

St. Martin's Press
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320 Pages
 Fiction / Women
 FIC044000

No Two Persons

A Novel

Erica Bauermeister

NYT Bestselling author of *The Scent Keeper* returns with "a gloriously original celebration of fiction, and the ways it deepens our lives."*

Summary

Alice has always wanted to be a writer. Her talent is innate, but her stories remain safe and detached, until a devastating event breaks her heart open, and she creates a stunning debut novel. Her words, in turn, find their way to readers, from a teenager hiding her homelessness, to a free diver pushing himself beyond endurance, an artist furious at the world around her, a bookseller in search of love, a widower rent by grief. Each one is drawn into Alice's novel; each one discovers something different that alters their perspective, and presents new pathways forward for their lives.

Together, their stories reveal how books can affect us in the most beautiful and unexpected of ways—and how we are all more closely connected to one another than we might think.

Contributor Bio

ERICA BAUERMEISTER is the author of the bestselling novels *The Scent Keeper*, *The School of Essential Ingredients*, *Joy for Beginners*, and *The Lost Art of Mixing*. She has a PhD in literature from the University of Washington, and has taught there and at Antioch University. She is a founding member of the Seattle7Writers and currently lives in Port Townsend, Washington.

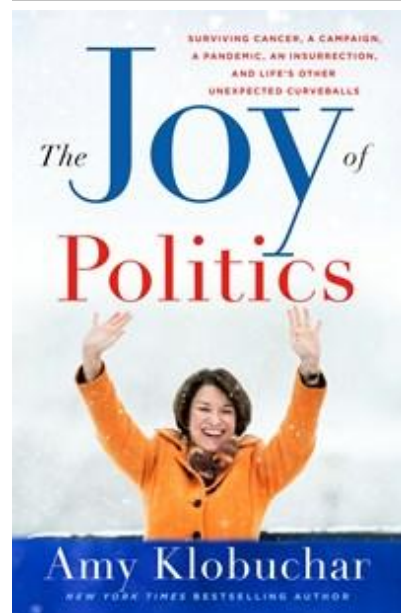
Quotes

Praise for *No Two Persons*

"What a joy to see the separate parts of *No Two Persons* leap across time to build its terrific story. When the tragic life of a writer's brother fires the novel she's always wanted to write, its path in the world is beyond what we could guess. I loved the power this plot gives to reading itself, that dear and vital realm of our experience."—Joan Silber

*"Beautiful... *No Two Persons* made my reader's heart sing."—Nina de Gramont

"Unforgettable...a beautiful and haunting love letter to the redemptive power of stories."—Kim Michele Richardson



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368 Pages
 Biography & Autobiography
 / Political
 BIO010000

The Joy of Politics

Surviving Cancer, a Campaign, a Pandemic, an Insurrection, and Life's Other Unexpected Curveballs

Amy Klobuchar

An intimate and revelatory memoir—on personal challenges, political turmoil, and the state of American democracy—from one of the most effective voices in the US Senate, Amy Klobuchar.

Summary

During the past few years, as our country has faced unprecedented challenges, Senator Klobuchar has been in the room where it happens—on the Senate floor to pass pivotal, against-all-odds legislation, at the debate podium during one of the most critical presidential elections in US history, and in the Capitol on January 6, 2021, when insurrectionists stormed the building, interrupting the certification of the 2020 election. It was well past midnight when Klobuchar stood beside then-Vice President Pence to officially certify President Biden's victory.

In her candid, honest, and at times bitingly funny memoir, the pragmatic senator shares insider stories from these historic moments, while also inviting readers into her personal life. An underdog in the 2020 Democratic presidential primary campaign, she built surprising early momentum--only to suspend her candidacy in order to support Joe Biden. Within weeks of returning to work in the Senate, the sudden onslaught of COVID-19 sent her into isolation far from her husband, who contracted the illness and spent a week alone isolated in the hospital. Klobuchar shares her experience facing a cancer diagnosis while watching her beloved father succumb to Alzheimer's. She recounts the dramatic narrative of January 6 and how close we came to losing our democracy. And, with her signature humor, she reveals what it's like to work with some of her more...well, interesting...colleagues.

At the crux of these stories is a narrative of resilience – of personal resilience and the resilience of a nation – and, improbably, joy.

Contributor Bio

AMY KLOBUCHAR, the daughter of a newspaperman and a schoolteacher, is the senior senator from Minnesota, the first woman from that state to be elected to the U.S. Senate. A national leader in the Democratic party, she ran for president in the 2020 Democratic presidential primary and has a well-earned reputation for working across the aisle to pass legislation that supports families, workers and small businesses. She and her husband, John, are proud parents of their daughter, Abigail, now in law school.

Quotes

"The senator from Minnesota is the very definition of Midwestern charisma, grit and sticktoitiveness." The New York Times on Amy Klobuchar



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The Collected Regrets of Clover

A Novel

Mikki Brammer

A big-hearted and life-affirming debut about a death doula who, in caring for others at the end of their life, has forgotten how to live her own, for readers of *The Midnight Library*.

Summary

What's the point of giving someone a beautiful death if you can't give yourself a beautiful life?

From the day she watched her kindergarten teacher drop dead during a dramatic telling of *Peter Rabbit*, Clover Brooks has felt a stronger connection with the dying than she has with the living. After the beloved grandfather who raised her dies alone while she is traveling, Clover becomes a death doula in New York City, dedicating her life to ushering people peacefully through their end-of-life process.

Clover spends so much time with the dying that she has no life of her own, until the final wishes of a feisty old woman send Clover on a trip across the country to uncover a forgotten love story--and perhaps, her own happy ending. As she finds herself struggling to navigate the uncharted roads of romance and friendship, Clover is forced to examine what she really wants, and whether she'll have the courage to go after it.

Probing, clever, and hopeful, *The Collected Regrets of Clover* turns the normally taboo subject of death into a reason to celebrate life.

Contributor Bio

MIKKI BRAMMER is an Australian journalist based in New York City, by way of France and Spain. She writes about design, architecture and art for publications such as *Architectural Digest*, *Dwell* and *ELLE Decor*. *The Collected Regrets of Clover* is her debut novel.

