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Random in Death

An Eve Dallas Novel

J. D. Robb

In the new crime thriller from #1 *New York Times*-bestselling J.D. Robb, a small and easily concealed weapon wreaks havoc, and the killer is just a face in the crowd.

Summary

Jenna's parents had finally given in, and there she was, at a New York club with her best friends, watching the legendary band Avenue A, carrying her demo in hopes of slipping it to the guitarist, Jake Kincade. Then, from the stage, Jake catches her eye, and smiles. It's the best night of her life.

It's the last night of her life.

Minutes later, Jake's in the alley getting some fresh air, and the girl from the dance floor comes stumbling out, sick and confused and deathly pale. He tries to help, but it's no use. He doesn't know that someone in the crowd has jabbed her with a needle—and when his girlfriend Nadine arrives, she knows the only thing left to do for the girl is call her friend, Lieutenant Eve Dallas.

After everyone on the scene is interviewed, lab results show a toxic mix of substances in the victim's body—and for an extra touch of viciousness, the needle was teeming with infectious agents. Dallas searches for a pattern: Had any boys been harassing Jenna? Was she engaging in risky behavior or caught up in something shady? But there are no obvious clues why this levelheaded sixteen-year-old, passionate about her music, would be targeted.

And that worries Dallas. Because if Jenna wasn't targeted, if she was just the random, unlucky victim of a madman consumed by hatred, there are likely more deaths to come.

Contributor Bio

J.D. ROBB is the pseudonym for #1 *New York Times* bestselling author Nora Roberts. She is the author of over 230 novels, including the futuristic suspense *In Death* series. There are more than 500 million copies of her books in print.

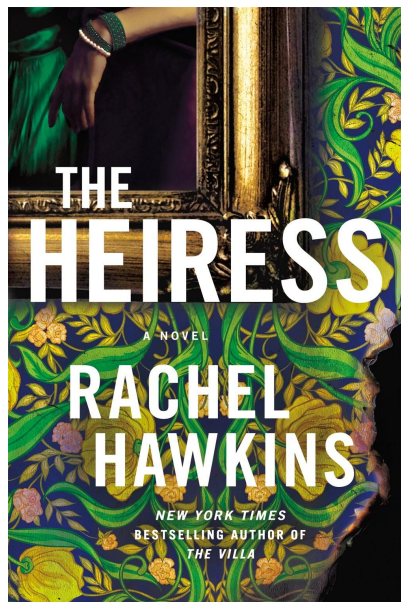
Quotes

Praise for *Encore in Death*

"Entertaining... Plenty of enticing details of life among the theater and movie set." - *Publishers Weekly*

"...classic crime fiction at its best." -*New York Journal of Books*

"... twisty tale with great characterization that kept me turning the pages." -*Mystery and Suspense Magazine*



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The Heiress

A Novel

Rachel Hawkins

New York Times bestselling author Rachel Hawkins returns with a twisted new gothic suspense about an infamous heiress and the complicated inheritance she left behind.

Summary

THERE'S NOTHING AS GOOD AS THE RICH GONE BAD

When Ruby McTavish Callahan Woodward Miller Kenmore dies, she's not only North Carolina's richest woman, she's also its most notorious. The victim of a famous kidnapping as a child and a widow four times over, Ruby ruled the tiny town of Tavistock from Ashby House, her family's estate high in the Blue Ridge Mountains. But in the aftermath of her death, her adopted son, Camden, wants little to do with the house or the money—and even less to do with the surviving McTavishes. Instead, he rejects his inheritance, settling into a normal life as an English teacher in Colorado and marrying Jules, a woman just as eager to escape her own messy past.

Ten years later, his uncle's death pulls Cam and Jules back into the family fold at Ashby House. Its views are just as stunning as ever, its rooms just as elegant, but the legacy of Ruby is inescapable.

And as Ashby House tightens its grip on Jules and Camden, questions about the infamous heiress come to light. Was there any truth to the persistent rumors following her disappearance as a girl? What really happened to those four husbands, who all died under mysterious circumstances? And why did she adopt Cam in the first place? Soon, Jules and Cam realize that an inheritance can entail far more than what's written in a will—and that the bonds of family stretch far beyond the grave.

Contributor Bio

RACHEL HAWKINS is the *New York Times* bestselling author of *The Wife Upstairs*, *Reckless Girls*, *The Villa*, and *The Heiress*, as well as multiple books for young readers. Her work has been translated into over a dozen languages. She studied gender and sexuality in Victorian literature at Auburn University and currently lives in Alabama.

Quotes

"Rachel Hawkins delivers another read-in-a-sitting knockout. *The Heiress* has it all—murder, secrets, Gothic vibes, and one of the most deliciously twisted families ever put to page. I loved it!" —**Riley Sager, *New York Times* bestselling author of *The Only One Left***

PRAISE FOR *THE VILLA*:

"Hawkins weaves an engrossing tale about betrayal, sisterhood, and the power of telling your own story. Captivating!" —**People**

"Brilliantly stitches together past and present, deftly luring readers into a deliciously dark tale...again proving that Hawkins is the reigning queen of suspense." —**Heather Gudenkauf, *New York Times* bestselling author of *The Overnight Guest***

"*The Villa* teems with sexual tension, festering tempers, and questionable friendships. Hawkins reminds us that writers cannot always be trusted—and certainly not the tales they tell." —**Sarah Penner, *New York Times* bestselling author of *The London Séance Society***

How
Smart Leaders
Make the
Right Things
Easier
and the
Wrong Things
Harder

THE FRICTION PROJECT

Robert I. Sutton and Huggy Rao

The Friction Project

How Smart Leaders Make the Right Things Easier and the Wrong Things Harder

Robert I. Sutton, Huggy Rao

The definitive guide to eliminating the forces that make it harder, more complicated, or downright impossible to get things done in organizations.

Summary

Every workplace is clogged with destructive *friction*—the convoluted, time-consuming, and soul-crushing gyrations that drive people crazy and undermine organizational performance. Countless employees, executives, and customers bemoan hours lost to mazes of red tape, “efficiency tools” that become anything but, and clueless leaders who pile on needless complexity, all of which make it far too difficult to get necessary things done at work. And yet, striving toward a “frictionless organization” is a misguided goal, because too many organizations also make *the wrong things too easy to do*. Half-baked ideas and technologies that attempt to dampen friction often make things even worse, eating away at our energy, creativity, and productivity.

Bestselling authors Robert I. Sutton and Huggy Rao have spent the last decade studying what ought to be easy and what ought to be hard in organizations, and how to change things for the better. Drawing from a deep well of research, case studies, and hundreds of engagements with top companies, *The Friction Project* reveals just how widespread this affliction is, and charts a roadmap for readers to take up the mantle and blaze a path out of the muck. Sutton and Rao tease out the most common and destructive forms of friction, and share proven tactics, tools, and practices that can help us avert these traps and move forward. Ultimately, *The Friction Project* makes the case for a new philosophy that empowers us to build positive, productive, and humane organizations that make life better for their people and those they serve.

Contributor Bio

ROBERT I. SUTTON is an organizational psychologist and professor of Management Science and Engineering in the Stanford Engineering School. He has given keynote speeches to more than 200 groups in 20 countries, and served on numerous scholarly editorial boards. Sutton’s work has been featured in the *New York Times*, *BusinessWeek*, *The Atlantic*, *Financial Times*, *Wall Street Journal*, *Vanity Fair*, and *Washington Post*. He is a frequent guest on various television and radio programs, and has written seven books and two edited volumes, including the bestsellers *The No Asshole Rule*; *Good Boss, Bad Boss*; and *Scaling Up Excellence*.

HUGGY RAO is the Atholl McBean professor of Organizational Behavior at the Stanford Graduate School of Business and a fellow of the Center for Advanced Study in Behavioral Science, the Sociological Research Association, and the Academy of Management. He has written for *Harvard Business Review*, *Business Week*, and the *Wall Street Journal*. He is the author of *Market Rebels* and coauthor of the bestselling *Scaling Up Excellence*.

Quotes

“This is the ultimate guide to diagnosing and fixing the problems in your organization. No one knows more about making work better than this pair of experts, and they’ve produced a remarkably insightful, engrossing, evidence-based, and actionable read. If every leader took the ideas in this book seriously, the world would be a less miserable, more productive place.”

—**Adam Grant**, #1 *New York Times* bestselling author of *Think Again* and host of the TED podcast WorkLife

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Fiction / Women
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Diva

A Novel

Daisy Goodwin

***New York Times* bestselling author Daisy Goodwin returns with a story of the scandalous love affair between the most celebrated opera singer of all time and one of the richest men in the world.**

Summary

In the glittering and ruthlessly competitive world of opera, Maria Callas was known simply as la divina: the divine one. With her glorious voice, instinctive flair for the dramatic and striking beauty, she was the toast of the grandest opera houses in the world. But her fame was hard won: raised in Nazi-occupied Greece by a mother who mercilessly exploited her golden voice, she learned early in life to protect herself from those who would use her for their own ends.

When she met the fabulously rich Greek shipping magnate Aristotle Onassis, for the first time in her life, she believed she'd found someone who saw the woman within the legendary soprano. She fell desperately in love. He introduced her to a life of unbelievable luxury, showering her with jewels and sojourns in the most fashionable international watering holes with celebrities like Elizabeth Taylor, Richard Burton and the Duke and Duchess of Windsor.

And then suddenly, it was over. The international press announced that Aristotle Onassis would marry the most famous woman in the world, former First Lady Jacqueline Kennedy, leaving Maria to pick up the pieces.

In this remarkable novel, Daisy Goodwin brings to life a woman whose extraordinary talent, unrelenting drive and natural chic made her a legend. But it was only in confronting the heartbreak of losing the man she loved that Maria Callas found her true voice and went on to triumph.

Contributor Bio

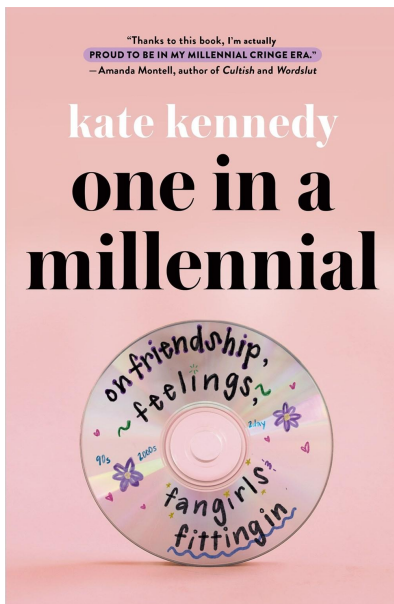
DAISY GOODWIN is the author of the *New York Times* bestselling novels *The American Heiress* and *The Fortune Hunter*. She attended Columbia University's film school as a Harkness scholar after earning a degree in history at Cambridge University, and was Chair of the judging panel of the 2010 Orange Prize for Fiction. She is the screenwriter and executive producer of the PBS/Masterpiece drama *Victoria*. She lives in London.

Quotes

Praise for *Diva*:

"I was blown away by *Diva*. Beautiful, visceral, tragic, gutting." —**Miranda Cowley Heller, #1 *New York Times* bestselling author**

"Told with tenderness and power, this is bravura storytelling in the hands of a master." —**Adriana Trigiani, *New York Times* bestselling author**



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Humor / Topic
HUM020000

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One in a Millennial

On Friendship, Feelings, Fangirls, and Fitting In

Kate Kennedy

From pop culture podcaster and a voice of a generation, Kate Kennedy, a celebration of the millennial zeitgeist

Summary

One In a Millennial is an exploration of pop culture, nostalgia, the millennial zeitgeist, and the life lessons learned (for better and for worse) from coming of age as a member of a much-maligned generation.

Kate is a pop culture commentator and host of the popular millennial-focused podcast *Be There in Five*. Part-funny, part-serious, Kate navigates the complicated nature of celebrating and criticizing the culture that shaped her as a woman, while arguing that great depths can come from surface-level interests.

With her trademark style and vulnerability, *One In a Millennial* is sharp, hilarious, and heartwarming all at once. She tackles AOL Instant Messenger, purity culture, American Girl Dolls, going out tops, Spice Girl feminism, her feelings about millennial motherhood, and more. Kate's laugh-out-loud asides and keen observations will have you nodding your head and maybe even tearing up.

Contributor Bio

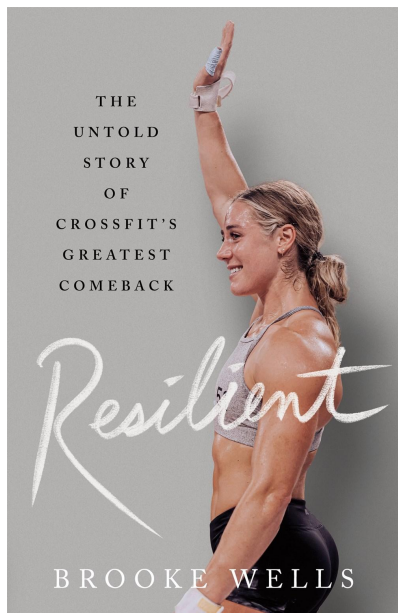
KATE KENNEDY is a Chicago-based millennial multi-hyphenate, author, entrepreneur and pop culture commentator, best known for hosting her weekly pop culture podcast *Be There in Five*. Kennedy has a marketing degree from the Pamplin School of Business at Virginia Tech, and prior to starting *Be There in Five*, was an Ogilvy Award nominated market researcher turned accidental entrepreneur. Kate's life changed when she decided to put "turn off your curling iron" on her doormat so she wouldn't burn her apartment down. Her "remindoormats" captured the zeitgeist, selling thousands and featured in *Glamour*, *Good Housekeeping*, *RealSimple*, *HuffPost*, *BuzzFeed*, *Self*, and *Martha Stewart*. *Be There in Five* is now a full-time gig and has led her to sold-out live shows across the country. Kate's career and commentary have been featured in *People*, *HuffPost*, *New York Times*, *BuzzFeed*, and *The Washington Post*.

Quotes

"Deliciously nostalgic and brain-tinglingly astute. Thanks to this book, I'm actually proud to be in my millennial cringe era."— **Amanda Montell, author of CULTISH and WORDSLUT**

"Every page of this insightful, tender and hilarious collection feels like a late-night conversation with an old friend about things you were sure only you thought about."— **Nora McInerney, author of BAD VIBES ONLY**

"Hilarious, brilliant, and relatable as hell, ONE IN A MILLENNIAL establishes Kate Kennedy as a dazzling new voice for the millennial generation."— **Jenny Mollen, New York Times bestselling author**



Resilient

The Untold Story of CrossFit's Greatest Comeback

Brooke Wells

An inspirational memoir about CrossFit star Brooke Wells' rise to fame and miraculous comeback.

Summary

On the last night of the 2021 CrossFit Games, ten thousand fans watched in horror as Brooke Wells' elbow dislocated under the weight of a 190-pound barbell. This is the extraordinary story of what happened next: How Wells pulled off a highly improbable comeback that transformed her mentally and physically into one of the fittest women in the world.

In *Resilient*, Wells provides a refreshingly honest, authentic account of how she overcame fear, self-doubt, and a slew of unexpected obstacles to return to the CrossFit Games less than a year after undergoing total elbow reconstruction. A story of strength, passion, courage, and grit, *Resilient* is a celebration of one athlete's extraordinary spirit and her inspiring ability to never say die.

