted brilliance. Epic, courageous, unapologetically fierce. The world needed an epic fantasy from the unstoppably creative mind o...

Andrea Hairston is a novelist, essayist, playwright, and the Artistic Director of Chrysalis Theatre. She is the author of *Redwood and Wildfire*, winner of the 2011 Tiptree Award and the Carl Brandon Kindred Award, and *Mindscape*, shortlisted for the Phillip K Dick and Tiptree Awards, and winner



FICTION / SCIENCE FICTION / SPACE OPERA

Tordotcom | 2/15/2022

9781250782144 | \$14.99 / \$20.99 Can.

Trade Paperback | 176 pages | Carton Qty: 44
8 in H | 5 in W

Other Available Formats:

Ebook ISBN: 9781250782151

MARKETING

-Trade and consumer buzz campaign including a massive galley outreach and cross-promotion through *Sisters of the Vast Black* campaign

-Advertising targeting fans of quirky, persona driven SFF across multiple platforms.

-Extensive coverage on Tor.com, which averages 1 million unique visitors and 3 million pageviews per month, with 480K newsletter subscribers and over 213.5K social media followers

Sisters of the Forsaken Stars

Lina Rather

The sequel to Lina Rather's heartwarming space opera *Sisters of the Vast Black*, a Golden Crown Literary Society award finalist about an order of nuns on an interstellar mission of mercy.

The sisters of the Order of Saint Rita must captain their newly born live ship following the deaths of their previous vessel *Our Lady of Impossible Constellations* and their beloved, secretive Reverend Mother.

PRAISE

Praise for *Sisters of the Vast Black*

“Lina Rather embraces the complex relationships between faith, imperialism, love, and humanity while somehow managing to make the pitiless void of space feel intimate.” —Sarah Gailey

LINA RATHER is a speculative fiction author from Michigan, now living in Washington, D.C. Her stories have appeared in a variety of publications, including *Shimmer*, *Flash Fiction Online*, and *Lightspeed*. When she isn't writing, she likes to cook, go hiking, and collect terrible 90s comic books.



book design
forthcoming

FICTION / FANTASY / HISTORICAL

Tordotcom | 3/1/2022

9781250807939 | \$13.99 / \$18.99 Can.

Trade Paperback | 112 pages | Carton Qty: 56
8 in H | 5 in W

Other Available Formats:

Ebook ISBN: 9781250807946

MARKETING

Marketing Campaign

- National print and online publicity campaign
- NetGalley and digital galley outreach and finished book mailings targeting SFF and influencers, booksellers, and librarians
- Consumer outreach featuring sweepstakes and social media
- Extensive coverage on Tor.com, which averages 1 million unique visitors and 3 million pageviews per month, with 480K newsletter subscribers and over 213.5K social media followers

All the Horses of Iceland

Sarah Tolmie

A hypnotic historical fantasy with gorgeous and unusual literary prose, from the captivating author of *The Fourth Island*.

A hypnotic historical fantasy with gorgeous and unusual literary prose, from the captivating author of *The Fourth Island*.

Everyone knows of the horses of Iceland, wild, and small, and free, but few have heard their story. Sarah Tolmie's *All the Horses of Iceland* weaves their mystical origin into a saga for the modern age. Filled with the magic and darkened whispers of a people on the cusp of major cultural change, *All the Horses of Iceland* tells the tale of a Norse trader on the Silk Road and the ghostly magic that followed him home to the land of fire, stone, and ice. His search for riches will take him from Helmgard, through Khazaria, to the steppes of Mongolia, where he will barter for horses and return with much, much more.

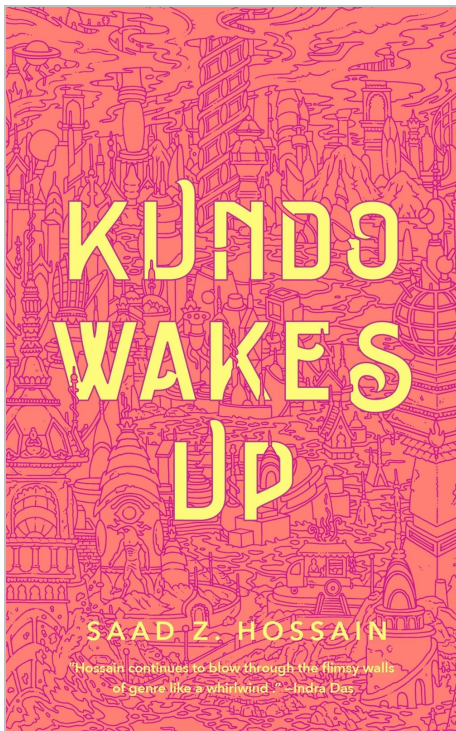
All the Horses of Iceland is a delve into the secret, imagined history of Iceland's unusual horses, brought to life by an expert storyteller.