Quotes

"*The Collected Regrets of Clover* is a warm-hearted, tender story of love, life-lessons and letting go. Full of wisdom, it's a novel that handles with profound sensitivity and delicacy important questions that face us all, while fostering a joyful sense of hope for the future. Clover is a beguiling character who has so much more to offer the world than she knows, and it's a sheer delight to watch as her horizons expand. *The Collected Regrets of Clover* leaves us contemplating what it means to live our lives to the full, without regrets. A beautiful, thought-provoking novel." --**Sarah Haywood, *New York Times* bestselling author of *The Cactus***

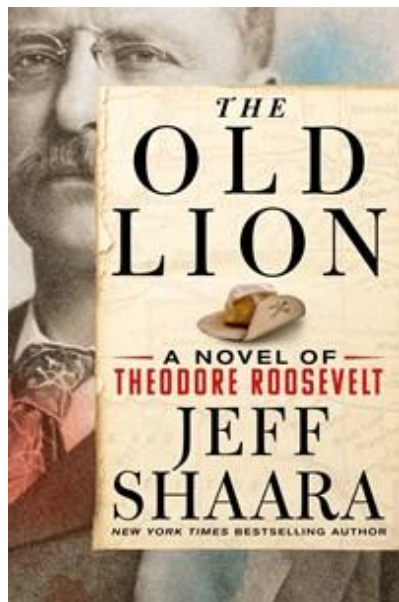
"For all its talk of death, *The Collected Regrets of Clover* is never dark or grim. This feel-good story is beautiful, heartwarming and ultimately hopeful." --**Reader's Digest**

"A satisfying experience." --**Library Journal**

"Clover's story is a heartfelt and delightful deep dive into death. You will turn the last page with a fresh zest for life and absolutely no regrets." --**Annabel Monaghan, author of *Nora Goes Off Script***

"I couldn't put this book down. A tender, charming delight, perfect for anyone who loved *The Authenticity Project* or *Eleanor Oliphant Is Completely Fine*." --**KJ Dell'Antonia, bestselling author of *The Chicken Sisters***

"Warm, profound, and expertly told, *Clover* explores how befriending death can help enrich our lives. This is one of those special books that will leave a handprint on your heart." --**Emma Brodie, author of *Songs in Ursa Major***



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 Fiction / Historical
 FIC014000

The Old Lion

A Novel of Theodore Roosevelt

Jeff Shaara

From the *New York Times* bestselling author Jeff Shaara, a brilliant novel tracing the life of one of the consequential presidents, Theodore Roosevelt

Summary

Jeff Shaara, *New York Times* bestselling author of seventeen novels as well as a four time winner of the American Library Association's William Boyd Young Award (for excellence in military fiction), returns with one of his finest works yet, *The Old Lion: A novel of Theodore Roosevelt*.

Shaara traces the life of one of the most consequential figures in the U.S. and the world at large, from the mid-nineteenth century to the early twentieth century, from the waning days of the rough and tumble frontier of a young country, to the forging of the modern country and world power. Roosevelt went from being a sickly child with debilitating asthma to a vigorous life, enthusiastically lived. From his upbringing in New York society of the late 19th century, to his time as a cattle rancher in the badlands of the Dakotas, to his political rise from obscurity to New York City policeman, to Assistant Secretary of the Navy, to the leader of the Rough Riders in the Spanish American war, Governor of New York and his accidental rise to the Presidency. From his reform of the Civil Service, creation of the National Park System, assertion of "Big Stick" diplomacy, Roosevelt not only embodied the adventurous image of the rough, unpolished American but he shaped the foundations of the modern country and world.

Contributor Bio

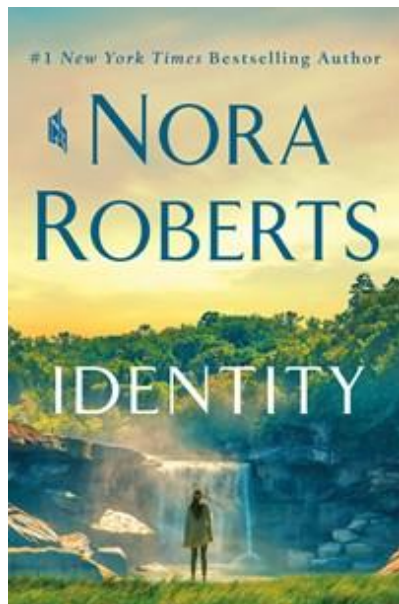
JEFF SHAARA is the award-winning, *New York Times*, *USA Today*, *Wall Street Journal* and *Publishers Weekly* bestselling author of seventeen novels, including *Rise to Rebellion* and *The Rising Tide*, as well as *Gods and Generals* and *The Last Full Measure* - two novels that complete his father's Pulitzer Prize-winning classic, *The Killer Angels*. Shaara was born in New Brunswick, New Jersey, grew up in Tallahassee, Florida, and lives in Gettysburg, Pennsylvania.

Quotes

"Masterful" —*Publishers Weekly* (starred review) on *The Rising Tide*

"Simultaneously stirring and deeply cautionary...another fine historical novel from a new master of the genre." —*Kirkus* (starred review) on *Gone for Soldiers*

"History master Jeff Shaara scores again...with historical accuracy and an you-are-there immediacy." —*New York Post* on *The Glorious Cause*



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Identity

A Novel

Nora Roberts

The #1 New York Times-bestselling author's terrifying new thriller about one man's ice-cold malice, and one woman's fight to reclaim her life.

Summary

Former Army brat Morgan Albright has finally planted roots in a friendly neighborhood near Baltimore. Her friend and roommate Nina helps her make the mortgage payments, as does Morgan's job as a bartender. But after she and Nina host their first dinner party—attended by Luke, the flirtatious IT guy who'd been chatting her up at the bar—her carefully built world is shattered. The back door glass is broken, cash and jewelry are missing, her car is gone, and Nina lies dead on the floor.

Soon, a horrific truth emerges: It was Morgan who let the monster in. "Luke" is actually a cold-hearted con artist named Gavin who targets a particular type of woman, steals her assets and identity, and then commits his ultimate goal: murder.

What the FBI tells Morgan is beyond chilling. Nina wasn't his type. Morgan is. Nina was simply in the wrong place at the wrong time. And Morgan's nightmare is just beginning. Soon she has no choice but to flee to her mother's home in Vermont. While she struggles to build something new, she meets another man, Miles Jameson. He isn't flashy or flirtatious, and his family business has deep roots in town. But Gavin is still out there hunting new victims, and he hasn't forgotten the one who got away.

Contributor Bio

NORA ROBERTS is the #1 *New York Times* bestselling author of more than 230 novels, including *Nightwork*, *The Becoming*, *Legacy*, *The Awakening*, *Hideaway*, *The Chronicles of The One* trilogy, and many more. She is also the author of the bestselling *In Death* series written under the pen name J. D. Robb. There are more than 500 million copies of her books in print.