Contributor Bio

BROOKE WELLS is an elite CrossFit athlete who has competed in the CrossFit Games every year since 2015. She holds the title of 5th fittest woman on Earth. *Resilient* is her first book.

Quotes

"A comeback story that makes a strong case for living on the edge of your comfort zone." - Dave Castro, CrossFit

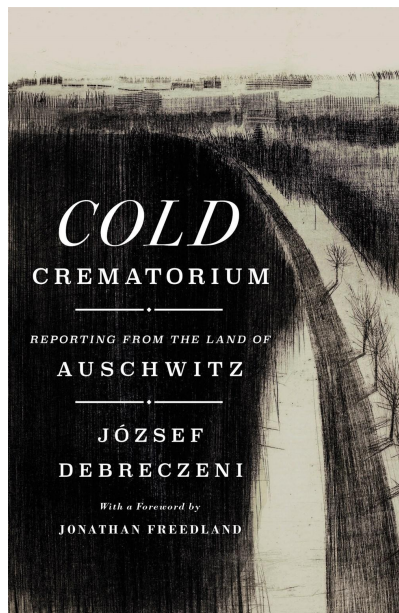
"For most, an injury like Brooke's would have been career-ending. She chose to make it the beginning of an incredible comeback story." - Mat Fraser, 5x CrossFit Games Champion

"*Resilient* is an inspiring and meticulous book." - Tia-Clair Toomey, Olympian, 6x CrossFit Games Champion

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/ Sports
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HIS043000

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Cold Crematorium

Reporting from the Land of Auschwitz

József Debreczeni, Paul Olchváry, Jonathan Freedland

The first English language edition of a lost memoir by a Holocaust survivor, offering a shocking and deeply moving perspective on life within the camps.

Summary

József Debreczeni, a prolific Hungarian-language journalist and poet, arrived in Auschwitz in 1944; had he been selected to go “left,” his life expectancy would have been approximately forty-five minutes. One of the “lucky” ones, he was sent to the “right,” which led to twelve horrifying months of incarceration and slave labor in a series of camps, ending in the “Cold Crematorium”—the so-called hospital of the forced labor camp Dörnhau, where prisoners too weak to work awaited execution. But as Soviet and Allied troops closed in on the camps, local Nazi commanders—anxious about the possible consequences of outright murder—decided to leave the remaining prisoners to die in droves rather than sending them directly to the gas chambers.

Debreczeni recorded his experiences in *Cold Crematorium*, one of the harshest, most merciless indictments of Nazism ever written. This haunting memoir, rendered in the precise and unsentimental style of an accomplished journalist, is an eyewitness account of incomparable literary quality. The subject matter is intrinsically tragic, yet the author’s evocative prose, sometimes using irony, sarcasm, and even acerbic humor, compels the reader to imagine human beings in circumstances impossible to comprehend intellectually.

First published in Hungarian in 1950, it was never translated into a world language due to McCarthyism, Cold War hostilities and antisemitism. More than 70 years later, this masterpiece that was nearly lost to time is now available in 15 languages, finally taking its rightful place among the greatest works of Holocaust literature.

Contributor Bio

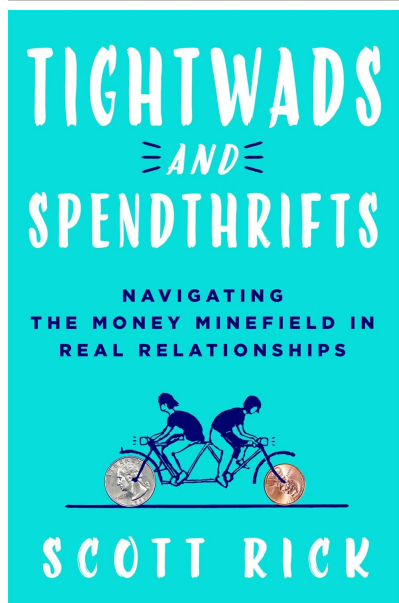
József Debreczeni was a Hungarian-language novelist, poet, and journalist who spent most of his life in Yugoslavia. He was an editor of the Hungarian daily *Napló* and of *Unnep* in Budapest, from which he was dismissed due to anti-Jewish legislation. On May 1, 1944, he was deported to Auschwitz after three years as a forced laborer. He was later a contributor to the Hungarian media in the Yugoslav region of Vojvodina, as well as leading Belgrade newspapers. He was awarded the *Híd Prize*, the highest distinction in Hungarian literature in the former Yugoslavia.

Paul Olchváry has translated more than twenty books, including György Dragomán's *The White King*, *No Live Files Remain*, *Budapest Noir*, and Károly Pap's *Azarel*. He has received translation awards from the National Endowment for the Arts, PEN America, and Hungary’s Milán Füst Foundation. His shorter translations have appeared in *The Paris Review*, *The Hungarian Quarterly*, and *turnrow*.

Quotes

“A valuable, measured, authoritative work. The author doesn't gush; he can see and make seen, he dramatizes adroitly, he knows his way around literary devices to enhance the overall effect, and he weaves a series of fine, psychological observations into his story.” —**Gábor Tüskés, Director of the Institute for Literary Studies, Hungarian Academy of Sciences**

“Devastating in the simplicity of its language, Debreczeni’s book is of immense eyewitness historical value and one of the greatest pieces of lost Holocaust literature from behind the newly descending Iron Curtain.” —**Steven L. Ossad, award-winning author of *Omar Nelson Bradley: America's GI General***



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Tightwads and Spendthrifts

Navigating the Money Minefield in Real Relationships

Scott Rick

A revolutionary guide to navigating the financial aspects of intimate relationships.

Summary

Have you ever asked yourself "What if I'm a tightwad and my significant other is a spendthrift?" or vice versa? Scott Rick, a behavioral scientist at the University of Michigan's Ross School of Business, knows that many people do. He also knows that the financial aspects of an intimate relationship can become a money minefield if couples try to navigate it without first discussing all of the financial issues between them, especially if those two people have different approaches to spending.

Tightwads and Spendthrifts, is a science-based guide to understanding and transforming how we manage money, both on our own and in relationships. Building on his original research, and surveying a vast body of interdisciplinary work, Tightwads and Spendthrifts will help you understand your own financial psychology and how it plays out in your relationships. Can tightwads and spendthrifts live together in harmony? Rick says "yes," but not without first asking hard questions about whose opinion should count most when making a financial decision. After all of the issues have been aired, he tells readers how to create a game plan for navigating financial decision making that both Tightwads and Spendthrifts can rely on for a happy life together.

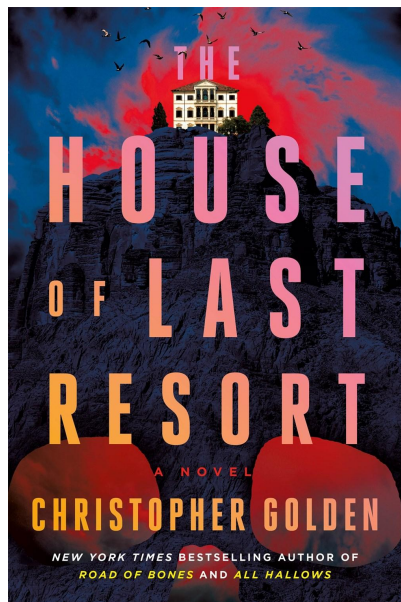
Contributor Bio

SCOTT RICK is a marketing professor at the University of Michigan's Ross School of Business, where he has won awards for research and teaching. He holds a PhD in Behavioral Decision Research from Carnegie Mellon, where he was a National Science Foundation graduate research fellow. His research on consumer behavior has been covered in outlets such as *The New York Times* and *The Wall Street Journal*. He has published in premier journals spanning marketing, psychology, and economics.

Quotes

"Tightwads and Spendthrifts is an essential primer for anyone seeking guidance on how to think about or approach the fraught topic of money between spouses, parents and children, or friends. Scott Rick looks at the plentiful research literature on money management and relationships, and distills it to its often surprising essence. A fascinating, interesting and thought provoking read." - Helaine Olen, author of *Pound Foolish* and co-author of *The Index Card*

"We promise to have and to hold for richer or poorer, but nobody's ever taught us how. Even among loving spouses who earn good incomes, navigating money issues can be fraught, even toxic. Finally, in *Tightwads and Spendthrifts*, we have the essential guide to achieving monetary peace with our spouse or life partner. In lucid and compelling prose, Scott Rick offers an engaging tour through the science of spending and saving, gifts and secrets. With each chapter, we are positioned for a deeper connection with our beloved." - Eli J. Finkel, author of *The All-or-Nothing Marriage*



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The House of Last Resort

A Novel

Christopher Golden

A high concept horror from *NYT* bestselling author Christopher Golden featuring a young couple, an abandoned house in a remote Italian town, and catacombs holding bodies of possessed people.

Summary

Across Italy there are many half-empty towns, nearly abandoned by those who migrate to the coast or to cities. The beautiful, crumbling hilltop town of Becchina is among them, but its mayor has taken drastic measures to rebuild—selling abandoned homes to anyone in the world for a single Euro, as long as the buyer promises to live there for at least five years. It's a no-brainer for American couple Tommy and Kate Puglisi. Both work remotely, and Becchina is the home of Tommy's grandparents, his closest living relatives. It feels like a romantic adventure, an opportunity the young couple would be crazy not to seize. But from the moment they move in, they both feel a shadow has fallen on them. Tommy's grandmother is furious, even a little frightened, when she realizes which house they've bought. There are rooms in an annex at the back of the house that they didn't know were there. The place makes strange noises at night, locked doors are suddenly open, and when they go to a family gathering, they're certain people are whispering about them, and about their house, which one neighbor refers to as *The House of Last Resort*. Soon, they learn that the home was owned for generations by the Church, but the real secret, and the true dread, is unlocked when they finally learn what the priests were doing in this house for all those long years...and how many people died in the strange chapel inside. While down in the catacombs beneath Becchina...something stirs.

Contributor Bio

CHRISTOPHER GOLDEN is the *New York Times* bestselling and Bram Stoker award-winning author of *Ararat*, *Snowblind*, *Dead Ringers*, and *Of Saints and Shadows*, among many other novels. He is the co-creator of two cult favorite comic book series, *Baltimore* and *Joe Golem: Occult Detective*. He is also the editor of such anthologies as *Seize the Night*, *The New Dead*, and *Dark Cities*, and the co-host of the popular podcast "Three Guys with Beards." He lives in Massachusetts.

Quotes

Praise for *Road of Bones*:

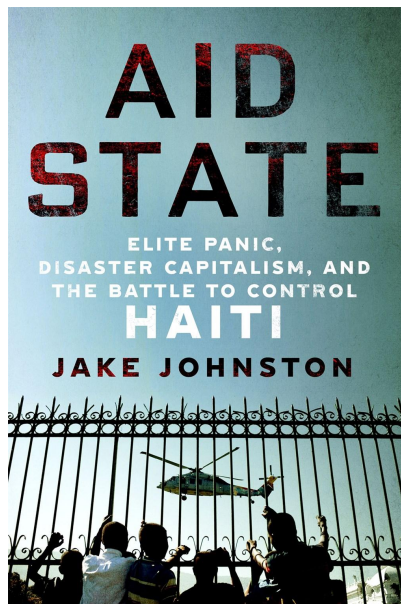
"Tightly wound, atmospheric, and creepy as hell." —Stephen King

"Riveting reading." —*The New York Times Book Review*

"A chilling... supernatural thriller best read by the fireplace." —*Kirkus Reviews*

"An essential read for horror and supernatural thriller fans." — *Library Journal* (Starred)

"Golden is writing at the top of his game." —*Publishers Weekly* (starred)



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Wt

Aid State

Elite Panic, Disaster Capitalism, and the Battle to Control Haiti

Jake Johnston

A dramatic inside account of how capitalism and politics drove the disastrous collapse of Haiti, from the 2010 earthquake to the nation's chaos today.

Summary

Haiti's state is near-collapse: armed groups have overrun the country, many government officials have fled after the 2021 assassination of President Moïse, refugees desperately set out on boats to reach the US and Latin America, and the economy reels from the after-effects of disasters, both man-made and natural, that destroyed much of Haiti's infrastructure. How did a nation founded on liberation—a people that successfully revolted against their colonizers and enslavers—come to such a precipice?

In *Aid State*, Jake Johnston, researcher and writer at the Center for Economic and Policy Research, reveals how US and European capitalist goals re-enslaved Haiti under the guise of helping it. To the global West, Haiti has always been a place where labor is cheap, politicians are compliant, and profits are to be made. Over the course of nearly 100 years, the US has sought to control Haiti with occupying police, military, and euphemistically-called peacekeeping forces, as well as hand-picked leaders meant to quell uprisings and protect corporate interests. Earthquakes and hurricanes only further hurt a state already decimated by the aid industrial complex.

Based on years of on-the-ground reporting in Haiti and interviews with politicians in the US and Haiti, UN officials, and Haitians who struggle for their lives, homes, and families, *Aid State* is a conscience-searing book of witness.

Contributor Bio

JAKE JOHNSTON is Senior Research Associate at the Center for Economic and Policy Research in Washington, D.C. and has been the leading writer for the center's Haiti: Relief and Reconstruction Watch website since February 2010, just weeks after a 7.0 earthquake devastated Haiti. His work has appeared in *The New York Times*, *The Nation*, ABC News, *Boston Review*, *Truthout*, and *The Intercept*, and elsewhere. He grew up in Portland, Maine and lives in Washington, D.C.

Quotes

"I've long admired Jake Johnston's stubborn commitment to tracking Haiti's struggles for a just recovery and real democracy — and his deft narrative and investigative skills, which have played such an outsize role in bringing the story (and its many lessons) far and wide. This book project is timely and necessary, and I expect it to strike a nerve with readers around the world." —Naomi Klein, author of *No is Not Enough* and *This Changes Everything*

SOUNDTRACK of SILENCE



Matt Hay

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272 Pages
Biography & Autobiography
/ Personal Memoirs
BIO026000

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Wt

Soundtrack of Silence

Love, Loss, and a Playlist for Life

Matt Hay

A love story wrapped in a setback/comeback memoir of a young man who discovered he was going completely deaf just at the moment he'd fallen in love for the first time.

Summary

As a child, Matt Hay didn't know his hearing wasn't the way everyone else processed sound—and like a lot of kids who do workarounds to fit in, even the school nurse didn't catch his condition at the annual hearing and vision checks. But as a prospective college student who couldn't pass the entrance requirements for West Point, Hay's condition, generated by a tumor, was unavoidable: his hearing was going, and fast.

Soundtrack of Silence was his determined compensation for his condition: a typical Midwestern kid growing up in the 1980s, whose life events were pegged to pop music, Hay planned to commit his favorite songs to memory, a mental playbook not only of the bands he loved, but a way to tap his most resonant memories. And the track he needed to cement most clearly? The one he and his new girlfriend Nora—the love of his life—listened to in the car on their first date.