PRAISE

"*The Fourth Island* is both beguiling and unsettling, both mythic and earthy. A truly memorable story, beautifully crafted." —Juliet Marillier, author of the *Warrior Bards* series

"[*The Fourth Island* is] reminiscent of Ursula K. Le Guin's *Earthsea Cycle* and is worthy of the association." —*Publishers Weekly*

Sarah Tolmie is the author of the Tordotom novella *The Fourth Island* (2020), the poetry collection *The Art of Dying* (McGill-Queen's University Press, 2018), the 120-sonnet sequence *Trio* (McGill-Queen's University Press, 2015), and the chapbook *Sonnet in a Blue Dress and Other Poems* (Baseline Press, 2014). She has published two novels with Aqueduct Press, *The Little Animals* (2019) and *The Stone Boatmen* (2014), as well as two short fiction collections, *Two Travelers* (2016) and *NoFood* (2014). She i...



FICTION / FANTASY / ACTION & ADVENTURE

Tordotcom | 3/15/2022

9781250823922 | \$13.99 / \$18.99 Can.

Trade Paperback | 160 pages | Carton Qty: 48

8 in H | 5 in W

Other Available Formats:

Ebook ISBN: 9781250823939

MARKETING

Marketing Campaign

- National print and online publicity campaign

- NetGalley and digital galley outreach and finished book mailings targeting SFF and influencers, booksellers, and librarians

- Consumer outreach featuring sweepstakes and social media

- Extensive coverage on Tor.com, which averages 1 million unique visitors and 3 million pageviews per month, with 480K newsletter subscribers and over 213.5K social media followers

Kundo Wakes Up

Saad Z. Hossain

Saad Z. Hossain is back with a brand new, djinn-filled sequel to *The Gurkha and the Lord of Tuesday*.

In this standalone follow-up to the fan favorite *The Gurkha and the Lord of Tuesday* Saad Z. Hossain continues to mix futurism with fable, and shows how strange our lives might become.

While *Gurkha* introduced us to the techno utopia of Kathmandu, *Kundo* takes us to the fading city of Chittagong, which is slowly crumbling into the sea as even Karma goes silent. But Kundo's contemplation of his dying city is interrupted when his wife leaves him and then goes inexplicably missing. When Kundo starts to connect the dots between a number of disappearances, he finds that the veil between worlds is paper-thin, and the djinn have their own stake in the matter.

PRAISE

Praise for *The Gurkha and the Lord of Tuesday*

"Hossain spins satire out of myth and science fiction in the near-future postapocalyptic paradise of Kathmandu. . . Compact and quippy, this is a whirlwind story that cleverly blends genres and finds humor and pathos in human failure."
—*Publishers Weekly*

"Saad Z. Hossain continues to blow through the flimsy walls of genre like a whirlwind with *The Gurkha and the Lord of Tuesday*, sweeping science-fiction, fantasy, myth, and satire into the wildly imaginative vortex of his ever-expanding fictional universe of alternate djinn-history and futures. Hossain's wit and wry compassion creat..."

Saad Z. Hossain writes fantasy, science fiction, and black comedy. His novels include *Escape from Baghdad!* and *Djinn City*. His short stories have appeared in anthologies *A Djinn Falls in Love*, *The Best Science Fiction and Fantasy of the Year, Vol 12*, and the *Apex Book of World SF Vol 4*. He lives in Dhaka, the most ridiculously crowded city in the world, teeming with humans, wildlife, and djinn.

COMEUPPANCE SERVED COLD

MARION DEEDS

COVER TO BE REVEALED



FICTION / FANTASY / HISTORICAL

Tordotcom | 3/22/2022

9781250811073 | \$14.99 / \$20.50 Can.

Trade Paperback | 192 pages | Carton Qty: 40
8 in H | 5 in W

Other Available Formats:

Ebook ISBN: 9781250811080

MARKETING

Marketing Campaign

- National print and online publicity campaign
- NetGalley and digital galley outreach and finished book mailings targeting SFF and influencers, booksellers, and librarians
- Consumer outreach featuring sweepstakes and social media
- Extensive coverage on Tor.com, which averages 1 million unique visitors and 3 million pageviews per month, with 480K newsletter subscribers and over 213.5K social media followers

Comeuppance Served Cold

Marion Deeds

A hard-boiled historical fantasy of criminality and magic, couched in the glamour of *Miss Fisher's Murder Mysteries*.