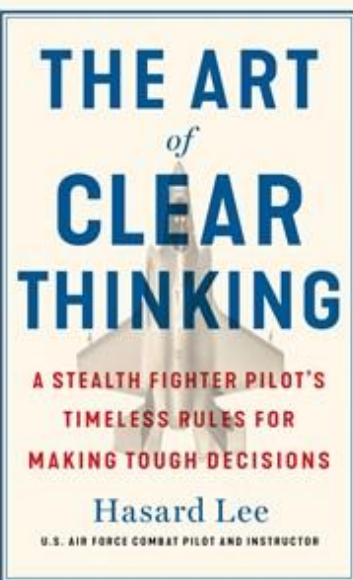
Quotes

Praise for *Nightwork*

"A master class in the slow burn, blending heartrending emotion and thrills to deeply satisfying effect." —*Publishers Weekly*

"[Roberts uses] her immersive storytelling capabilities to create captivating characters and ensnare readers in a carefully crafted plot that splendidly showcases her signature brand of spine-chilling suspense." —*Booklist*

"*Nightwork* will hold you spell bound from the first to last page." —Fresh Fiction



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Business & Economics / Decision-Making & Problem Solving
BUS019000

The Art of Clear Thinking

A Stealth Fighter Pilot's Timeless Rules for Making Tough Decisions

Hasard Lee

Based on a career of making high-stakes, split-second decisions as an elite U.S. fighter pilot, *The Art of Clear Thinking* teaches readers how to make better decisions in everyday life.

Summary

The training to become a fighter pilot is among the most competitive and difficult in the world with less than one-in-a-thousand succeeding. Pushing a cutting-edge jet to its limits at over 1,000 mph means that every split-second decision can have catastrophic consequences. This extreme environment has forged a group of warriors who for the last 50 years have been considered at the apex of decision-making theory and practice.

In *The Art of Clear Thinking* Hasard distills what he's learned during his career flying some of the Air Force's most advanced aircraft. Through riveting storytelling—both from his time as a fighter pilot and fascinating turning points throughout history—Hasard relates to the audience in a compelling and accessible way that makes the book as entertaining as it is useful.

Hasard has used and taught these decision-making techniques across the full spectrum of human endeavor and proved their effectiveness both in the cockpit and the boardroom. Those who have already benefited include CEO's, astronauts, CIA agents, students, parents, and many others. *The Art of Clear Thinking* is a book that will change how you interact with the world around you.

Contributor Bio

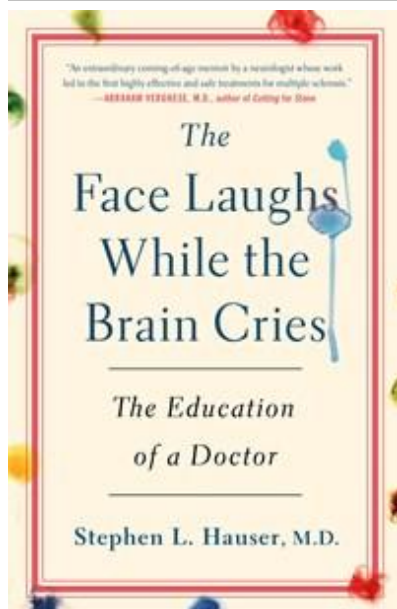
HASARD LEE began his career flying the F-16 Viper and later the F-35—the most advanced and expensive weapon's system in history—which was still in development at the time. Hasard then became the Chief of Training Systems for the largest training base in the world, leading the development of new technology and teaching methods. Hasard speaks and consults for organizations. His social media accounts reach over 290 million people annually. *The Art of Clear Thinking* is his first book.

Quotes

"I've incorporated Hasard's incredibly valuable decision-making tools into the complex world I experience daily, and you will too." -*Dan Schilling, Lt. Col. USAF (ret.), Black Hawk Down veteran and NY Times bestselling author*

"Hasard has some powerful and practical words of wisdom for any leader, on Earth or in space!" -*Terry Virts, NASA astronaut and international space station commander*

"Hasard's well-honed decision-making process can transform your operations and output, giving you the advantage in a world full of uncertainty and risk." -*Michele Rigby Assad, former undercover CIA agent*



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304 Pages
Biography & Autobiography
/ Medical (incl. Patients)
BIO017000

The Face Laughs While the Brain Cries

The Education of a Doctor

Stephen Hauser, M.D.

A doctor's powerful and deeply human memoir about the mysteries of the brain and his 40-year quest to find a treatment for MS.

Summary

Stephen L. Hauser is an acclaimed physician and neuroimmunologist who has spent his career performing cutting-edge research on multiple sclerosis (MS), a devastating brain disease that affects millions of people worldwide. His work has revolutionized our understanding of the genetics, immunology and treatment of MS, and led to the development of B cell therapies—the most effective therapy for all forms of MS and the only therapy currently in place for progressive MS patients.

The Face Laughs While The Brain Cries is a riveting memoir that follows Dr. Hauser from his unorthodox upbringing among the colorful cast of characters responsible for his development into a tenacious and innovative researcher, to the life-changing medical breakthroughs he has made against extremely long odds. Along the way, readers will learn the incredible stories of many of his patients, whose bravery, strength, and optimism in the face of a debilitating illness were instrumental to the progress that has been made in the fight against MS. This heartwarming book, written in accessible prose and related with equal measures of humor, empathy, and excitement, is sure to inspire.

Contributor Bio

STEPHEN L. HAUSER, M.D. is a Distinguished Professor of Neurology at UC San Francisco, and Director of the Weill Institute for Neurosciences. His research as a physician-scientist has led to a powerful new approach to the treatment of multiple sclerosis, a disabling neurologic disease. His work has received numerous honors, such as the Jacob Javits Neuroscience Investigator Award, the John Dystel Prize, the Charcot Award, and the Taubman Prize for Excellence in Translational Medical Research.

Quotes

"This is an extraordinary coming-of-age memoir by a neurologist whose work led to the first highly effective and safe treatments for multiple sclerosis. In prose that is moving, personal, and vivid, Hauser captures the suffering of patients and his own long arduous journey that led to this major scientific breakthrough."

—Abraham Verghese M.D., author of *Cutting for Stone*

"The Face Laughs While The Brain Cries reads like a Sherlock Holmes thriller as Dr. Hauser searches for the source and cure of the crippling disease MS. His sleuthing is mixed with his personal biography as he sets the stage for his remarkable discovery. A must-read for everyone interested in the brain."

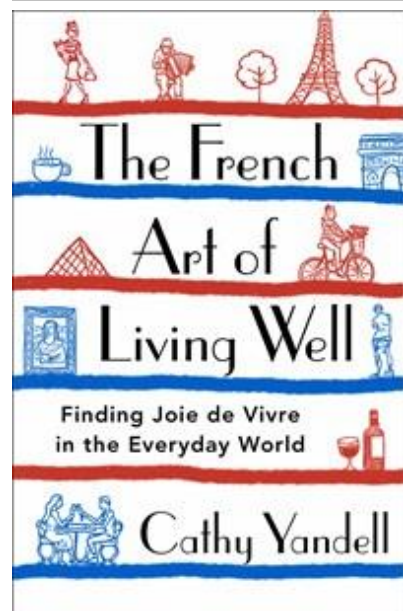
—Louann Brizendine M.D., New York Times bestselling author of *The Female Brain*

"The Face Laughs While the Brain Cries stands out among the best nonfiction medical writing of our times. Dr. Hauser's voice is truly unique: at once textured and clear, calm and compassionate, unrushed yet direct and to the point. He strikes the difficult balance of being technically precise while still readable and understandable for us humanities majors, offering the perfect mix of personal biography and the story of the discovery of a treatment that will alter the lives of millions."