Made vivid with references to instantly recognizable songs—from The Eagles to Elton John, Bob Marley to Bing Crosby, U2 to Peter Frampton—*Soundtrack of Silence* asks readers to run the soundtrack of their own lives through their minds. And, like much of the music it invokes, it's in the end a happy story: Hay does marry the girl of his dreams, complex and cutting-edge surgeries allow him via implant and linked external devices to partially hear, and he's able to share lullaby time with his and Nora's children.

Contributor Bio

MATT HAY grew up in Indiana and earned his MBA from the Indiana University School of Business. Matt has served on the national Board of Directors for the Children's Tumor Foundation, is a Certified Cochlear Corp Advocate, and a development adviser for the St. Joseph Institute for the Deaf. He now serves as the U.S. Director of Advocacy for Neurofibromatosis at Alexion Pharmaceuticals. He lives in Westfield, IN with his wife/hero of 17 years and three teenage children.

STEVE EUBANKS is an award-winning journalist and sports writer whose over three dozen books have included collaborations with Arnold Palmer and Ty Murray. He lives in Georgia.

ROBOTSAND THE PEOPLE
WHO LOVE THEMHOLDING ON TO OUR HUMANITY
IN AN AGE OF SOCIAL ROBOTS

EVE HEROLD

Robots and the People Who Love Them**Holding on to Our Humanity in an Age of Social Robots**

Eve Herold

The latest developments in robotics and artificial intelligence and a preview of the coming decades, based on research and interviews with the world's foremost experts.

Summary

If there's one universal trait among humans, it's our social nature. Having relationships with others is a hard-wired need that literally shapes us and the lives we lead. The craving to connect is universal, compelling, and frequently irresistible. This concept is central to *Robots and the People Who Love Them*. This book is about socially interactive robots and how they will transform friendship, work, home life, love, warfare, education, and nearly every nook and cranny of modern life. It is an exploration of how we, the most gregarious creatures in the food chain, could be changed by social robots. On the other hand, it questions how will we remain the same, and how will human nature express itself when confronted by a new class of beings created in our own image?

Drawing upon recent research in the development of social robots, including how people react to them, how in our minds the boundaries between the real and the unreal are routinely blurred when we interact with them, and how their feigned emotions evoke our real ones, science writer Eve Herold takes readers through the gamut of what it will be like to live with social robots and still hold onto our humanity. This is the perfect book for anyone interested in artificial intelligence, robotics, and what they mean for our future.

Contributor Bio

EVE HEROLD is Director of Public Policy Research and Education at the Genetics Policy Institute. A science and health writer, she has been featured in *The Boston Globe*, *The Wall Street Journal*, *Prevention*, *The Kiplinger Report*, and *The Washington Post* and on MSNBC, NPR, and CNN. She lives in Burke, Virginia.

Quotes

Praise for *Beyond Human*:

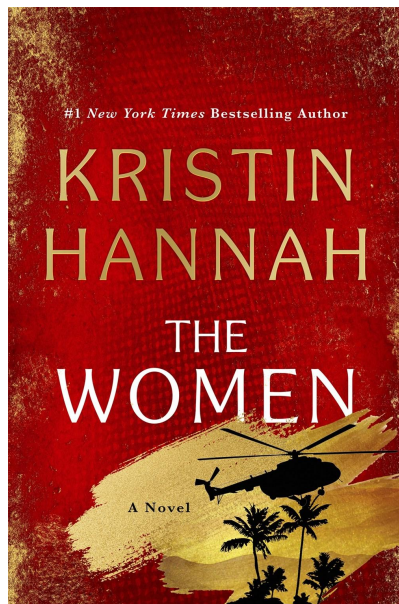
"Dazzling... An eye-opening description of scientific transhumanism that may provoke older readers to curse themselves for being born a few decades too early." - *Kirkus* (starred review)

"An intriguing projection of the current arc of medical technology, with a rich exploration of the potential societal consequences that will inform and provoke readers in the health-care and social science fields." - *Library Journal*

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Technology & Engineering
/ Robotics
TEC037000

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Wt



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480 Pages
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 Fiction / Women
 FIC044000
 9.3 in H | 6.1 in W | 1 in T | 1 lb
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The Women

A Novel

Kristin Hannah

Summary

The missing. The forgotten. The brave... The women.

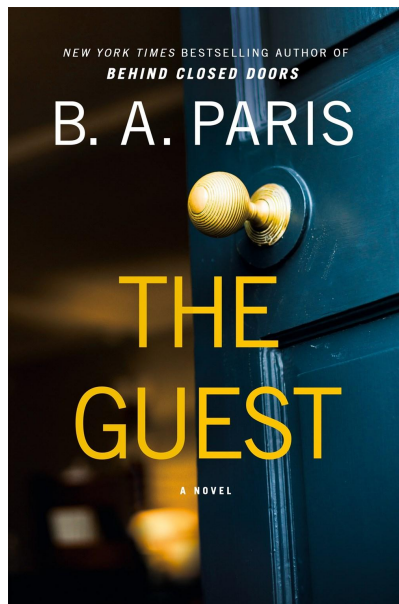
"Women can be heroes, too."

When twenty-year-old nursing student Frances "Frankie" McGrath hears these unexpected words, it is a revelation. Raised on idyllic Coronado Island and sheltered by her conservative parents, she has always prided herself on doing the right thing, being a good girl. But in 1965 the world is changing, and she suddenly imagines a different choice for her life. When her brother ships out to serve in Vietnam, she impulsively joins the Army Nurse Corps and follows his path.

As green and inexperienced as the men sent to Vietnam to fight, Frankie is overwhelmed by the chaos and destruction of war, as well as the unexpected trauma of coming home to a changed and politically divided America.

The Women is the story of one woman gone to war, but it shines a light on the story of all women who put themselves in harm's way to help others. Women whose sacrifice and commitment to their country has all too often been forgotten. A novel of searing insight and lyric beauty, The Women is a profoundly emotional, richly drawn story with a memorable heroine whose extraordinary idealism and courage under fire define a generation.

EditBuild



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Fiction / Thrillers
FIC031100

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Wt

The Guest

A Novel

B.A. Paris

The multimillion-copy and *New York Times* bestseller B. A. Paris returns with a stunning new domestic suspense novel.

Summary

Iris and Gabriel seem to have it all: a beautiful country home, a daughter taking a gap year in Greece, and their good friends from Paris, Laure and Pierre, always up for a holiday weekend away. But when a young man on his bicycle careens off the path of a nearby quarry to his death, Gabriel is the one to find him and hear his final words. When the boy dies, Gabriel is left behind with a guilty burden.

As Iris tries to help ease her husband's trauma, they acquire an unexpected house guest. Their friend Laure has seemingly moved in, her marriage in crisis after her husband's reveal that he has had a child with another woman. Happy to help their friend, Iris and Gabriel insist Laure stay as long as she needs. But Laure keeps wearing Iris's clothes. Following everywhere she goes. Asking her all about the now-closed quarry and the recent tragedy. And Pierre is refusing to answer Gabriel's calls.

Their only respite from the increasingly tense atmosphere in their own home comes in the form of new neighbors—a couple new to town and expecting their first child. But with them comes their gardener, who has a checkered past.

With broken relationships and hidden motives piling up around them, Gabriel and Iris are forced to reckon with whether their life has in fact been a happy one—or if it has all been an illusion.

Contributor Bio

B.A. PARIS (she/her) is the *New York Times* bestselling author of *Behind Closed Doors*, *The Breakdown*, *Bring Me Back*, *The Dilemma*, *The Therapist*, and *The Prisoner*. She grew up in England but has spent most of her adult life in France. She has worked both in finance and as a teacher and has five daughters. This is her seventh novel.

Quotes

Praise for *The Prisoner*:

A LibraryReads Hall of Fame Book for November 2022!

"A harrowing Cinderella thriller featuring an underestimated heroine in ruthless survivor Amelie, whose sharp-edged narrative keeps the suspense churning and offers a counterweight to the malignant entitlement of Hawthorpe's world."—*Booklist*

Praise for *The Therapist*:

A July 2021 Indie Next Pick!

"[A] thrill-stuffed novel about a posh London gated community that's a hotbed of secrets and lies."—*The Washington Post*

"The Circle evokes the chills of 'The Stepford Wives.' A well-crafted psychological thriller."—*Booklist*

"The plot twist will come as a surprise and keep you flipping through the pages until the very end."—*Mystery & Suspense Magazine*

"Psychological thrillers don't get any better than B.A. Paris' scorching *The Therapist*, one of those books that make you want to draw the blinds to make sure nobody's

peeking inside."—*Providence Journal*

"There's plenty of guessing and twists in this story of obsession that will leave readers wondering who to trust."—*Parkersburg News and Sentinel*

"A whodunnit domestic thriller that will keep you guessing until the final page. In the Circle everyone is a suspect and everyone has a motive. A pacy page-turner that fans of *Those People* will love!" —Catherine Steadman, #1 *New York Times* bestselling author of *Something In The Water* and *The Disappearing Act*

"B.A. Paris knows how to build suspense in an unforgettable way." —Tarryn Fisher, *New York Times* bestselling author of *The Wrong Family*

"Tense and compulsive."—Louise Candlish, bestselling author of *The Other Passenger*



How to Win Friends and Influence Fungi

Collected Quirks of Science, Tech, Engineering, and Math from Nerd Nite

Dr. Chris Balakrishnan, Matt Wasowski, Kristen Orr

In the vein of popular-science bestsellers such as *Atlas Obscura* and *What If?*, the co-founders of the global science organization Nerd Nite bring readers a collection of fascinating STEM topics.

Summary

For 20 years, Nerd Nite has delivered to live audiences the most interesting, fun, and informative presentations about science, history, the arts, pop culture, you name it. There hasn't been a rabbit hole that their army of presenters hasn't been afraid to explore. Finally, after countless requests to bring Nerd Nite to more fans across the globe, co-founders and college pals Matt Wasowski and Chris Balakrishnan are bringing readers the quirky and accessible science content that they crave in bookform, focused on STEM and paired with detailed illustrations that make the content pop. The resulting range of topics is quirky and vast, from kinky, spring-loaded spiders to the Webb telescope's influence on movie special effects.

Hilariously named after Dale Carnegie's iconic book, *How to Win Friends and Influence Fungi* features narratives, bursts, and infographics on all things STEM from scientists around the world. Chapters are sure to make you laugh-out-loud, with titles such as "The Importance of Talking Sh*t: How Microbes From Your Poop Can Save Lives" and "Be Annoying When it's GOOD to be irritating!".

With fascinating details, facts, and illustrations, combined with Chris and Matt's incredible connections to organizations such as the Discovery Network, *How to Win Friends and Influence Fungi* is sure to reach joyful STEM enthusiasts of all ages around the world.

Contributor Bio

CHRIS BALAKRISHNAN founded Nerd Nite when he was a graduate student in at Boston University. Chris now works as a Program Director at the National Science Foundation, a professor at East Carolina University, and a research associate at the National Museum of Natural History.

MATT WASOWSKI has been the head of Nerd Nite since 2006 and organizes conferences for SAE International. He holds a BA from the University of Pennsylvania and an MFA in Non-Fiction Creative Writing from The New School.

Quotes

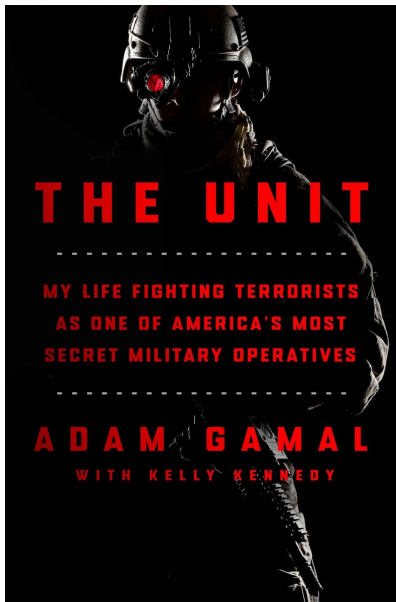
Testimonials for Nerd Nite:

"Nerd Nite is all about celebrating the expertise of amateurs, the goofier and poppier the better. -*New York Times*

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Science / Life Sciences
SCI008000

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Wt



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304 Pages
Plus one 16-page color photograph
insert
Biography & Autobiography
/ Military
BIO008000
8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

The Unit

My Life Fighting Terrorists as One of America's Most Secret Military Operatives

Adam Gamal, Kelly Kennedy

The first and only book to ever be written by a member of America's most secret military unit—an explosive and unlikely story of immigration, service, and sacrifice.

Summary

Inside our military is a team of operators whose work is so secretive that the name of the unit itself is classified. Highly-trained in warfare, self-defense, infiltration, and deep surveillance, "the Unit," as the Department of Defense has asked us to refer to it, has been responsible for preventing dozens of terrorist attacks in the Western world. Never before has a member of this unit shared their story — until now.

From Adam Gamal, one of the only Muslim Arab Americans to serve inside "the Unit," comes a gripping firsthand account of our nation's most secretive military group. When Adam arrived in the United States at the age of nineteen, he spoke no English, and at 5'1" and 112 pounds, he was far from what you might expect of a soldier. But compelled into service by a debt he felt he owed to his new country, he rose through the ranks of the military to become one of its most elite and skilled operators.

With humor and humility, Adam shares stories of life-threatening injuries, of the camaraderie and capabilities of his team, of the incredible missions?but also of the growth he experienced as he learned to understand his own moderate faith.

Enthralling and eye-opening, *The Unit* is at once a gripping account of the fight against terror, an urgent examination of the need for diversity, and an inside look at how America fights its battles abroad in the modern age of terrorism.

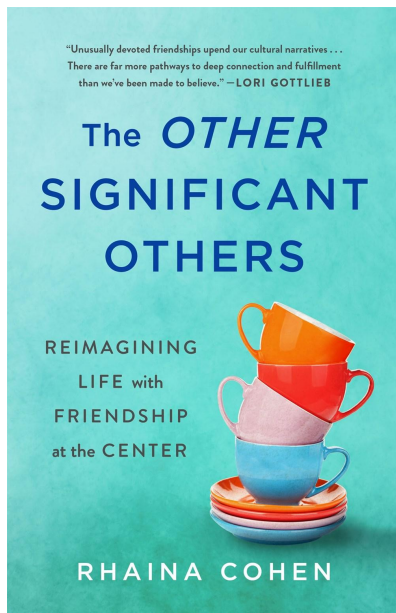
Contributor Bio

ADAM GAMAL is a pseudonym created to keep the author's family and himself safe from harm. Gamal served in the most elite units in the U.S. Army, deployed more than a dozen times, and finally retired in 2016. His awards include the Bronze Star Medal, the Purple Heart, and the Legion of Merit.

KELLY KENNEDY served as a soldier in Desert Storm and Mogadishu, Somalia. She is the author of *They Fought for Each Other* and the coauthor, with Kate Germano, of *Fight Like a Girl*. She lives in Virginia.

Quotes

"In *The Unit: My Life Fighting Terrorists as One of America's Most Secret Military Operatives*, Adam Gamal takes readers on an extraordinary journey from immigrant to elite operator. A gripping tale of bravery, sacrifice, and unwavering determination and patriotism written with vivid detail and relentless suspense. *The Unit* recounts the adrenaline-fueled encounters and the heart-stopping moments when lives hang in the balance while exploring Gamal's inner struggles and sense of purpose. The book is a stark reminder of the sacrifices of America's special operations forces and how America's melting pot is its best defense." – Kevin Maurer, #1 *New York Times* Bestselling Author of *No Easy Day*



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Family & Relationships
/ Friendship
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Wt

The Other Significant Others

Reimagining Life with Friendship at the Center

Rhaina Cohen

A powerful narrative on platonic partnerships and how the thrill, intimacy, and commitment we seek is often found through meaningful friendship.