In the wake of the 1929 stock market crash, Seattle's powerful Commission of Magi is moving against the city's most vulnerable magic users and merchants under the guise of protecting law-abiding citizens.

Meanwhile, Dolly White, an unassuming young lady with hidden skills and a nebulous past, enters the employ of the head commissioner's family as a lady's companion. Although she has her own agenda to fulfill, it may prove to be the perfect opportunity for one family who's suffered tremendous loss at the hands of the Commission to get their overdue vengeance.

Marion Deeds was born in Santa Barbara, California and moved to northern California when she was five. She loves the redwoods, the ocean, dogs and crows.

She's fascinated by the unexplained, and curious about power: who has it, who gets it, what is the best way to wield it. These questions inform her stories.

Deeds has published *Aluminum Leaves* and *Copper Road* from Falstaff Books, with short works in *Podcastle* and several anthologies. She reviews fiction and writes a column for the review site Fan...

AND THEN I WOKE UP

MALCOLM DEVLIN

COVER TO BE REVEALED

T O R
D O T
C O M

FICTION / HORROR

Tordotcom | 4/12/2022

9781250798077 | \$13.99 / \$18.99 Can.

Trade Paperback | 160 pages | Carton Qty: 48
8 in H | 5 in W

Other Available Formats:

Ebook ISBN: 9781250798084

MARKETING

Marketing Campaign

- National print and online publicity campaign
- NetGalley outreach targeting sci-fi fans and influencers
- Consumer outreach featuring sweepstakes and social media
- Extensive coverage on Tor.com, which averages 1 million unique visitors and 3 million pageviews per month, with 480K newsletter subscribers and over 213.5K social media followers

And Then I Woke Up

Malcolm Devlin

In the tradition of Mira Grant and Stephen Graham Jones, Malcolm Devlin's *And Then I Woke Up* is a creepy, layered, literary story about false narratives and their ability to divide us

In a world reeling from an unusual plague, monsters lurk in the streets while terrified survivors arm themselves and roam the countryside in packs. Or perhaps something very different is happening. When a disease affects how reality is perceived, it's hard to be certain of anything...

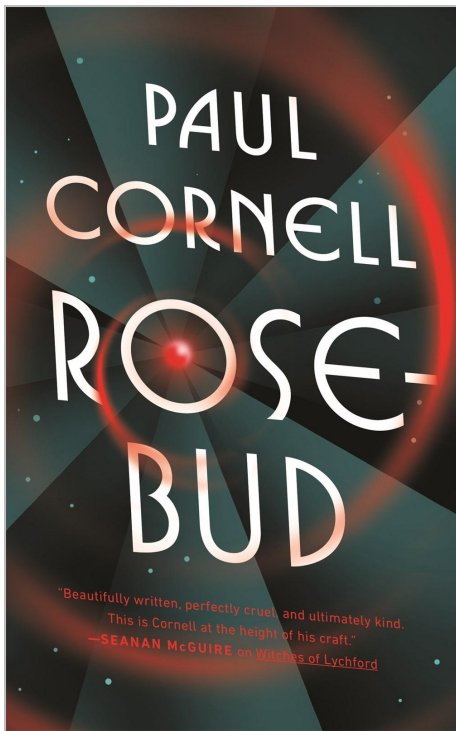
Spence is one of the "cured" living at the Ironside rehabilitation facility. Haunted by guilt, he refuses to face the changed world until a new inmate challenges him to help her find her old crew. But if he can't tell the truth from the lies, how will he know if he has earned the redemption he dreams of? How will he know he hasn't just made things worse?

PRAISE

"This is a beautiful exploration of the seductive power of narrative, the need to be a part of something, and the toxic influence of propaganda. Highly recommended from every angle."—Mira Grant

"*And Then I Woke Up* brilliantly calls into questions not only our ability to recognize truth, but also our ethics, politics, and most fundamental perceptions of each other, all within a gripping story."—Nancy Kress

Malcolm Devlin's stories have appeared in *Black Static*, *Interzone*, *The Shadow Booth*, and *Shadows and Tall Trees*. His first collection, *You Will Grow Into Them*, was published by Unsung Stories in 2017 and shortlisted for the British Fantasy and Saboteur Awards. A second collection, also to be published by Unsung Stories, is due to be published in Summer 2021. He currently lives in Brisbane.