—William F. Meehan III, Stanford Graduate School of Business and Author of *Engine of Impact*

*"For many years, Dr. Stephen Hauser has been my 'go-to' expert for referring patients with multiple sclerosis. But I had no idea about what made him tick—the long arc of discoveries, and deep compassion for patients—until I read *The Face Laughs While The Brain Cries*, the remarkable inside story of his and his team's quest to understand this debilitating disease and create life-changing treatments."*

—Eric Topol, Author of *Deep Medicine*



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Travel / Europe
TRV009050

The French Art of Living Well

Finding Joie de Vivre in the Everyday World

Cathy Yandell

In the tradition of *French Toast*, a delightful look at French culture, from literature to cuisine to humor and more, showing how the French have captured that magic elixir known as *joie de vivre*.

Summary

What is joie de vivre, and why is it a fundamentally French concept?

In search of those ineffable qualities that make up the joy of living, this lively book takes readers on a voyage to France through forays into literature, history, and culture. How does art contribute to daily life? Why is cuisine such a central part of French existence? Why are the French more physical than many other cultures? How do French attitudes toward time speak volumes about their sense of pleasure and celebration? And finally, to what extent is this zest for life exportable? These and other questions give way to a dynamic sketch of French life today.

Peppered with anecdotes and humor, this book uncovers some of the secrets of the celebrated French art of living well. Drawing from her years of living in France as a student, professor, and mother, Yandell crafts an honest and profound appraisal of French culture and how *la joie de vivre* can be developed in anyone's life.

Contributor Bio

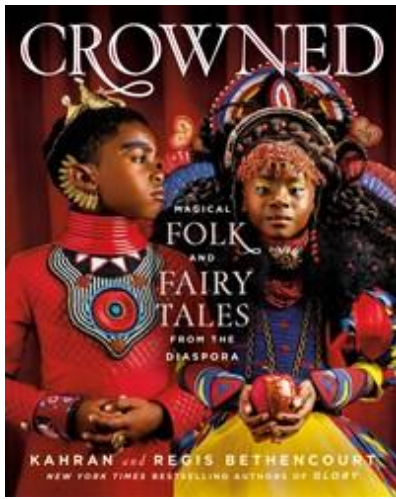
CATHY YANDELL is a professor at Carleton College, teaching courses in French Renaissance literature and culture, contemporary cultural and political issues in France, and the French language. In 2019, she was knighted by the French government into the Order of Academic Palms. When not buried in books, she loves dance, yoga, and flying trapeze.

Quotes

"A wonderful celebration of and guide to the many joys of life in contemporary France."
-**Janet Hulstrand, author of *Demystifying the French***

"[An] erudite book sprinkled with amusing and informative personal anecdotes."
-**Harriet Welty Rochefort, bestselling author of *French Toast***

"A high-spirited portrait of a culture that does indeed embody joy and possibility...lives up to the joie de vivre of its subtitle." --**Susan Cahill, author of *The Streets of Paris***



CROWNED

Magical Folk and Fairy Tales from the Diaspora

Kahran Bethencourt, Regis Bethencourt, Salamishah Tillet

From the *New York Times* bestsellers of *GLORY*, CreativeSoul, comes a completely reimagined collection of classic fairy and folk tales that is destined to become a new classic for all ages.

Summary

From the *New York Times* bestselling authors of *GLORY*, Kahran and Regis Bethencourt of CreativeSoul Photography, comes *CROWNED*, a collection that completely reimagines how we see our favorite and most beloved childhood fairy and folk tales. Filled with the stunning photography that defines CreativeSoul Photography, this collection features classic fairy tales, African and African American folklore, and exciting new classics—brand new stories created by Kahran and Regis.

Included in the collection:

The Poisoned Apple; Asha the Little Cinder Girl; The Little Mermaid; Sleeping Beauty; Hansel and Gretel; Little Red Riding Hood; Anasi and the Three Trials; Aku The Sun Maker; How the Zebra Got His Stripes; The Legend of Princess Yennenga; John Henry, the Steel Driving Man; The Cloud Princess, and more!

This collection is a must-have for children and parents everywhere and is a joyous celebration of Black beauty and imagination.

Contributor Bio

World renowned child photographers, Regis and Kahran Bethencourt are a husband and wife duo and the imaginative forces behind CreativeSoul Photography. The pair gained global recognition with their AfroArt series which showcases the beauty and versatility of afro hair to empower kids of color around the world. The couple recently authored their *New York Times* best selling coffee table book, “*Glory*” which brings to life past, present, and future visions of black culture.

Quotes

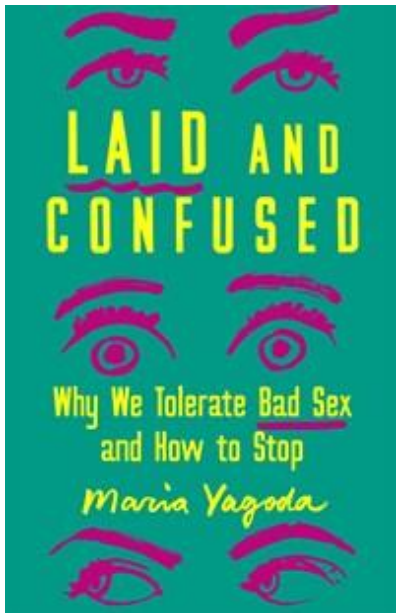
"Seeing our beauty reflected in our children and having our children see their natural beauty be fully embraced is a gift to the race and a gift to the world. This transcendent work acknowledges the grace, and brilliance held in our black bodies." — **Michael Eric Dyson, *New York Times* bestselling author**

"I love when artists touch on these kinds of sensitive social/emotional topics using love & beauty as the elixir." - **Will Smith**

"These are not just photographs, this is artistically, politically, and socially important work." — **Patrisse Khan-Cullors *New York Times* bestselling author**

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256 Pages
Self-Help / Sexual Instruction
SEL034000

Laid and Confused

Why We Tolerate Bad Sex and How to Stop

Maria Yagoda

One brave sex columnist takes a refreshingly honest, deeply researched, and frequently hilarious deep-dive into the cultural crisis of bad sex.