Summary

Why do we assume romantic relationships are more important than friendships? What do we lose when we expect a spouse to meet all our needs? And what can we learn about commitment, love, and family from people who put deep friendship at the center of their lives?

In *The Other Significant Others*, NPR's Rhaina Cohen invites us into the lives of people—spanning age and religion, gender and sexuality and more—who have defied convention by choosing a friend as a life partner. Their riveting stories unsettle widespread assumptions about relationships and reveal how freeing and challenging it can be to embrace a relationship model that society doesn't recognize. And they show that orienting your world around friends isn't limited to daydreams and episodes of *The Golden Girls*, but actually possible in real life.

Based on years of original reporting and striking social science research, Cohen argues that we undermine romantic relationships by expecting too much of them, while we diminish friendships by expecting too little of them. At a time when many Americans are spending large stretches of their lives single, widowed or divorced, or feeling the effects of the "loneliness epidemic," *The Other Significant Others* challenges us to ask what we want from our relationships—not just what we're *supposed* to want—and transforms how we define a fulfilling life.

Contributor Bio

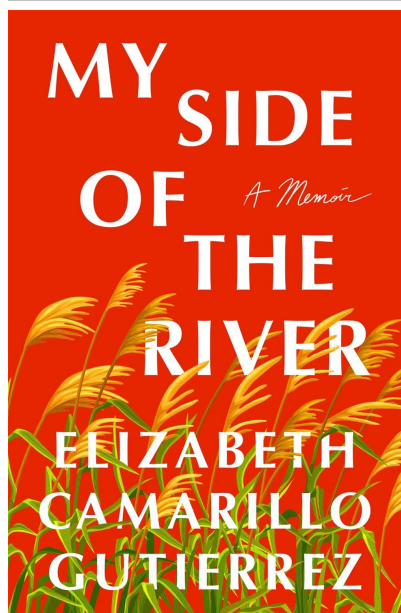
RHAINA COHEN is an award-winning producer and editor for NPR's signature narrative podcast, *Embedded*. Her work, often focused on human behavior, has aired on numerous podcasts and radio shows, including *Hidden Brain*, *Invisibilia*, *Planet Money* and *All Things Considered*, and her writing has appeared in *The Atlantic*, *The Washington Post*, *The New Republic* and elsewhere. Cohen lives in Washington, D.C. with her husband, friends, and her friends' children.

Quotes

"Rhaina Cohen's moving, intimate portraits of people in unusually devoted friendships upend our cultural narratives about which relationships matter. An arresting work of compassion and insight." —Lori Gottlieb, *New York Times* bestselling author of *Maybe You Should Talk to Someone*

"Energetic, open, considered, and beautifully reported." —Rebecca Traister, *New York Times* bestselling author of *All the Single Ladies* and *Good and Mad*

"An absorbing overhaul of everything you thought you knew about friendship." —Marisa Franco, *New York Times* bestselling author of *Platonic*



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272 Pages
Biography & Autobiography
/ Cultural, Ethnic & Regional
BIO002030

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Wt

My Side of the River

A Memoir

Elizabeth Camarillo Gutierrez

In this galvanizing memoir, Elizabeth Camarillo Gutierrez recounts her childhood as the U.S. born daughter of immigrants and what happened when, at fifteen, her parents were forced back to Mexico

Summary

Born to Mexican immigrants south of the Rillito River in Tucson, Arizona, Elizabeth had the world at her fingertips as she entered her freshman year of high school as the number one student. But then, Elizabeth's own country took away the most important right a child has: a right to have a family. As her parents' visas expired, they were forced to return to Mexico, leaving Elizabeth responsible for her younger brother, as well as her education. Determined to break the cycle of being "a statistic," she knew that even though her parents couldn't stay, there was no way she could let go of the opportunities the U.S. could provide.

Armed with only her passport and sheer teenage determination, Elizabeth became what her school would eventually describe as an unaccompanied, homeless youth, one of thousands of underage victims affected by family separation due to broken immigration laws. For fans of *Educated* by Tara Westover and *The Distance Between Us* by Reyna Grande, *My Side of the River* explores separation, generational trauma, and the toll of the American dream. It's also, at its core, a love story between a brother and a sister who, no matter the cost, is determined to make the pursuit of his own dreams easier than it was for her.

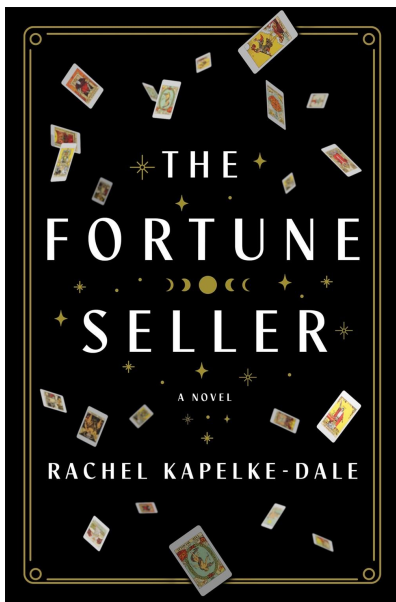
Contributor Bio

ELIZABETH CAMARILLO GUTIEERREZ was born and raised in Tucson, Arizona as a second generation immigrant. In 2018, she graduated from the University of Pennsylvania and worked as a banking analyst at Wells Fargo. She is now a product manager at a Big Tech company, where she uses her background to empower communities. She was featured on NPR's Latino USA and delivered a viral Ted Talk on the flaws in narratives about immigration. She lives in Brooklyn.

Quotes

"Elizabeth Camarillo's *My Side of the River* is the book that everyone should read to understand the depth of the strength and achievements of Latinos in the United States. Poignant and tender, hers is an inspiring journey that will most certainly illuminate the path for many others." —Rafael Agustin, author of *Illegally Yours*

"A brave, honest, heartbreaking, and educational memoir." —Justin Baldoni, star of *Jane the Virgin* and author of *Man Enough*



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320 Pages
Fiction / Women
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Wt

The Fortune Seller

A Novel

Rachel Kapelke-Dale

***Yellowjackets* meets *The Cloisters* in this beguiling coming-of-age story about class, reinvention, and destiny, set against the backdrop of two mysterious deaths.**

Summary

Middle-class Rosie Macalister has worked for years to fit in with her wealthy friends on the Yale equestrian team. But when she comes back from her junior year abroad with newfound confidence, she finds that the group has been infiltrated by a mysterious intruder: Annelise Tattinger.

A talented tarot reader and a brilliant rider, the enigmatic Annelise is unlike anyone Rosie has ever met. But when one of their friends notices money disappearing from her bank account, Annelise's place in the circle is thrown into question. As the girls turn against each other, the group's unspoken tensions and assumptions lead to devastating consequences.

It's only after graduation, when Rosie begins a job at a Manhattan hedge fund, that she uncovers Annelise's true identity--and how her place in their elite Yale set was no accident. Is it too late for Rosie to put right what went wrong, or does everyone's luck run out at some point? Set in the heady days of the early aughts, *The Fortune Seller* is a haunting examination of class, ambition, and the desires that shape our lives.

Contributor Bio

RACHEL KAPELKE-DALE is the author of *The Ingenue* and *The Ballerinas*, and co-author of *Graduates in Wonderland*. Kapelke-Dale received a B.A. from Brown University, where she rode on the varsity equestrian team, an M.A. from the Université de Paris-Diderot, and a Ph.D. from University College London. She currently lives in Paris.

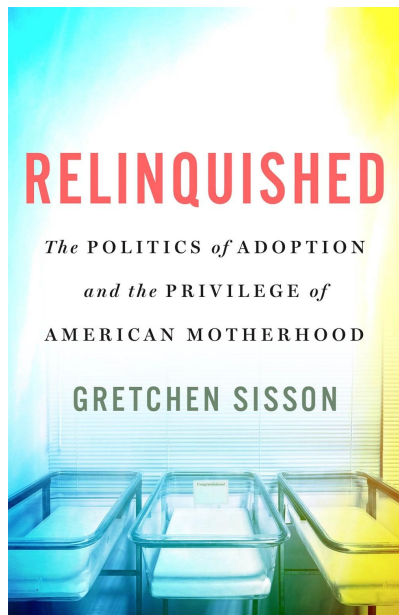
Quotes

"Propulsive and engrossing, Kapelke-Dale examines the ways in which our lives are shaped by luck and fate...with razor-sharp insight and sparkling prose." --**Genevieve Wheeler, author of *Adelaide***

"A captivating novel...[that] reveals the dark impulses that fuel our most intoxicating relationships." --**Jillian Medoff, author of *When We Were Bright and Beautiful***

"Delicious and addicting...a glittering tale of sacrifice and privilege." --**Julia Fine, author of *Maddalena and the Dark***

"Pure magic...Kapelke-Dale weaves suspense with sharp prose for a read that's fast-paced and thought-provoking." --**Avery Carpenter Forrey, author of *Social Engagement***



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320 Pages
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Feminist Theory
SOC010000

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Wt

Relinquished

The Politics of Adoption and the Privilege of American Motherhood

Gretchen Sisson

A powerful decade-long study of adoption in the age of *Roe*, revealing the grief of the American mothers for whom the choice to parent was never real.

Summary

Adoption has always been viewed as a beloved institution for building families, as well as a mutually agreeable common ground in the abortion debate, but little attention has been paid to the lives of mothers who relinquish infants for private adoption. *Relinquished* reveals adoption to be a path of constrained choice for those for whom abortion is inaccessible, or for whom parenthood is untenable. The stories of relinquishing mothers are stories about our country's refusal to care for families at the most basic level, and to instead embrace an individual, private solution to a large-scale, social problem.

With the recent decision in *Dobbs v. Jackson Women's Health Organization* revoking abortion protections, we are in a political moment in which adoption is, increasingly, being revealed as an institution devoted to separating families and policing parenthood under the guise of feel-good family-building. Rooted in a long-term study, *Relinquished* is an analysis of hundreds of in-depth interviews with American mothers who placed their children for domestic adoption. The voices of these women are powerful and heartrending; they deserve to be heard.

Contributor Bio

GRETCHEN SISSON, Ph.D., is a qualitative sociologist studying abortion and adoption at Advancing New Standards in Reproductive Health (ANSIRH) in the Department of Obstetrics, Gynecology, and Reproductive Sciences at University of California, San Francisco. Her research was cited in the Supreme Court's dissent in *Dobbs v. Jackson Women's Health Organization* and has been covered in *The Washington Post*, *The Nation*, *All Things Considered* and *Consider This*, *New York Magazine*, *VOX*, and other outlets.

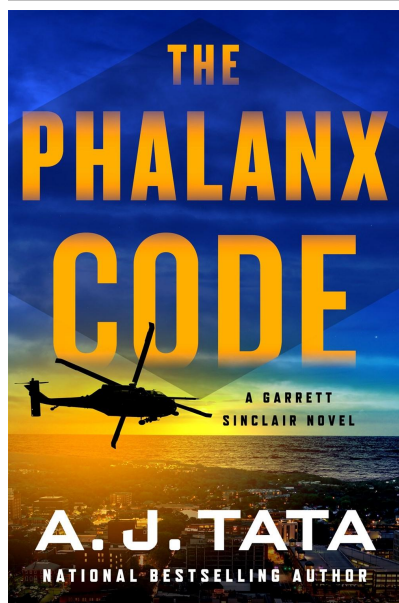
Quotes

"A must-read."—**Jessica Bruder, author of *Nomadland***

"Contributes to our national understanding of what reproductive justice really means."
—**Gloria Steinem**

"Important, thought-provoking."—**Arlie Hochschild, author of *Strangers In Their Own Land***

"The stories of these women are gripping, intimate, and powerful."—**Anna Malaika Tubbs, author of *The Three Mothers***



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Wt

The Phalanx Code

A Garrett Sinclair Novel

A. J. Tata

Garrett Sinclair escapes from prison to rescue his team from the manipulations of two tech moguls and learns of a devastating family secret in the process.

Summary

Influential tech magnate Mitch Drewson calls on Sinclair and the Dagger team to protect his Project Optimus. An ambitious endeavor to empower citizens to protect financial and personal data in the face of increasingly authoritarian federal governments, Project Optimus is a threat to Aurelius Blanc's Phalanx Corporation. Blanc's data collection and media application is enabling a global security state through partnerships with the major industrialized nations, creating a technofascism that monitors the activity of everyone with a smartphone, tablet, computer, or any web connected device.

When Phalanx assassin squads overrun an Optimus server farm in California and attack an Optimus coder named Blair Campbell, Sinclair must deploy the troops that Drewson has marshalled to save Blair and protect the remainder of the Optimus team so they can finish their important work—which includes deciphering the mysterious Phalanx Code, suspected to be Phalanx' kill list of Optimus employees.

With Phalanx squads hunting him and those he loves, Sinclair must determine who he can trust while a part of his past comes back to haunt him and threaten everything he holds dear. Nonstop action and authentic detail makes this the strongest entry yet in the thrilling Garrett Sinclair series.

Contributor Bio

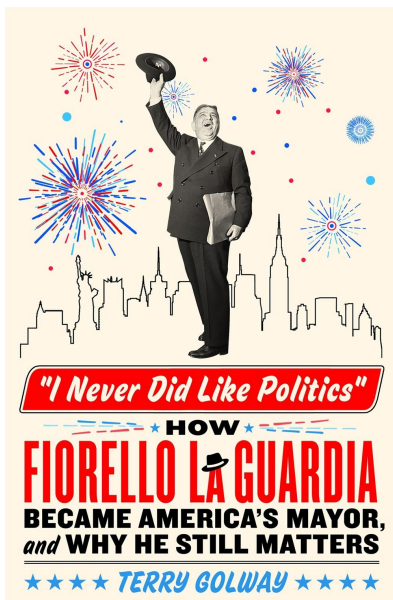
A. J. TATA, Brigadier General, U.S. Army (Retired), most recently performed the duties of Under Secretary of Defense for Policy in the Pentagon. He also commanded combat units in the 82nd and 101st Airborne Divisions and the 10th Mountain Division and earned the Combat Action Badge and Bronze Star Medal. He is the author of numerous national bestselling novels, including books from The Captain Jake Mahegan and Threat Series.

Quotes

"The authenticity [A. J. Tata] brings to *Total Empire* is off the charts. A master of high speed political-military action thrillers, no writer since Clive Cussler has so completely transported me to exotic locales or made them seem so believably dangerous."

—Robert Crais, #1 *New York Times* bestselling author of *Racing the Light*

"Garrett Sinclair is a powerhouse of a hero." —Mark Greaney, #1 *New York Times* bestselling author of *One Minute Out* on *Chasing the Lion*



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304 Pages
Includes 6 black-and-white
photographs throughout
History / United States
HIS036060

8.3 in H | 5.4 in W | 1 in T | 1 lb
Wt

I Never Did Like Politics

How Fiorello La Guardia Became America's Mayor, and Why He Still Matters

Terry Golway

A hugely entertaining celebration of one of America's greatest politicians—a source of inspiration for our equally challenging times...