FICTION / SCIENCE FICTION / HUMOROUS

Tordotcom | 4/26/2022
 9781250765390 | \$14.99 / \$20.99 Can.
 Trade Paperback | 96 pages
 8 in H | 5 in W

Other Available Formats:
 Ebook ISBN: 9781250765406

MARKETING

Marketing Campaign
 - National print and online publicity campaign
 - NetGalley outreach targeting sci-fi fans and influencers
 - Consumer outreach featuring sweepstakes and social media
 - Extensive coverage on Tor.com, which averages 1 million unique visitors and 3 million pageviews per month, with 480K newsletter subscribers and over 213.5K social media followers

Rosebud

Paul Cornell

Paul Cornell invites you on a journey you will never remember in this humorous science fiction tale in the vein of Douglas Adams with lots to say about the state of reality and what it means to b...

"The crew of the Rosebud are, currently, and by force of law, a balloon, a goth with a swagger stick, some sort of science aristocrat possibly, a ball of hands, and a swarm of insects."

Digitally speaking, that is.

The ship has assembled its crew of sentient artificial intelligences to discuss an unusual object picked up by its sensors.

They have no idea what this encounter will mean for the fate of all existence. Nor will they remember.

PRAISE

Praise for Paul Cornell

"Beautifully written, perfectly cruel, and ultimately kind. This is Cornell at the height of his craft." —Seanan McGuire, author of the Wayward Children series, on *The Witches of Lychford*

"Paul Cornell has written a marvelous story, rich in charm, about local politics and witchcraft writ small and personal, but large in consequence." —Bill Willingham, author of *Fables*, on *The Witches of Lychford*

"Refreshing and suspenseful, this novella is an inventive look at the idea of magic lurking just beyond one's reach." —Publishers Weekly on *The Witches of Lychford*

Paul Cornell has written episodes of *Elementary*, *Doctor Who*, *Primeval*, *Robin Hood*, and many other TV series, including his own children's show, *Wavelength*. He's worked for every major comics company, including his creator-owned series *I Walk With Monsters* for The Vault, *The Modern Frankenstein* for Magma, *Saucer State* for IDW, and *This Damned Band* for Dark Horse, and runs for Marvel and DC on *Batman and Robin*, *Wolverine*, and *Young Avengers*. He's the writer of the Lychford rural fantasy novellas...

Index

All the Horses of Iceland ; Sarah Tolmie.	13
And Then I Woke Up ; Malcolm Devlin.	16
Battle of the Linguist Mages ; Scotto Moore.	10
Chen, Yu; <i>The Way Spring Arrives and Other Stories: A Collection of Chinese Science Fiction and Fantasy in Translation</i>	6
Comeuppance Served Cold ; Marion Deeds.	15
Cornell, Paul; <i>Rosebud</i>	17
Deeds, Marion; <i>Comeuppance Served Cold</i>	15
Devlin, Malcolm; <i>And Then I Woke Up</i>	16
Elliott, Kate; <i>Servant Mage</i>	7
First, Become Ashes ; K.M. Szpara.	9
Goliath: A Novel ; Tochi Onyebuchi.	2
Griffith, Nicola; <i>Spear</i>	5
Hairston, Andrea; <i>Redwood and Wildfire</i>	11
History of What Comes Next, A: A Take Them to the Stars Novel ; Sylvain Neuvel.	4
Hossain, Saad Z.; <i>Kundo Wakes Up</i>	14
Kundo Wakes Up ; Saad Z. Hossain.	14
McGuire, Seanan; <i>Where the Drowned Girls Go</i>	8
Moore, Scotto; <i>Battle of the Linguist Mages</i>	10
Neuvel, Sylvain; <i>A History of What Comes Next: A Take Them to the Stars Novel</i>	4
Neuvel, Sylvain; <i>Until the Last of Me: A Take Them to the Stars Novel</i>	3
Onyebuchi, Tochi; <i>Goliath: A Novel</i>	2
Rather, Lina; <i>Sisters of the Forsaken Stars</i>	12
Redwood and Wildfire ; Andrea Hairston.	11
Rosebud ; Paul Cornell.	17
Servant Mage ; Kate Elliott.	7
Sisters of the Forsaken Stars ; Lina Rather.	12
Spear ; Nicola Griffith.	5
Szpara, K.M.; <i>First, Become Ashes</i>	9
Tolmie, Sarah; <i>All the Horses of Iceland</i>	13
Until the Last of Me: A Take Them to the Stars Novel ; Sylvain Neuvel.	3
Way Spring Arrives and Other Stories, The: A Collection of Chinese Science Fiction and Fantasy in Translation ; Yu Chen.	6
Where the Drowned Girls Go ; Seanan McGuire.	8