Summary

Far more alarming than the millennial "sex recession"—the phenomenon of young people having less sex than previous generations—is that we're in the middle of a bad sex epidemic that everyone is suffering from. Despite major advances in sex positivity and technology, we haven't moved the needle on *better*: we're still quietly enduring unsatisfying sex, whether that's resigning ourselves to the same three positions we secretly hate, or lying when our Bumble date asks if we're "close". We've optimized everything except our own pleasure.

After going viral for a column calling out bad sex on her college campus, Maria Yagoda launched a career as a sex columnist at *Vice*, earning a global following for her wit, vulnerability, and expertise. But still, most of the sex she was having landed somewhere between passable and "huh." In search of understanding, she consulted therapists, psychologists, dominatrixes and sex toy creators, as well as people of all genders and sexualities, and put her own sex life on the line—from hiring a sex coach to a "masturbation meditation" Zoom seminar—in order to pave a new path forward.

Pitched as *Come as You Are* for the *Trick Mirror* audience, *Laid and Confused* presents a fresh, funny, and compassionate analysis of our current sexual moment, and offers research-based tools that will empower readers to craft the deeply pleasurable sex lives they deserve.

Contributor Bio

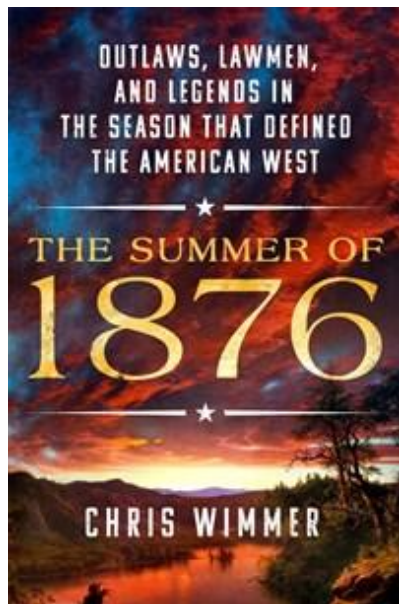
Maria Yagoda (she/they) was born and raised in Pennsylvania. After graduating from Yale, she moved to Brooklyn, with brief stints in Naples, Italy, and Split, Croatia. Before becoming a full-time writer, she worked as a sandwich maker at a café in Williamsburg, among various other odd-jobs. She went on to work at People Magazine and launch a sex column, *Sex Machina*, at Vice. She is now a senior editor at *Food & Wine* Magazine. She lives in East Williamsburg with her traumatized Chihuahua mix, Bucatina, and her Nintendo Switch. She suffers from depression and enjoys yoga, *Succession*, and Vietnamese food.

Quotes

"A warm, honest, and insightful look at today's bad sex crisis: how we got here and how to make it out alive, one mindful masturbation session at a time." --**Alyssa Shelasky, editor of NYMag's "Sex Diaries"**

"An extraordinarily informative, inclusive, and entertaining book...I found myself both nodding along and laughing out loud." --**Laurie Mintz, certified sex-therapist and author of *Becoming Cliterate***

"Yagoda uses her own experiences to illuminate the path away from bad sex for her readers." --**Dr. Ruth K Westheimer**



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 History / United States
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The Summer of 1876

Outlaws, Lawmen, and Legends in the Season That Defined the American West

Chris Wimmer

From the creator of the "Legends of the Old West" podcast, a book exploring the overlapping narratives of the biggest legends in frontier mythology.

Summary

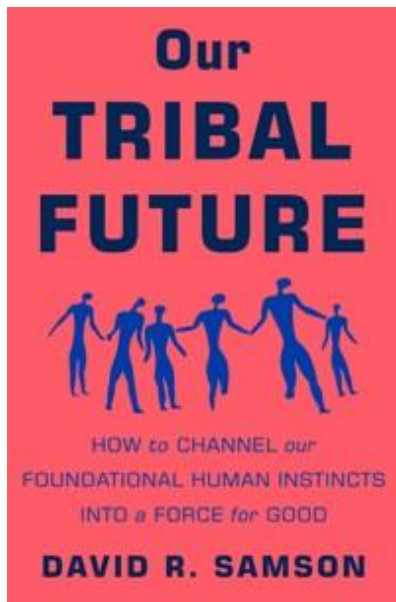
The summer of 1876 was a key time period in the development of the mythology of the Old West. Many individuals who are considered legends by modern readers were involved in events that began their notoriety or turned out to be the most famous — or infamous — moments of their lives. Those individuals were Lieutenant Colonel George Armstrong Custer, Sitting Bull, Crazy Horse, Wyatt Earp, Bat Masterson, Wild Bill Hickok, and Jesse James.

The Summer of 1876 weaves together the timelines of the events that made these men legends to demonstrate the overlapping context of their stories and to illustrate the historical importance of that summer, all layered with highlights of significant milestones in 1876: the inaugural baseball season of the National League; the final year of President Ulysses S. Grant's embattled administration; the debut of an invention called the telephone by Alexander Graham Bell; the release of Mark Twain's novel "The Adventures of Tom Sawyer;" and many more.

Contextualizing these events against the backdrop of the massive 100th anniversary party thrown to celebrate the signing of the Declaration of Independence, *The Summer of 1876* is the ultimate exploration and celebration of the summer that defined the West.

Contributor Bio

CHRIS WIMMER is the creator, host, and lead writer of "Legends of the Old West," a long-form, narrative podcast that tells true stories of the American West. He has a master's degree in journalism from the Walter Cronkite School of Journalism at Arizona State University and has won numerous local, state, and national awards for his writing. *The Summer of 1876* is his first book.



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432 Pages
 Psychology / Cognitive Psychology
 & Cognition
 PSY008000

Our Tribal Future

How to Channel Our Foundational Human Instincts into a Force for Good

David R. Samson

An astounding and inspiring look at the science behind tribalism, and how we can learn to harness it to improve the world around us.

Summary

What do you think of when you hear the word “tribalism?” For many, it conjures images of bigotry, xenophobia, and sectarian violence. Others may envision their own tribe: family, friends, and the bonds of loyalty that keep them together. Tribalism is one of the most complex and ancient evolutionary forces; it gave us the capacity for cooperation and competition, and allowed us to navigate increasingly complex social landscapes. It is so powerful that it can predict our behavior even better than race, class, gender, or religion. But in our vast modern world, has this blessing become a curse?

Our Tribal Future explores a central paradox of our species: how altruism, community, kindness, and genocide are all driven by the same core adaptation. Evolutionary anthropologist David R. Samson engages with cutting-edge science and philosophy, as well as his own field research with small-scale societies and wild chimpanzees, to explain the science, ethics, and history of tribalism in compelling and accessible terms.