Summary

Fiorello La Guardia was one of the twentieth century's most colorful politicians—on the New York and national stage. He was also quintessentially American: the son of Italian immigrants, who rose in society through sheer will and chutzpah. Almost one hundred years later, America is once again grappling with issues that would have been familiar to the Little Flower, as he was affectionately known. It's time to bring back La Guardia, argues historian and journalist Terry Golway, to remind us all what an effective municipal officer (as he preferred to call himself) can achieve...

Golway examines La Guardia's extraordinary career through four essential qualities: As a patriot, a dissenter, a leader, and a statesman. He needed them all when he stood against the nativism, religious and racial bigotry, and reactionary economic policies of the 1920s, and again when he faced the realities of Depression-era New York and the rise of fascism at home and abroad in the 1930s. Just before World War II, the Roosevelt administration formally apologized to the Nazis when La Guardia referred to Hitler as a "brown-shirted fanatic." There was nobody quite like Fiorello La Guardia. In this immensely readable book, as entertaining as the man himself, Terry Golway captures the enduring appeal of one of America's greatest leaders.

Contributor Bio

TERRY GOLWAY was a senior editor at POLITICO and the author of several works of history, including *Frank and Al* and *Machine Made*. He has been a columnist and city editor at the *New York Observer*, a member of the editorial board of *the New York Times*, and a columnist for the *Irish Echo*. He holds a Ph.D. in U.S. History from Rutgers University and has taught at the New School, New York University, and the College of Staten Island.

Quotes

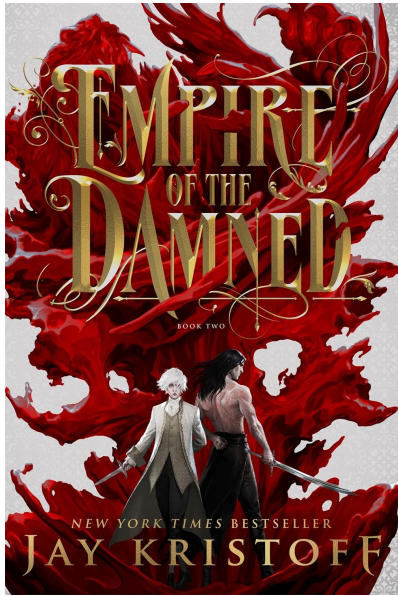
"Enormously entertaining." —**Dan Goldberg, *Politico***

"An invaluable book." —**Kevin Baker, author of *The Fall of a Great American City***

"Spot-on... makes us yearn for such leadership and integrity." —**Derek Leebaert, author of *Unlikely Heroes***

"Delightful." —**Harold Holzer, Director, Roosevelt House Public Policy Institute**

"Captures the essence of the man." —**Peter King, Former US Representative, NY**



Empire of the Damned

Jay Kristoff, Bon Orthwick

From the *New York Times* bestselling author of the *Nevernight Chronicle*, Jay Kristoff, comes the much-anticipated sequel to the #1 international bestselling sensation *EMPIRE OF THE VAMPIRE*.

Summary

*From holy cup comes holy light;
The faithful hands sets world aright.
And in the Seven Martyrs' sight,
Mere man shall end this endless night.*

Gabriel de León has saved the Holy Grail from death, but his chance to end the endless night is lost. Drawn into an uneasy alliance with the mysterious vampire Liathe, Gabriel must now deliver the Grail to ancients of the Blood Esani, and learn the truth of how Daysdeath might be finally undone.

But the Last Silversaint faces peril, within and without. Pursued by terrors of the Blood Voss, drawn into warfare between the Blood Dyvok and duskdancers of the frozen Highlands, and ravaged by his own rising bloodlust, Gabriel may not survive to see the Grail learn her truth.

And that truth may be too awful for any to imagine.

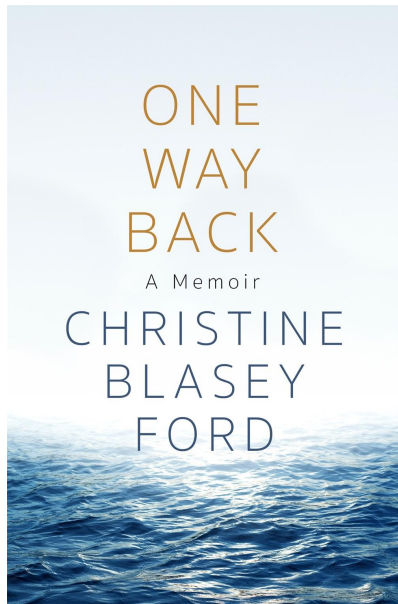
Contributor Bio

JAY KRISTOFF is a #1 international, *New York Times* and *USA Today* bestselling author of fantasy and science fiction. He is the winner of eight Aurealis Awards, an ABIA, has over one and a half a million books in print and is published in over thirty five countries, most of which he has never visited. He is as surprised about all of this as you are. He is 6'7 and has approximately 11,500 days to live.

He does not believe in happy endings.

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320 Pages
Includes one black-and-white
photograph
Biography & Autobiography
/ Women
BIO022000

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One Way Back

A Memoir

Christine Blasey Ford

The compelling true story behind the testimony that awed the nation

Summary

On September 27, 2018, Christine Blasey Ford testified before the Senate Judiciary Committee which was considering the nomination of Judge Brett Kavanaugh to the United States Supreme Court. She described an alleged sexual assault by the Supreme Court nominee that took place at a high school party in the 1980s. Her words and courage on that day provided some of the most credible and unforgettable testimony our country has ever witnessed.??

In *One Way Back*, Ford recounts the months she spent trying to get information into the right hands without exposing herself and her family to dangerous backlash. Drawing parallels to her life as a surfer, she explains the process of paddling out into unknown waters despite the risks and fears, knowing there is only one way back to shore. The book reveals riveting new details about the leadup to her testimony and its overwhelming aftermath and describes how she continues to navigate her way out of the storm.

This is the real story behind the headlines and the soundbites, a complex, page-turning memoir of a scientist, a surfer, a mother, a patriot and an unlikely whistleblower. Ford's experience shows that when one person steps forward to speak truth to power, she adds to a collective whole, causing "a ripple that might one day become a wave."

Contributor Bio

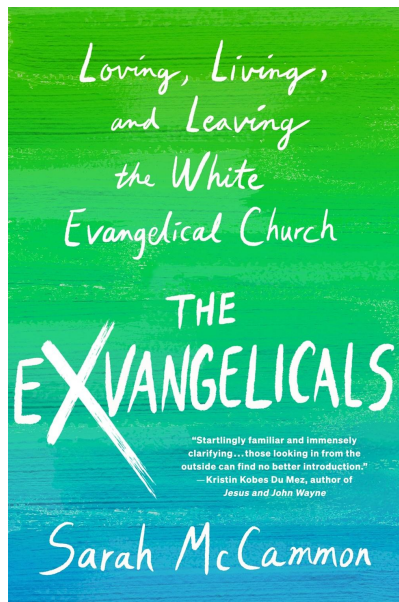
Christine Blasey Ford is a professor of psychology at Palo Alto University and a clinical professor and consulting biostatistician at the Stanford University School of Medicine. *Time* magazine included Ford on its shortlist for Person of the Year in 2018. In 2019, she was named one of the 100 most influential people in *Time* 100, nominated by then-Senator Kamala Harris. In 2019, she won the inaugural Christine Blasey Ford Woman of Courage Award, and the ACLU's Roger Baldwin Courage Award.

Quotes

Praise for Christine Blasey Ford

"I was engrossed [at her testimony]...what I heard in Ford's voice and choice of words was a commitment to tell the truth." —**Anita Hill**

"[Ford] showed what American politics might look like if Americans truly saw the people our society usually silences and grinds underfoot." —**The Atlantic**



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The Exvangelicals

Loving, Living, and Leaving the White Evangelical Church

Sarah McCammon

A definitive work of memoir and investigative journalism on the exvangelical movement: its origins, stories of its members, and massive social, cultural, and political impact.

Summary

Growing up in a deeply evangelical family in the Midwest in the '80s and '90s, Sarah McCammon was taught to fear God, obey him, and not question the faith. Persistently worried that her gay grandfather or Muslim friend would go to hell, and that she would, too, if she did not believe fervently enough, McCammon was a rule-follower and—most of the time—a true believer. But through it all, she was plagued by fears and deep questions as what she'd been carefully taught clashed with her expanding understanding of the outside world.

After spending her early adult life striving to make sense of an unraveling worldview, she found herself face-to-face with it in 2016 as she covered the Trump campaign for NPR, where she witnessed the power and influence that evangelical Christian beliefs held on the political right. Sarah also learned she was not alone: she is among a rising generation of the children of evangelicalism who are fleeing the fold, thinking for themselves, and deconstructing what feel like the “alternative facts” of their upbringing.

Rigorously reported and deeply personal, *The Exvangelicals* is the story of the people who make up this generational tipping point, including Sarah herself. This is the first definitive book that names and describes the post-evangelical movement: identifying its origins, telling the stories of its members, and examining its massive cultural, social and political impact.

Contributor Bio

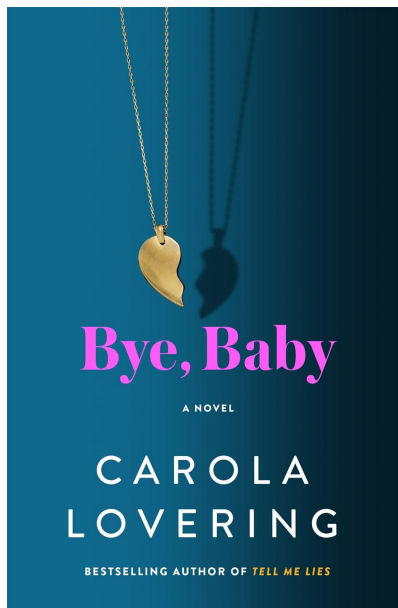
SARAH MCCAMMON is a National Political Correspondent for NPR and cohost of *The NPR Politics Podcast*. Her work focuses on political, social and cultural divides in America, including the intersections of politics and religion, reproductive rights, and the conservative movement. She is also a frequent guest host for NPR news magazines, podcasts, and special coverage, and has appeared on the BBC, CNN, PBS, and MSNBC. She lives in Norfolk, Virginia with her husband and two children.

Quotes

"Intimate and clarifying . . . those looking in from the outside can find no better introduction to the subculture that has shaped the hopes and fears of millions of Americans." —Kristin Kobes Du Mez, *New York Times* bestselling author of *Jesus and John Wayne*

"Stunning." —Nadia Bolz-Weber, *New York Times* bestselling author of *Accidental Saints*

"Sarah McCammon writes *The Exvangelicals* with such precision, passion, and insight because she's one of them. Highly recommended." —Brian D. McLaren, author of *Do I Stay Christian?*



Bye, Baby

A Novel

Carola Lovering

From the author of the Hulu sensation *Tell Me Lies* comes an obsessive, addictive novel about female friendship, a missing baby, and the toxic, secret history between two women.

Summary

Every friendship has its shadow...

On a brisk fall night in a New York apartment, 35-year-old Billie West hears terrified screams. It's her lifelong best friend Cassie Barnwell, one floor above, and she's just realized her infant daughter has gone missing. Billie is shaken as she looks down into her own arms to see the baby, remembering—with a jolt of fear—that she is responsible for the kidnapping that has instantly shattered Cassie's world.

Once fiercely bonded by their secrets, Cassie and Billie have drifted apart in adulthood, no longer the inseparable pair they used to be in their small Hudson Valley hometown. Cassie is married to a wealthy man, has recently become a mother, and is building a following as a lifestyle influencer. She is desperate to leave her past behind—including Billie, who is single and childless, and no longer fits into her world. But Billie knows the worst thing Cassie has ever done, and she will do whatever it takes to restore their friendship...

Told in alternating perspectives in Lovering's signature suspenseful style, *Bye, Baby* confronts the myriad ways friendships change and evolve over time, the lingering echoes of childhood trauma, and the impact of women's choices on their lifelong relationships.

Contributor Bio

CAROLA LOVERING is the bestselling author of the novels *Tell Me Lies*, *Too Good to Be True*, and *Can't Look Away*. She is a graduate of Colorado College, and her work has appeared in *Vogue*, *New York Magazine*, *W Magazine*, *National Geographic*, *Marie Claire*, and *Yoga Journal*, among other publications. Her novel *Tell Me Lies* is now a television series for Hulu. She lives in Connecticut with her husband and two young children.

Quotes

"*Bye, Baby* is a searing, intense thriller about friendship, relationships, and motherhood. Lovering has a unique ability to create such realistic characters, it's hard to let go of them. And every twist packs a wallop." --**Samantha Downing, international bestselling author of *A Twisted Love Story***

"Carola Lovering has hit the ball out of the park, again. Her latest is a gripping novel of suspense that explores the complexities of a female friendship, bound by childhood secrets, that is simultaneously life affirming and toxic. I could not put it down." --**Greer Hendricks, #1 New York Times bestselling author of *The Golden Couple***

"A shocking, emotionally-charged look at a dysfunctional friendship and the aftereffects of a split second decision that had me on the edge of my seat. Completely immersive with writing that is propulsive, vivid and rich, *Bye, Baby* is all-consuming. Once you start reading, you won't be able to stop. I'm a fan!" --**Mary Kubica, New York Times bestselling author of *Local Woman Missing***

"Compulsively readable and highly relatable, *Bye, Baby* will have you on the edge of your seat. Lovering's best book yet explores the dark space that can open up when close friendships grow, change, and fracture. This novel is both suspenseful and

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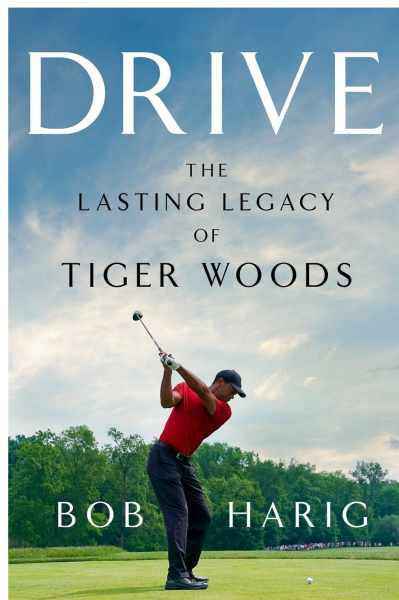
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indelible—I devoured it in a day and am still savoring its themes months later."

--Avery Carpenter Forrey, author of *Social Engagement*

"A twisty novel about the dark side of love and the reverberating effects of childhood trauma, Carola Lovering's *Bye, Baby* is tense and suspenseful with secrets and surprises at every turn." **--Jill Santopolo, *New York Times* bestselling author of *The Light We Lost***

"Powerful, relatable and crazily addictive, *Bye, Baby* takes an unflinching look at the battling forces of toxicity and love which define so many female friendships. I couldn't put it down." **--Rosie Walsh, *New York Times* bestselling author of *Ghosted***



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Drive

The Lasting Legacy of Tiger Woods

Bob Harig

Bob Harig's latest deep-dive into Tiger Woods' thrilling career, as seen through his iconic 2019 Masters comeback and win.

Summary

In April of 1997, the world of golf was forever changed. At the age of 21, Tiger Woods won the most prestigious golf tournament in the world, the Masters, becoming the youngest golfer ever to win the Masters and the first African or Asian-American player to win a major. History had been made – and would continue to be made over the next 15 years.

Woods transformed the game, turning casual golf fans into ardent followers. He will undoubtedly be known for the raw numbers: 82 PGA Tour titles, 15 major championships. Despite his success, Woods' career was plagued by marital scandal, a DUI arrest, and severe back injuries that resulted in what even he believed would be a career-ending spinal fusion surgery in 2017, Woods' career finally seemed to be coming to an end. That all changed through 2018 and into 2019 as Woods returned slowly from the surgery. In 2019, on the same course where he won for the first time in 1997, Tiger Woods made history once again, winning the Masters one final time. The 2019 Masters brought together all the qualities that ultimately make up someone who has been an enduring figure for 30 years.

In this captivating and emotional portrait of one of the most famous figures in sports, Bob Harig brings readers the true story of the grit and perseverance of Tiger Woods in the final years of his career. *Drive* will show that Woods' true legacy is one of resolve and redemption.

Contributor Bio

Sports Illustrated golf writer **BOB HARIG**, formerly at ESPN and the *Tampa Bay Times*, has covered Tiger Woods since the very beginning of his career and has had dozens of one-on-one interviews with him. He holds degrees in journalism and history from Indiana University and is an active member of the Golf Writers Association of America (GWAA). He lives in Florida.

Quotes

Praise for *Tiger & Phil*:

"The only thing I enjoyed more than broadcasting the Tiger-Phil rivalry for over twenty years was reading all the juicy tidbits from behind the scenes." —Jim Nantz, CBS-TV

"There is no one more qualified to write a book on Tiger and Phil than Bob Harig. He's probably walked more holes with them than anyone and been around for every important moment in their careers." —John Feinstein, author of *A Good Walk Spoiled*

YOU'RE NOT DONE YET



*Parenting Young Adults
in an Age of Uncertainty*

B. JANET HIBBS, M.F.T., Ph.D.
ANTHONY ROSTAIN, M.D., M.A.

Authors of The Stressed Years of Their Lives

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Family & Relationships / Parenting
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You're Not Done Yet

Parenting Young Adults in an Age of Uncertainty

Dr. B. Janet Hibbs, Dr. Anthony Rostain

A clear-eyed, optimistic guide for parents with adult children who need help navigating the challenges to launching an independent life.

Summary

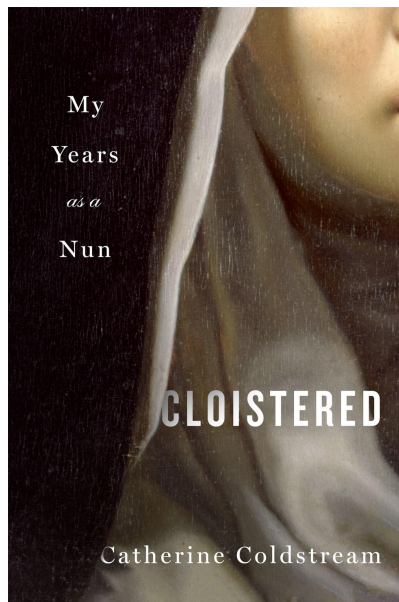
Times were already tough for young adults looking for ways to start living independent lives after high school and college: rents were up, wages were down, then the Covid-19 pandemic hit and a generation of young people were forced out of classrooms and routines, and back home living with their parents. Now many of those young adults can't figure out how to re-start their lives, and if they are suffering from mental health or addiction issues the challenge is even greater. For parents watching their children struggle, the need to respect their child's independence can clash with a parent's instinct to instruct and support.

In *You're Not Done Yet*, two leading adolescent mental health experts provide a path to optimistic parenting, combating the frustrating isolation and anxiety many feel when dealing with their twenty-something children. Hibbs and Rostain explain why the times really are unprecedented, and how parents need to change their way of thinking in order to support their children without driving them away. Chapters cover topics such as addressing internal bias on what your child is "supposed" to do, learning how to talk less and listen more, and how to get your child the help they need when addiction and mental illness are factors. Packed with helpful information and step-by-step guides to specific situations, this book will be an invaluable resource for struggling parents and their twentysomething children.

Contributor Bio

DR. HIBBS is dually licensed as a Psychologist and Family Therapist. Her previous books are *Try to See It My Way: Being Fair in Love and Marriage*, and *The Stressed Years of Their Lives*. She maintains a private clinical practice in Philadelphia.

ANTHONY L ROSTAIN, MD, MA is currently Chief and Chair of Psychiatry and Behavioral Health at Cooper University Health Care and Professor of Psychiatry and Pediatrics at Cooper Medical School of Rowan University in Camden, NJ. He is also Emeritus Professor of Psychiatry and Pediatrics, Perelman School of Medicine of the University of Pennsylvania.



Cloistered

My Years as a Nun

Catherine Coldstream

Catherine Coldstream's memoir of life inside the world of a traditional Carmelite monastery and the intense personal journey into and out of an enclosed life of poverty, chastity and obedience.

Summary

Cloistered takes the reader deep into the hidden world of a traditional Carmelite monastery as it approaches the third Millennium and tells the story of an intense personal journey into and out of an enclosed life of poverty, chastity, and obedience. Finding an apparently perfect world at Akenside Priory, in Northumberland, Catherine trusts herself to a group of twenty silent women, believing she is trusting herself to God. As the beauty and mystery of an ancient way of life unfold her, she surrenders herself wholly to its power, quite unaware of the complexity and dangers that lie ahead.

Cut off from the wider world for decades, the community has managed to evade accountability to any authority beyond itself. When Sister Catherine realises that a mesmerising cult of the personality, with the distortions it entails, has replaced the ancient ideal of religious obedience, she is faced with a dilemma. Will she submit to this, or will she be forced to speak out?

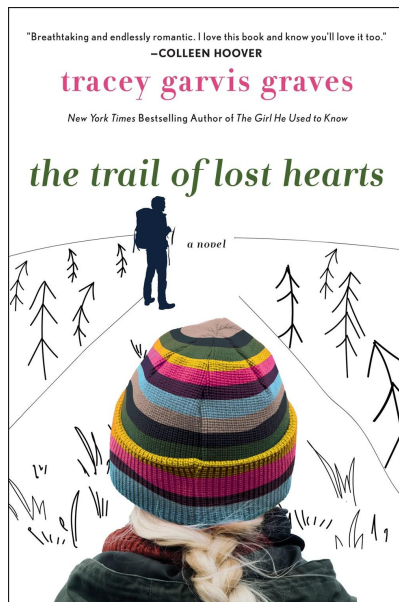
An exploration of the limits of trust, *Cloistered* shows us how far youthful idealism can take us along the road of self-surrender, and of how much harm is done when institutional flaws go unacknowledged. Catherine's honest account of her time in the monastery – and her dramatic flight from it – is both a love song to a lost community and an exploration of what is most compelling, yet most potentially destructive when closed human groups become laws unto themselves.

Contributor Bio

CATHERINE COLDSTREAM converted to Catholicism after her father's death and was a Carmelite nun for twelve years. Aged 39, she left for good, and has since studied at the Universities of Oxford, East Anglia, and London, and taught theology, philosophy and ethics in schools. She never stopped thinking about her life as a nun and has written on many aspects of contemplative spirituality and the arts. She is a viola player and choral singer and lives in Oxford.

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The Trail of Lost Hearts

Tracey Garvis Graves

New York Times bestselling author Tracey Garvis Graves takes readers on a life affirming journey, where two lost souls find the unexpected courage to love again.

Summary

Wren Waters' life has just fallen apart--not only has her fiance died, but while at his deathbed, she discovered a secret that shattered her: he wasn't just married, but married with children.

Afraid her entire life is a lie, she escapes to the Pacific Northwest for a week getaway and throws herself into the world of geocaching, a hobby for modern-day treasure hunters. A chance encounter with another geocacher, Marshall Hendricks, Psy. D., has them uniting on their quest to explore the backwoods of Oregon--and new paths away from grief.

As a psychologist, Marshall wants to have it all together. After his brother's death and a hard breakup, he finds himself a changed man. Looking for an escape, Wren might be just what he needs to chart a new course for the future.

Together, Wren and Marshall are facing the open wilderness and deciding if their brief trip together can be the basis for something new. After Wren returns home, what remains of their relationship leaves them asking: what does the future look like after loss?

If they can let each other in, they might find what they've both been looking for--a future that holds something spectacular.

Contributor Bio

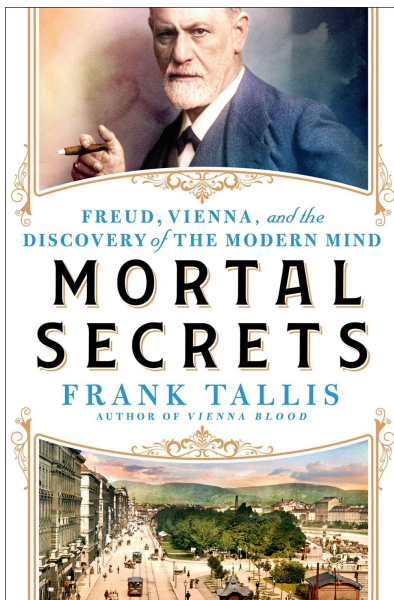
TRACEY GARVIS GRAVES is a *NYT*, *Wall Street Journal*, and *USA Today* bestselling author. Her debut novel, *On the Island*, spent 9 weeks on the *NYT* bestseller list, has been translated into twenty-nine languages. She is also the author of *Uncharted*, *Covet*, *Every Time I Think of You*, *Cherish*, *Heart-Shaped Hack*, *White-Hot Hack*, *The Girl He Used to Know*, and *Heard It In A Love Song*.

Quotes

"Breathtaking and endlessly romantic. I love this book and know you'll love it too."
—Colleen Hoover

"I cannot get enough of Tracey Garvis Graves. She just keeps getting better and better." —Taylor Jenkins Reid, *New York Times* bestselling author of *Daisy Jones & The Six*

"I've yet to read a Tracey Garvis Graves book I didn't devour and cherish with my whole heart." —Christina Lauren, *New York Times* bestselling author of *The Soulmate Equation*



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Mortal Secrets

Freud, Vienna, and the Discovery of the Modern Mind

Frank Tallis

A chronicle of Vienna's Golden Age and the influence of Sigmund Freud on the modern world by a clinical psychologist whose mystery novels form the basis of PBS's *Vienna Blood* series.

Summary

Some cities are like stars. When the conditions are right, they ignite, and burn with such fierce intensity that they outshine every other city on the planet. Vienna was one such city and, at the beginning of the twentieth century, was the birthplace of the modern mind and the way we live today. Long coffee menus and celebrity interviews are Viennese inventions. 'Modern' buildings were appearing in Vienna long before they started appearing in New York and the idea of practical modern home design originated in the work of Viennese architect Adolf Loos. The place, however, where one finds the most indelible and profound impression of Viennese influence is inside your head. How we think about ourselves has been largely determined by Vienna's most celebrated resident, Sigmund Freud.

In *Mortal Secrets*, Frank Tallis brilliantly illuminates Sigmund Freud and his times, taking readers into the mind of one of the most influential thinkers of the twentieth century, chronicling the evolution of psychoanalysis and opening up Freud's life to embrace the Vienna he lived in and the lives of the people he mingled with from Gustav Klimt to Arnold Schönberg, Egon Schiele to Gustav Mahler. *Mortal Secrets* is a thrilling book about a heady time in one of the world's most beautiful cities and its long shadow that extends through the twentieth century up until the present day.

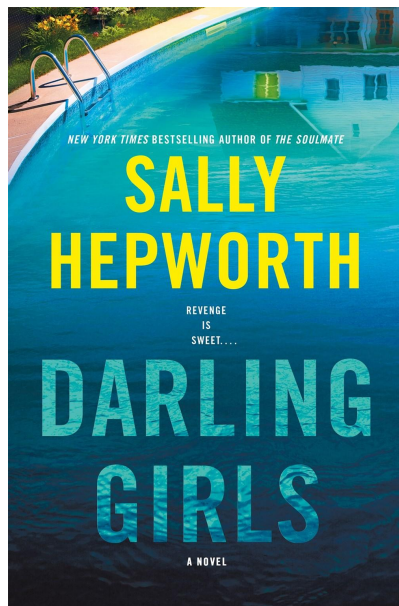
Contributor Bio

DR. FRANK TALLIS is a writer and clinical psychologist. He has held lecturing posts at the Institute of Psychiatry, Psychology and Neuroscience and King's College London. He has published over 30 scientific papers in international journals and has written a textbook on cognitive and neuropsychological aspects of Obsessive Compulsive Disorder (OCD). He is also the author of the Max Lieberman series of mysteries that form the basis of the PBS hit show *Vienna Blood*.

Quotes

Praise for Frank Tallis's first book in the Max Liebermann *A Death in Vienna*:

"[An] elegant historical mystery . . . stylishly presented and intelligently resolved set at the dawn of psychoanalysis. - *The New York Times Book Review*



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Wt

Darling Girls

A Novel

Sally Hepworth

From *New York Times* bestselling author Sally Hepworth, comes a twisty new domestic suspense novel.

Summary

From the outside, Alicia, Jessica and Norah might seem like ordinary women you'd meet on the street any day of the week. Sure, Jessica has a little OCD and Norah has some anger issues. And Alicia has low self-esteem that manifests itself in surprising ways. But these three have a bond that no one can fully understand. It's a bond that takes them back decades, to when they were girls, and they lived on a farm with a foster mother named Miss Fairchild. Miss Fairchild had rules. Miss Fairchild could be unpredictable. And Miss Fairchild was never, ever to be crossed. In a moment of desperation, the three broke away from Miss Fairchild, and they thought they were free. But the reach of someone with such power is long, and even though they never saw her again, she was always somewhere in the shadows of their minds. When bones are discovered buried under the farmhouse of their childhood, they are called in by the police to tell what they know. Against their will, they are brought back to the past, and to Miss Fairchild herself. *DARLING GIRLS* asks the questions: what are we capable of when in a desperate place? How much can we hide the demons inside us? And can the past ever truly be buried?

Contributor Bio

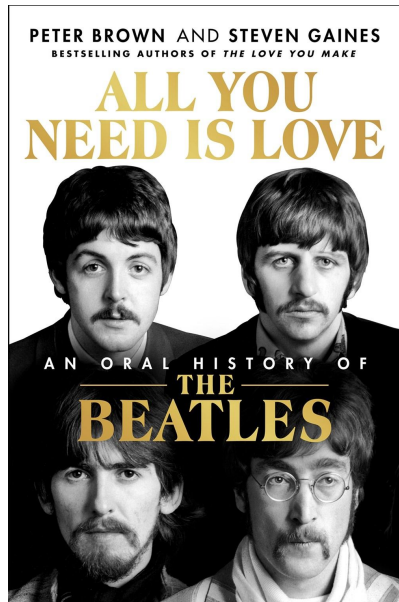
SALLY HEPWORTH has lived around the world, spending extended periods in Singapore, the United Kingdom and Canada. She is the author of *The Secrets of Midwives*, *The Things We Keep*, *The Mother's Promise*, *The Family Next Door*, *The Mother-in-Law*, *The Good Sister*, *The Younger Wife*, and *The Soulmate*.