This bold and brilliant book reveals provocative truths about our nature. Readers will discover that tribalism cannot, and should not, be eliminated entirely—to do so would be to destroy what makes us human. But is it possible to channel the best of this instinct to enrich our lives while containing the worst of its dangers?

Contributor Bio

DAVID R. SAMSON is an associate professor of Biological Anthropology at the University of Toronto. An interdisciplinary scholar investigating major behavioral and physiological transitions in human evolution, he has worked with a range of primate species and studied sleep in different types of human societies. Samson’s research has been internationally profiled in venues such as *BBC*, *Time*, the *New York Times*, *The Smithsonian*, *CBC*, *NPR*, and *National Geographic*. In his spare time, he is a practitioner of a medieval martial art in the Society of Creative Anachronism.



St. Martin's Press
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Hardcover with dust jacket

320 Pages
Fiction / Women
FIC044000

The Girls of Summer

A Novel

Katie Bishop

A psychological novel about the complex nature of memory, trauma, power, and consent, pitched against the backdrop of a life-changing summer in the Greek isles, for readers of *My Dark Vanessa*.

Summary

"That place has been my whole life. Everything I thought I knew about myself was constructed in those few months I spent within touching distance of the sea. Everything I am is because Alistair loved me."

Rachel has been in love with Alistair for fifteen years. Even though she's now married to someone else. Even though she was a teenager when they met. Even though he is twenty years older than her.

Rachel and Alistair's summer love affair on a remote, sun-soaked Greek island has consumed her since she was seventeen, obliterating everything in its wake. Now in her thirties, Rachel becomes increasingly obsessed with reliving the events of that long-ago summer, and in the process, she reconnects with the other girls she knew on the island. Girls like her, who came for an adventure and got so much more than they'd bargained for.

But dark and deeply suppressed secrets about Alistair rise to the surface, Rachel is forced to reconsider the story she's been telling herself about their relationship, and about her time working at the bar owned by Alistair's business partner, an enigmatic and wealthy man, who controlled so much more than she could have ever realized.

Joining a post #MeToo discourse, *The Girls of Summer* is a riveting exploration of memory and trauma, what it takes to reframe, and reclaim, your own story, and the lies we tell in the name of love.

Contributor Bio

KATIE BISHOP is a writer and journalist based in Birmingham, UK. A former assistant editor at Oxford University Press, her work has been published in the *New York Times*, the *Guardian*, the *Independent*, *Vogue*, and many more. *The Girls of Summer* is her first novel.

Quotes

"This promising first novel is a timely exploration of the way predatory older men seduce and manipulate young women...Bishop's unflinching dissection of male abuse and power and the strength of female solidarity deserves attention." **--Publishers Weekly**

"Moving seamlessly between past and present, body and mind, and myth and reality, *The Girls of Summer* is a searing study of the exploitation of girlhood's naïveté and its far-reaching consequences. A poignant and lyrical exploration of the past's power to haunt us, the novel expertly unravels the intricacies of relationships of all kinds to show the power dynamics that underlie each. Bishop is an undeniable master of emotional crescendos, guiding readers toward realizations that are at once shocking and inevitable. At once about a particular moment in history and timeless, *The Girls of Summer* will by turns seduce, entrance, devastate, and move anybody who has ever been young." **--Rachel Kapelke-Dale, author of *The Ballerinas***

"A mesmerizing, unsettling and gripping debut." **--Catherine Ryan Howard, internationally bestselling author**

"It's been a long time since I've read such a compelling debut. Beautifully written,

transportive, and thought-provoking, *The Girls of Summer* sizzles with suspense. It's the book I'll be recommending that all my girlfriends pack for their holidays this summer." --**Lucy Clarke, *Sunday Times* bestselling author of *The Castaways***

"Such a clever, subtle, simmering read of a sun-drenched summer romance that is not all it seems. Timely, powerful, and must-read material around consent and buried trauma." --**Claire Daverley, author of *Talking At Night***

"It lures you in then shakes you up. A very timely read about consent and control. LOVED IT." --**Nikki May, author of *Wahala***

"Smart, tense and on-the-nose about shame and coercion and the way we force our own painful histories into a narrative we can live with." --**Tammy Cohen, author of *Stop At Nothing***

"Atmospheric and powerful, *The Girls of Summer* is a propulsive examination of the line blurring trauma and love in a relationship, a distinction which—in a post #MeToo world—is more important than ever. Bishop has crafted a haunting, tense, psychological debut, and a final reckoning that will stick with me." --**Carola Lovering, author of *Tell Me Lies***

"Bishop's engrossingly dark debut simmers with the seductive power of first love against a backdrop of truths too horrible to confront. This is a powerful story of exploitation and retribution; I loved it." --**Louisa Reid, author of *The Poet***

"An absolutely scorching debut deftly mixing the glamour of an island holiday with shadows of coercive control. One of the best psychological thrillers I've read this year." --**Alice Clark-Patts, author of *The Cover***



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256 Pages
 Humor / Form
 HUM003000

We're All in This Together . . .

So Make Some Room

Tom Papa

Netflix staple, touring stand-up comedian and author of *Your Dad Stole My Rake* and *You're Doing Great!*, Tom Papa's new book is a warm, and funny look at growing up, aging, dating, and family life.

Summary

Stand-up is all well and good, but observational humor that's funny and warm may work best in books. And Tom Papa, whose loyal audiences are packed with "date night" couples of all ages, has perfected the form. In *We're All In This Together*, Papa's thirty-seven short essays tackle these universal American topics, among others:

- Love for Your First Car ("To Buy or Lease")
- The Truth about Personal Hygiene ("How You Know When It's Time to Go")
- Date Nights ("Will You Go Out with Me?")
- Unfamiliar Hotel Rooms ("Why Nothing Works")
- Pets ("Cats-Ancient Menace")
- Drinking ("There's no Cure for a Hangover")
- Ducking your Family, even Though you Love Them ("The Lesson of Mark Twain's Cigars")

Tom Papa's books make readers laugh, but-crucially-feel better about themselves while doing it. And while there's thematic overlap with Papa's stand-up, with a couple of exceptions, all the writing here is fresh for our book.

Contributor Bio

TOM PAPA is a comedian known for his work in film, television, and radio as well as on the live stage. He is a frequent panelist on NPR's *Wait Wait Don't Tell Me*, the host of a daily SiriusXM show, *What a Joke with Papa and Fortune*, and host of the hit weekly podcast *Come to Papa*. He has recorded four stand-up specials that are currently streaming on Netflix. When not touring the country, Tom lives in Los Angeles and bakes bread with his wife, daughters, cat and somewhat loyal dog.