Quotes

Praise for *The Soulmate*:

"Masterfully designed to keep readers on the edge of their seats and wanting more... I devoured this book!" --Mary Kubica, *New York Times* bestselling author of *Local Woman Missing*

"*The Soulmate* is the perfect thriller. Twisty, fun, and compelling in that *I know I should go to bed, but this new twist means I'm up until at least 3 AM* way. But it also cuts into the murky heart of a marriage, asking questions about trust, fidelity, the secrets we keep, and the things we'll do for love." --Rachel Hawkins, *New York Times* Bestselling Author



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/ Music
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All You Need Is Love

An Oral History of The Beatles

Peter Brown, Steven Gaines

An oral history of The Beatles from never-before-seen interviews.

Summary

All You Need Is Love is a groundbreaking oral history of the one of the most enduring musical acts of all time. The material is comprised of intimate interviews with Paul McCartney, Yoko Ono, George Harrison, Ringo Starr, their families, friends and business associates that were conducted by Beatles intimate Peter Brown and author Steven Gaines in 1980-1981 during the preparation of their international bestseller, *The Love You Make*, which spent four months on the *New York Times* bestseller list in 1983 and remains the biggest selling biography worldwide about the Beatles

Only a small portion of the contents of these transcribed interviews have ever been revealed. The interviews are unique and candid. The information, stories, and experiences, and the authority of the people who relate to them, have historic value. No collection like this can ever be assembled again.

In addition to interviews with Paul, Yoko, Ringo and George, Brown and Gaines also include interviews from ex-wives Cynthia Lennon, Pattie Harrison Clapton, and Maureen Starkey, as well as the major social and business figures of the Beatles' inner circle. Among other sought-after information the interviews contribute definitively as to why the Beatles broke up.

Contributor Bio

PETER BROWN is the former COO of Apple Corp, the Beatles' financial empire. He's been a Beatles intimate since their earliest days in Liverpool. Perhaps the most charming of his credentials is that he's the only real person ever mentioned in a Beatles song, "Peter Brown called to say, you can make it okay, you can marry in Gibraltar near Spain," from the "Ballad of John and Yoko."

STEVEN GAINES is the *New York Times* bestselling author of *Philistines at the Hedgerow: Passion and Property in the Hamptons* and *The Love You Make: An Insiders Story of the Beatles* (with Peter Brown). His journalism has appeared in *Vanity Fair*, the *New York Times*, and *New York* magazine, where he was a contributing editor for 12 years.

Quotes

Praise and reviews for *The Love You Make*:

"Finally the real story." —*Rolling Stone*

"Literate, complex...more than sensationalism...a hard-hitting yet sympathetic book that unflinchingly captures the highs and lows." —*The Boston Globe*

"The best backstage memoir yet of the most amazing musical phenomenon of our times." —*The Washington Post Book World*

"The definitive book on the Beatles." —*New York Post*

New York Times Bestselling Author of
Black Man in a White Coat

FACING THE UNSEEN



The Struggle to Center
Mental Health in Medicine

DAMON TWEEDY, M.D.

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Facing the Unseen

The Struggle to Center Mental Health in Medicine

Damon Tweedy, M.D.

From the *New York Times* bestselling author of *Black Man in a White Coat* comes a powerful and urgent call to center psychiatry and mental health care within the mainstream of medicine

Summary

As much as we all might wish that mental health problems, with their elusive causes and unsettling behaviors, simply did not exist millions of people suffer from them, sometimes to an extreme extent. Many others face addiction to alcohol and other drugs, as overdose and suicide deaths abound. Yet the vast majority of doctors receive minimal instruction in treating these conditions during their lengthy medical training. This mismatch ignores the clear overlap between physical and mental distress, and too often puts psychiatrists on the outside looking in as the medical system continues to fail many patients.

In *Facing The Unseen*, bestselling author, professor of psychiatry, and practicing physician Damon Tweedy guides us through his days working in outpatient clinics, emergency rooms, and hospitals as he meets people from all walks of life who are grappling with physical and psychological illnesses. In powerful, compassionate, and eloquent prose, Tweedy argues for a more comprehensive and integrated approach where people with mental illness have a health care system that places their full well-being front and center.

Contributor Bio

DAMON TWEEDY, MD is a professor of psychiatry at Duke University School of Medicine and staff physician at the Durham Veteran Affairs Health System. His first book, *Black Man in a White Coat*, was a *New York Times* Bestseller, selected by *TIME* magazine as one of the Top 10 Non-fiction books of that year. He has also published articles about race, medicine, and mental health in medical journals and print publications including *The New York Times* and *The Washington Post*.

Quotes

Praise for *Black Man in a White Coat*

"Unflinchingly examines historical patterns of racial inequity in health care. But he also brings attention to often-overlooked indicators of progress." —**Randall Kennedy, *The Washington Post***

"Tweedy's vulnerability makes him a vivid and engaging narrator." —***The Boston Globe***

"A powerful case on how, in the era of Obamacare and the nation's first black president, race can still determine who gets sick and lives, or dies." —***Minneapolis Star Tribune***

"A magical love letter to Shakespeare."
—KENNETH BRANAGH



Judi Dench
Shakespeare
*The Man who
Pays the Rent*

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Shakespeare: The Man Who Pays the Rent

Judi Dench, Brendan O'Hea

In conversation with Brendan O'Hea, Academy-Award Winner Dame Judi Dench reflects on every major role she played from the Shakespeare canon.

Summary

Taking a curtain call with a live snake in her wig. Being painted green and asked to cavort naked through the Warwickshire countryside. Acting opposite a child with a pumpkin on his head. These are just a few of the things Judi Dench has done in the name of William Shakespeare or "The Man Who Pays the Rent," as she lovingly referred to him when working with the Royal Shakespeare Company throughout the 1970s.

In *The Man Who Pays the Rent*, Dench discusses every Shakespearean role she has played throughout her career, from Lady Macbeth to Ophelia. In a series of conversations with actor/director Brendan O'Hea, she guides readers through Shakespeare's plays with incisive clarity. With her mischievous sense of humor and striking honesty, she invites us to share in her triumphs, disasters, and backstage shenanigans, while revealing the secrets behind her rehearsal process and revelations about the craft of speaking in verse.

The Man Who Pays the Rent encompasses all of Dench's Shakespearean work on stage, TV, and film. A joyous memoir of her life in the theatre, she chronicles her partnerships with such luminaries as Peter Hall, Trevor Nunn, Ian McKellen, and Kenneth Branagh, peppered along the way with hilarious anecdotes. Instructive, witty, and inspiring, Dench's book is a love letter to the greatest dramatist of the English speaking stage from one of his greatest interpreters.

Contributor Bio

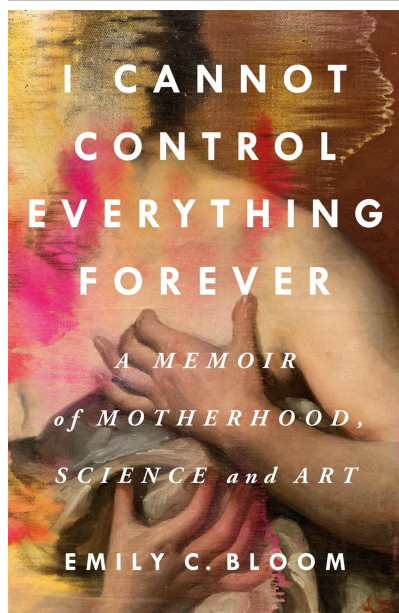
JUDI DENCH was first acclaimed in 1960 as the Juliet of her generation. She has triumphed with the RSC, on the West End, at the National Theatre, and on Broadway. She has been honored with every award given for performances on stage and screen. In 1970, she was awarded the Order of the British Empire and created a Dame of the British Empire in 1988.

BRENDAN O'HEA is an actor and director. Brendan trained at the Bristol Old Vic Theatre School and has directed at Shakespeare's Globe.

Quotes

"Ms. Dench's sense of humor is on full display...readers will walk away with a keen sense of her philosophy on life; take your art seriously, but never yourself." —*The New York Times on And Furthermore*

"In this warmhearted memoir, actress Judi Dench brings such a fresh and natural reaction as she describes her roles...on the stage of the Royal Shakespeare Theatre and on Broadway." —*Publishers Weekly on And Furthermore*



I Cannot Control Everything Forever: A Memoir of Motherhood, Science, and Art

Emily C. Bloom

An eloquent and intimate debut memoir about navigating the gap between expectation and reality in modern motherhood.

Summary

I Cannot Control Everything Forever is Emily Bloom's journey towards and through motherhood, a path that has become, for the average woman, laden with data and medical technology. Emily faces decisions regarding genetic testing and diagnosis, technologies that offer the illusion of certainty but carry the weight of hard decisions. Her desire to know more thrusts her back into the history of science, as she traces the discoveries that impacted the modern state of pregnancy and motherhood. With the birth of their daughter, who is diagnosed with congenital deafness and later, Type 1 diabetes, Emily and her husband find their life centered around medical data, devices, and doctor's visits, but also made richer and fuller by parenting an exceptional child.

As Emily learns, technology and data do not reduce the labor of caretaking. These things often fall, as the pandemic starkly revealed, on mothers. Trying to find a way out of the loneliness and individualism of 21st century parenthood, Emily finds joy in reaching outwards, towards art and literature—such as the maternal messiness of Louise Bourgeois or Greek myths about the power of fate—as well as the collective sustenance of friends and community.

With lyrical and enchanting prose, *I Cannot Control Everything Forever* is an inspired meditation on art, science, and motherhood.

Contributor Bio

EMILY C. BLOOM is a Mellon Public Humanities Fellow at Sarah Lawrence College, where she teaches literature. She also coordinates lifelong learning programs at the Wartburg Adult Care Community in Mount Vernon, NY. Her book *The Wireless Past: Anglo-Irish Writers and the BBC, 1931-1968* was awarded the First Book Prize by the Modernist Studies Association. She lives with her family in New York City.

Quotes

"I was very moved by this book." —**Jessica Winter, author of *The Fourth Child***

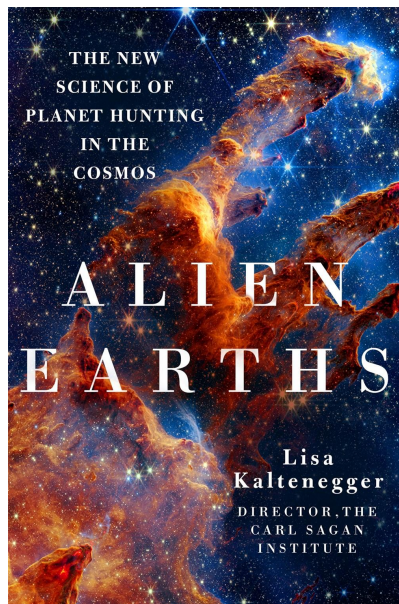
"There is so much care and intelligence on every page. Most of all, at the end of each day as I put my own life aside, I wanted nothing more than to pick this book up and connect to Bloom's through her beautiful, lucid, wise writing." —**Emilie Pine, author of *Notes to Self***

"A big-hearted, wise, and beautifully written account of longing for and diving into motherhood, of parenting a child with unexpected challenges, and the technologies that sustain and complicate our lives." —**Rachel Adams, author of *Raising Henry: A Memoir of Motherhood, Disability, and Discovery***

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Alien Earths

The New Science of Planet Hunting in the Cosmos

Dr. Lisa Kaltenegger

Riviting and timely, a look at the research that is transforming our understanding of the cosmos in the quest to discover whether we are alone.

Summary

For thousands of years, humans have wondered whether we're alone in the cosmos. Now, for the first time, we have the technology to investigate. The question should have an obvious answer: yes or no. But once you try to find life elsewhere, you realize it is not so simple. How do you find it over cosmic distances? What actually is life?

As founding director of Cornell University's Carl Sagan Institute, astrophysicist Lisa Kaltenegger built a team of tenacious scientists from many disciplines to create a uniquely specialized toolkit to find life on faraway worlds. In *Alien Earths*, she demonstrates how we can use our homeworld as a Rosetta Stone, creatively analyzing Earth's history and its astonishing biosphere to inform this search. With infectious enthusiasm, she takes us on an eye-opening journey to the most unusual exoplanets that have shaken our worldview - planets covered in oceans of lava, lonely wanderers lost in space, and others with more than one sun in their sky! We also see the imagined worlds of science fiction and how close they come to reality.

We live in an incredible new epoch of exploration. As our witty and knowledgeable tour guide, Dr. Kaltenegger shows how we discover not merely new continents, like the explorers of old, but whole new worlds circling other stars and how we could spot life there. Worlds from where aliens may even be gazing back at us. What if we're not alone?

Contributor Bio

Lisa Kaltenegger is the Director of the Carl Sagan Institute to Search for Life in the Cosmos at Cornell and Associate Professor in Astronomy. She is a pioneer in modeling potential habitable worlds and their detectable spectral fingerprint. She serves on the National Science Foundation's AAAC, and on NASA's senior review of operating missions. Kaltenegger was named one of America's Young Innovators by *Smithsonian Magazine*, an Innovator to Watch by *TIME Magazine*.

Quotes

"Tantalizing."—**Alan Alda**

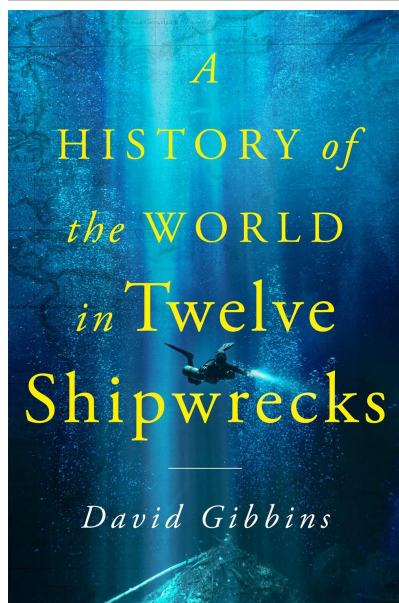
"In the grand tradition of Carl Sagan and Neil deGrasse Tyson..." —**Steven Strogatz, author of *Infinite Powers***

"Engaging..." —**Alastair Reynolds, science fiction writer**

"Fascinating." —**Michel Mayor, Winner of the Nobel Prize in Physics**

"Effervescent" —**Caleb Scharf, Dir. of Astrobiology, Columbia University**

"Highly readable." —**Charles Cockell, author of *Taxis from another Planet***



A History of the World in Twelve Shipwrecks

David Gibbins

From renowned underwater archaeologist David Gibbins comes an exciting and rich narrative of human history told through the archaeological discoveries of twelve shipwrecks across time.

Summary

The Viking warship of King Cnut the Great. Henry VIII's the Mary Rose. Captain John Franklin's doomed HMS Terror. The SS Gairsoppa, destroyed by a Nazi U-boat in the Atlantic during World War II.