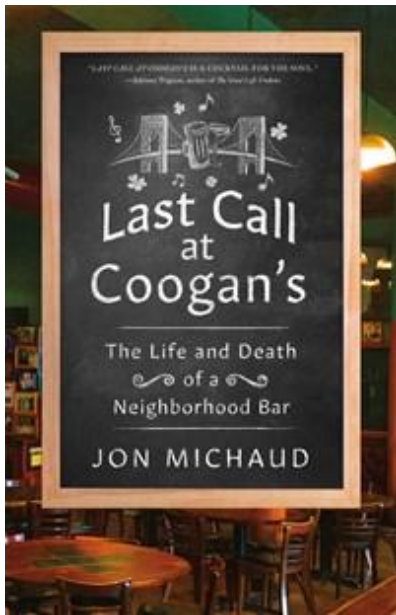
Quotes

Praise for *You're Doing Great!*

"When someone asks me to write a blurb for their book, I usually want to fake my death, but Tom is hilarious and this will be worth your time. Read it." --**Whitney Cummings**

"I like when Tom writes words and puts them in a row. It's much better than listening to him say random words. Buy this book." --**Matt Damon**

"I've had a lot of guests on my podcast but only one is really funny, a great writer, and brings me bread. All hail my friend, the Sultan of Sourdough!" --**Joe Rogan**



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Hardcover with dust jacket

320 Pages
Biography & Autobiography
/ Culinary
BIO029000

Last Call at Coogan's

The Life and Death of a Neighborhood Bar

Jon Michaud

The uniquely inspiring story of a beloved neighborhood bar that united the communities it served.

Summary

Coogan's Bar and Restaurant opened in New York City's Washington Heights in 1985 and closed its doors for good in the pandemic spring of 2020. Sometimes called Uptown City Hall, it became a staple of neighborhood life during its 35 years in operation—a place of safety and a bulwark against prejudice in a multi-ethnic, majority-immigrant community undergoing rapid change.

Last Call at Coogan's by Jon Michaud tells the story of this beloved saloon, from the challenging years of the late 80's and early 90's, when Washington Heights suffered from the highest crime rate in the city, to the 2010's, when gentrification pushed out longtime residents and nearly closed Coogan's itself; only a massive community mobilization led by superstar Lin-Manuel Miranda and local politicians kept the doors open.

This book touches on many serious issues facing the country today: race relations, policing, gentrification, and the COVID-19 pandemic. Along the way, readers will meet the bar's owners and an array of its most colorful regulars, such as an aspiring actor from Kentucky who dreams of bringing a theater company to Washington Heights, a television reporter who loves karaoke, and a Puerto Rican community board manager who falls in love with an Irish cop from the local precinct. At its core, this is the story of one small business, the people who worked there, the customers they served, and the community they all called home.

Contributor Bio

JON MICHAUD is the Collection Management Librarian at the Millburn Free Public Library. His novel *When Tito Loved Clara* was named a best book of the year by the *Barnes & Noble Review* and a finalist for the Writer's Center First Novel Prize. He was previously head librarian at *The New Yorker* and the Center for Fiction. His work has appeared in the *New Yorker*, *Washington Post*, *Tin House*, and elsewhere. The recipient of a 2022 fellowship from the NJ Council on the Arts, he lives in Maplewood.

Quotes

"A fascinating and enlightening look at a neighborhood bar that became a focal point for a resilient culture—one of those New York stories that is full of surprises, gossip and fun."

—**Adrian McKinty**, bestselling author of *The Chain* and *The Island*



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 Hardcover with dust jacket

368 Pages
 Fiction / Historical
 FIC014050

Sally Brady's Italian Adventure

A Novel

Christina Lynch

With war engulfing Europe, an effervescent young American party girl leaves behind her glamorous life in Rome and uses her wiles and humor to save her imperiled friends.

Summary

What if you found yourself in the middle of a war armed only with lipstick and a sense of humor? Abandoned as a child in Los Angeles in 1931, dust bowl refugee Sally Brady convinces a Hollywood movie star to adopt her, and grows up to be an effervescent gossip columnist secretly satirizing Europe's upper crust. By 1940 saucy Sally is conquering Fascist-era Rome with cheek and charm.

A good deed leaves Sally stranded in wartime Italy, brandishing a biting wit, a fake passport, and an elastic sense of right and wrong. To save her friends and find her way home through a land of besieged castles and villas, Sally must combat tragedy with comedy, tie up pompous bureaucrats in their own red tape, force the cruel to be kind, and unravel the mystery, weight, and meaning of family.

Heir to Odysseus's wiles and Candide's optimism, Sally Brady is a heroine for the 21st century.

Contributor Bio

CHRISTINA LYNCH is a professor of English at College of the Sequoias in Visalia, California. A former Milan correspondent for *W* and *Women's Wear Daily*, she has written on staff for television shows such as *The Dead Zone*, *Encore! Encore!*, *Unhappily Ever After* and *Wildfire*. Lynch is the author of *The Italian Party*.

Quotes

"A gorgeously entertaining story about a spirited woman during wartime that manages to be a clever caper at times but taut and profound at others, while always richly evocative of the charms and contradictions of Italy. Brava!"—**Chris Pavone, *New York Times* bestselling author**

"Packed with gusto, wit, and a compelling pace." —**Conan O'Brien**

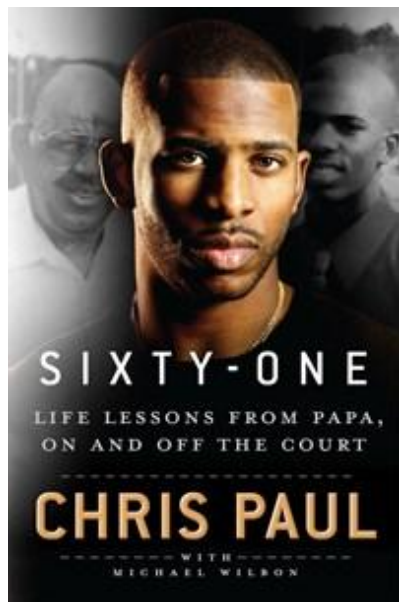
"A delicious melange!" —**Glynis Costin, former Milan Bureau Chief of *W***

"As full of joy, pathos, and beauty as Italy itself." —**Andromeda Romano-Lax, author of *The Spanish Bow***

"Part madcap romp, part World War II thriller—ridiculously entertaining and utterly engrossing!" —**Julia Claiborne Johnson, author of *Be Frank With Me***

"[A] witty, gritty, outrageous and courageous heroine." —**Virginia Hume, author of *Haven Point***

"*Bridgerton* meets Italo Calvino...." —**Peter Gumbel, author of *Citizens of Everywhere***



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336 Pages
 Biography & Autobiography
 / Sports
 BIO016000

Sixty-One

Life Lessons from Papa, On and Off the Court

Chris Paul, Michael Wilbon

By the NBA superstar: a memoir of family, family, community, and basketball

Summary

In this powerful and unexpected memoir that goes beyond basketball, NBA legend Chris Paul reveals the life lessons his grandfather, "Papa," taught him and how he carries them forward.