Since we first set sail on the open sea, ships and their wrecks have been an inevitable part of human history. Archaeologists have made spectacular discoveries excavating these sunken ships, their protective underwater cocoon keeping evidence of past civilizations preserved. Now, for the first time, world renowned maritime archeologist David Gibbins ties together the stories of some of the most significant shipwrecks in time to form a single overarching narrative of world history.

A History of the World in 12 Shipwrecks is not just the story of those ships, the people who sailed on them, and the cargo and treasure they carried, but also the story of the spread of people, religion, and ideas around the world; it is a story of colonialism, migration, and the indomitable human spirit that continues today. From the glittering Bronze Age, to the world of Caesar's Rome, through the era of the Vikings, to the exploration of the Arctic, Gibbins uses shipwrecks to tell all.

Drawing on decades of experience excavating shipwrecks around the world, Gibbins reveals the riches beneath the waves and shows us how the treasures found there can be a porthole to the past that tell a new story about the world and its underwater secrets.

Contributor Bio

DAVID GIBBINS is the internationally bestselling author of nine Jack Howard and Total War novels. He has worked in underwater archaeology all his professional life. After taking a PhD from Cambridge University he taught archaeology in Britain and abroad, and is a world authority on ancient shipwrecks and sunken cities. He has led numerous expeditions to investigate underwater sites in the Mediterranean and around the world. He currently divides his time between fieldwork, England and Canada.

Quotes

Praise for David Gibbins' Novels:

"Sophisticated." —***Publishers Weekly* (starred review) on *Inquisition***

"Brilliantly written."—***Parmenion Books* on *Testament***

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Mal Goes to War

Edward Ashton

A new standalone novel from Edward Ashton, author of *Mickey7* (soon to be a major motion picture from Director Bong Joon Ho).

Summary

The humans are fighting again. Go figure.

As a free A.I., Mal finds the war between the modded and augmented Federals and the puritanical Humanists about as interesting as a battle between rival anthills. He's not above scouting the battlefield for salvage, though, and when the Humanists abruptly cut off access to infospace he finds himself trapped in the body of a cyborg mercenary, and responsible for the safety of the modded girl she died protecting.

A dark comedy wrapped in a techno thriller's skin, *Mal Goes to War* provides a satirical take on war, artificial intelligence, and what it really means to be human.

Contributor Bio

EDWARD ASHTON is the author of the novels *Three Days in April*, *The End of Ordinary*, *Mickey7*, and *Antimatter Blues*, as well as of short stories which have appeared in venues ranging from the newsletter of an Italian sausage company to *Escape Pod*, *Analog*, and *Fireside Fiction*. He lives in upstate New York in a cabin in the woods (not *that* cabin in the woods) with his wife, a variable number of daughters, and an adorably mopey dog named Max.

Quotes

Praise for *Mickey7*:

"Sci-fi readers will be drawn in by the inventive premise and stick around for the plucky narrator." —*Publishers Weekly*

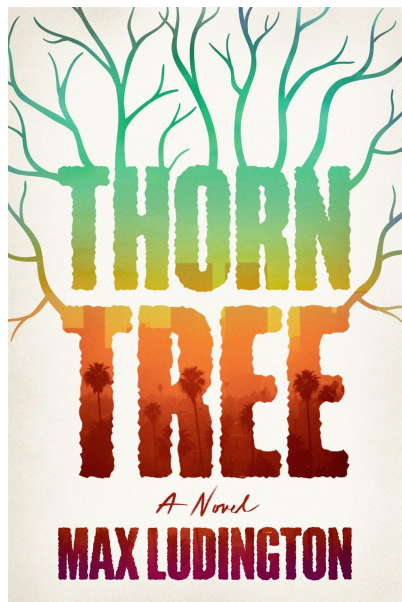
"*Mickey7* is a smart philosophical satire masquerading as an adventure novel." —*New York Journal of Books*

"The fun [in reading *Mickey7*] is trying to keep up with Mr. Ashton's twists and turns, and the extra fun is that you never do." —*The Wall Street Journal*

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Thorn Tree

Max Ludington

For readers of Emma Cline and Jennifer Egan: A beautifully wrought novel on the aftershocks of the heady but dangerous late 1960s and the relationship between trauma and the creative impulse.

Summary

Now in his late-sixties, Daniel lives in quiet anonymity in a converted guest cottage in the Hollywood Hills. A legendary artist, he's known for one seminal work—*Thorn Tree*—a hulking, welded, scrap metal sculpture that he built in the Mojave desert in the 1970s. The work emerged from tragedy, but building it kept Daniel alive and catapulted him to brief, reluctant fame in the art world.

Daniel is neighbors with Celia, a charismatic but fragile actress. She too experienced youthful fame, hers in a popular television series, but saw her life nearly collapse after a series of bad decisions. Now, a new movie with a notorious director might reignite her career.

A single mother, Celia leaves her young son Dean for weeks at a time with her father, Jack, who stays at her house while she's on location. Jack and Daniel strike up a tentative friendship as Dean takes to visiting Daniel's cottage--but something about Jack seems off. Discomfiting, strangely intimate, with flashes of anger balanced by an almost philosophical bent, Jack is not the harmless grandparent he pretends to be.

Weaving the idealism and the darkness of the late 1960s, the glossy surfaces of Los Angeles celebrity today, and thrumming with the sound of the Grateful Dead, the mania of Charles Manson and other cults, and the secrets that both Jack and Daniel have harbored for fifty years, *Thorn Tree* is an utterly-compelling novel.

Contributor Bio

MAX LUDINGTON's first novel, *Tiger in a Trance*, was a *New York Times* Notable book, and his fiction has appeared in *Tin House*, *Meridian*, *HOW Journal*, *Outerbridge*, and *On the Rocks: the KGB Bar Fiction Reader*. He lives in Brooklyn, New York and teaches in the writing department at Pratt Institute.

Quotes

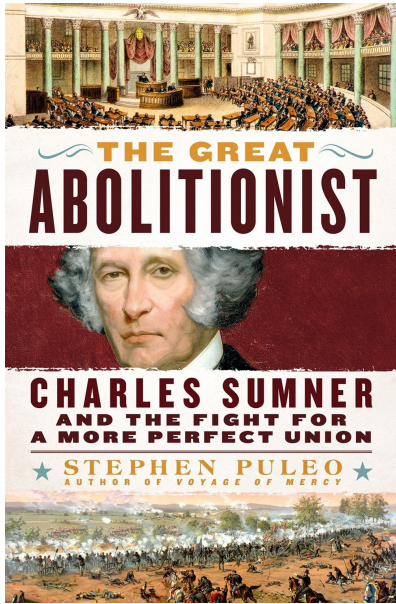
"Telling a story of crime and heartbreak in the American west, *Thorn Tree* is about everything that truly matters: art, family, and especially love. Ludington's novel is hard to put down and impossible to forget." -Lauren Grodstein, author of *We Must Not Think of Ourselves*

"Max Ludington's *Thorn Tree* explores loss, discovery, and intergenerational conflict in the wake of the sixties. With taut, exquisitely modulated prose, he delivers a gut-punch with the ease of a caress." --Rebecca Donner, *New York Times* bestselling author of *All the Frequent Troubles of Our Days*

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The Great Abolitionist

Charles Sumner and the Fight for a More Perfect Union

Stephen Puleo

The groundbreaking biography of a forgotten civil rights hero.

Summary

In the tempestuous mid-19th century, as slavery consumed Congressional debate and America careened toward civil war and split apart—when the very future of the nation hung in the balance—Charles Sumner's voice rang strongest, bravest, and most unwavering. Where others preached compromise and moderation, he denounced slavery's evils to all who would listen and demanded that it be wiped out of existence. More than any other person of his era, he blazed the trail on the country's long, uneven, and ongoing journey toward realizing its full promise to become a more perfect union.

Before and during the Civil War, at great personal sacrifice, Sumner was the conscience of the North and the most influential politician fighting for abolition. Throughout Reconstruction, no one championed the rights of emancipated people more than he did. Through the force of his words and his will, he moved America toward the twin goals of abolitionism and equal rights, which he fought for literally until the day he died. He laid the cornerstone arguments that civil rights advocates would build upon over the next century as the country strove to achieve equality among the races.

The Great Abolitionist is the first major biography of Charles Sumner to be published in over 50 years. Acclaimed historian Stephen Puleo relates the story of one of the most influential non-presidents in American history with evocative and accessible prose, transporting readers back to an era when our leaders exhibited true courage and authenticity in the face of unprecedented challenges.

Contributor Bio

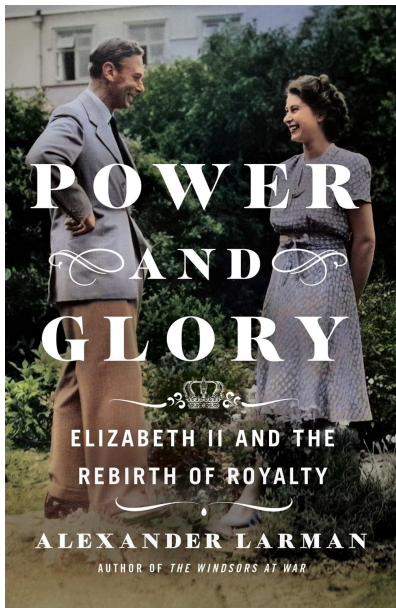
STEPHEN PULEO is a historian, teacher, public speaker, and the author of several books, including *Voyage of Mercy*, *Dark Tide*, *American Treasures*, and *The Caning*. A former award-winning newspaper reporter and contributor to *American History* magazine, the *Boston Globe*, and other publications, he holds a master's degree in history and has taught at the University of Massachusetts-Boston and Suffolk University. He and his wife, Kate, reside in the Boston area.

Quotes

Praise for *Voyage of Mercy*:

"A fascinating and moving tale of America as we wish it would always be...In today's fractious and divisive world, this book is a tonic to the soul, and a potent reminder that we are at our best when we follow the 'better angels of our nature'." —**Eric Jay Dolin, author of *Black Flags*, *Blue Waters* and *Leviathan***

"[*Voyage of Mercy*] reads like a terrific, page-turning novel, with characters who live and breathe and struggle and yearn, with grand dramatic moments, with settings so vividly described in a world so impeccably researched that you think you're there, with powerful themes that will resonate long after you've finished reading." —**William Martin, New York Times bestselling author of *Back Bay* and *Bound for Gold***



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Power and Glory

Elizabeth II and the Rebirth of Royalty

Alexander Larman

The completion of Alexander Larman's trilogy about the Windsors chronicling Queen Elizabeth II's ascension to the throne.

Summary

When the Royal Family took to the balcony of Buckingham Palace on VE Day in 1945, they knew that the happiness and excitement of the day was illusory. Britain may have been victorious in a painful war, but the peace would be no easier. Between the abdication crisis, the death of King George VI, and the ascension of young Elizabeth II to the throne, the continued existence of the monarchy seemed uncertain. By the time of Elizabeth's coronation, however, a sense of stability had returned to the country. Churchill was once again Prime Minister, and would become as vital a mentor to the young queen as he was to her father. The world had seen the founding of the UN as well as the rebuilding of Europe. Still, the question of whether or not Elizabeth could succeed and make the monarchy something that once again inspired international pride and, even, love remained.

In *Power and Glory*, Alexander Larman completes his acclaimed Windsor family trilogy. He uses rare and previously unseen documents to illuminate their unique family dynamic. Through his chronicling of events like the Royal Wedding, George VI's death, the Coronation of Queen Elizabeth II, and the discovery of the Duke and Duchess of Windsor's treacherous activities in WWII, Larman paints a portrait of the end of one sovereign's reign and the beginning of another's that heralded a new Elizabethan Age which would bring power and glory back to the monarchy.

Contributor Bio

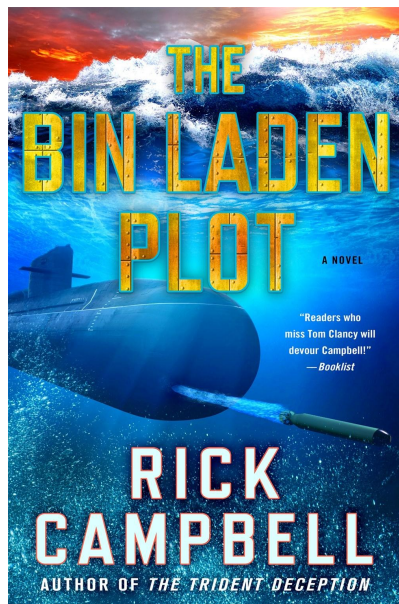
ALEXANDER LARMAN is a British historian and journalist. He is the author of several acclaimed books of historical and literary biography, including *The Windsors at War*, *The Crown in Crisis*, *Byron's Women* and *Blazing Star*. He is the books editor of *Spectator World* magazine, and writes regularly for the *Observer*, *Telegraph* and *The Spectator*. He lives in Oxford.

Quotes

Praise for *The Windsors at War*

"Alexander Larman's *The Windsors at War* is genuinely revealing, politically insightful, scrupulously researched, and has the narrative pace of a champion thoroughbred. It is also an eloquent study of two royal brothers, and of duty and betrayal." —Tina Brown, *New York Times* bestselling author of *The Diana Chronicles* and *The Palace Papers*

"Polished and persuasive, it's an incisive study of the interplay between the personal and the political." — *Publisher's Weekly*



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The Bin Laden Plot

Rick Campbell

A nuclear submarine team is sent to hunt a rogue UUV attacking Navy ships but behind their missions lies a treasonous conspiracy from the very highest levels of government.

Summary

A U.S. destroyer is torpedoed by an Iranian submarine and Captain Murray Wilson of the *U.S.S. Michigan* is flown to the Pentagon to meet with the Secretary of the Navy (SecNav). There Wilson learns that the Iranian submarine is just a cover story. One of the United States' own fully automated unmanned underwater vehicles has gone rogue, it's programming corrupted in some way. Murray is charged with hunting it down and taking it out before the virus that's infected it's operating system can infect the rest of the fleet.

At the same time, the head of the SEAL detachment aboard the *U.S.S. Michigan* is killed and Lonnie Mixell, a former U.S. operative, now assassin for hire, is responsible. And that is only the first SEAL to be hunted down and killed. Jake Harrison, fellow SEAL, discovers that these SEALs had one mission in common - they were all on the team that killed Bin Laden. Or so the world was told.

As Wilson discovers that his mission is actually meant to cover up dangerous acts of corruption, even treason, Harrison discovers that the assassin is out to protect the same forces. Forces too powerful for either of them to take on alone.

Contributor Bio

RICK CAMPBELL is a retired Navy Commander who spent more than twenty years on multiple submarine tours. On his last tour, he was one of the two men whose permission was required to launch the submarine's nuclear warhead-tipped missiles. Campbell is the author of several novels, including *The Trident Deception* and *Deep Strike*. He lives with his family in the greater Washington, D.C. area.

Quotes

"Enthralling... The submarine and surface-ship battles are pitch-perfect, and readers will shudder with every missile strike and every exploding depth charge." —*Publishers Weekly* on *Blackmail*

"The best novel about a submarine since Tom Clancy's *The Hunt for Red October*." —*Booklist* (starred review) on *The Trident Deception*

"Campbell feels like the heir to Clancy's throne, poised to one day sit atop the military techno-thriller genre...*Treason* is the must-read book of the year." —The Real Book Spy