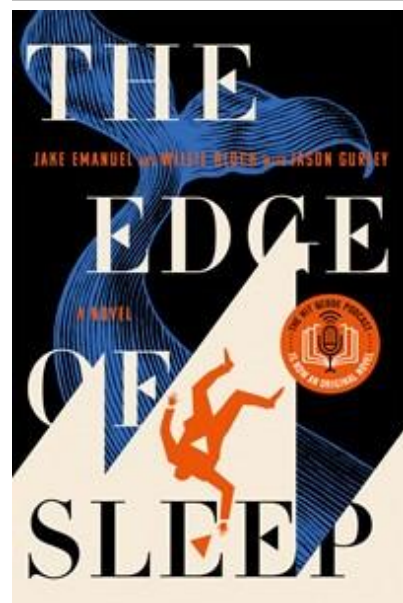
The day after future NBA superstar Chris Paul signed his letter of intent to play college basketball for Wake Forest, he received a world-shattering phone call. His grandfather, Nathaniel "Papa" Jones, a pillar of the Winston-Salem community died from a heart attack resulting from an assault. He was sixty-one years old. The day after burying his grandfather, Chris Paul chose to honor him by scoring sixty-one points.

In *Sixty-One*, Chris opens up about life beyond basketball and the role his grandfather played in molding him into the man and father he is today. He writes about the foundation of faith and family he built his life upon, what it means to be a positive light within your community and beyond, and the importance of setting the proper example for future generations. Through his Papa's teachings, Chris shows you the impact of his hometown and the close-knit family that raised him to become one of the most respected leaders in sports.

Contributor Bio

CHRIS PAUL is a twelve-time NBA All-Star and two-time Olympic Gold medalist. He plays for the Phoenix Suns and was president of the National Basketball Players Association from 2013 to 2021. He is a father, husband, and founder of the Chris Paul Family Foundation.

MICHAEL WILBON is an award-winning journalist and co-host of ESPN's *Pardon the Interruption*. He worked with Charles Barkley on *I May Be Wrong But I Doubt It* and *Who's Afraid of a Large Black Man?*. He lives in Bethesda, Maryland.



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304 Pages
Fiction / Horror
FIC015000

The Edge of Sleep

A Novel

Jake Emanuel, Willie Block, Jason Gurley

An original survival-horror novel set in the world of the hit podcast *The Edge of Sleep* (which stars markiplier; 34million followers on YouTube) where everyone who falls asleep dies.

Summary

What if the whole world fell asleep...and didn't wake up again?

Dave Torres, a night watchman in a placid coastal town, knows all about sleep troubles. Since childhood, he's battled terrors and nightmares. Sometimes those battles leak into his waking life, with disastrous consequences for those he loves. Now Dave lives alone and self-medicates to neutralize his dreams. It's not much of a life, he knows.

The morning after Independence Day, Santa Mira, California, is so quiet Dave can hear the ocean from miles away. Traffic signals blink from red to green over empty intersections. Storefronts remain locked up tight. Every radio station whispers static.

And all over town, there are bodies, lying right where their owners left them. Dead right where they slept.

Dave—along with his ex-girlfriend, Katie, his best friend, Matteo, and Linda, a nurse he's just met—struggle to unravel the mystery before sleep overtakes them all.

Except the answer to the mystery might lie in the one place that frightens Dave most: His twisted, unnerving dreams. Now Dave and his friends must straddle the liminal boundary between life and death as they fight to save everyone they've ever loved—and to keep their eyes open.

Because if any of them falls asleep now, it will be the last thing they ever do.

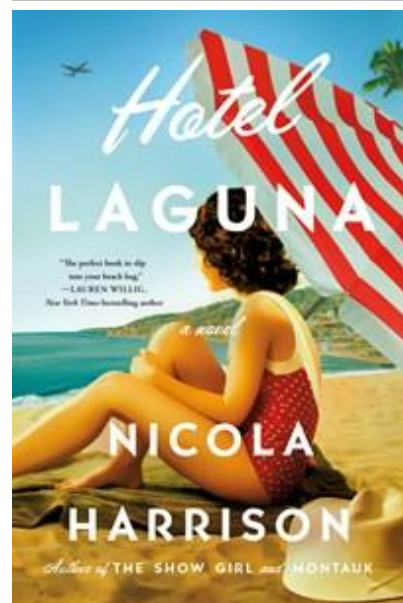
Contributor Bio

WILLIE BLOCK and JAKE EMANUEL grew up in the forests of New England where they spent their childhoods avoiding Lyme disease. They met and started writing together at Emerson College in Boston. In 2019, Block and Emanuel wrote and directed the podcast, *The Edge of Sleep*. Since then, they adapted *The Edge Of Sleep* as a live-action TV Series, created the horror anthology podcast *Bad Vibes*, and wrote and co-produced the murder-mystery comedy, *Reunion*. They both enjoy scaring and making people laugh.

Quotes

"*The Edge Of Sleep* delivers a heavy payload of fictional suspense right from the get-go and only further builds upon the excitement and intrigue as the story continues to unfold. " —**Mike Conroy, *Primal Stream Media***

"*The Edge of Sleep* will definitely keep you up." —**Hellgate Lance**



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 Hardcover with dust jacket

288 Pages
 Fiction / Historical
 FIC014000

Hotel Laguna

A Novel

Nicola Harrison

Nicola Harrison, acclaimed author of *Montauk* and *The Show Girl*, spins a stunning new novel of love and hidden secrets on sun-kissed Laguna Beach.

Summary

In 1942, Hazel Francis left Wichita, Kansas for California, determined to do her part for the war effort. At Douglas Aircraft, she became one of many "Rosie the Riveters," helping construct bombers for the U. S. military. But now the war is over, men have returned to their factory jobs, and women like Hazel have been dismissed, expected to return home to become wives and mothers.

Unwilling to be forced into a traditional woman's role in the Midwest, Hazel remains on the west coast, and finds herself in the bohemian town of Laguna Beach. Desperate for work, she accepts a job as an assistant to famous artist Hanson Radcliff. Beloved by the locals for his contributions to the art scene and respected by the critics, Radcliff lives under the shadow of a decades old scandal that haunts him.

Working hard to stay on her cantankerous employer's good side, Hazel becomes a valued member of the community. She never expected to fall in love with the rhythms of life in Laguna, nor did she expect to find a kindred spirit in Jimmy, the hotel bartender whose friendship promises something more. But Hazel still wants to work with airplanes—maybe even learn to fly one someday. Torn between pursuing her dream and the dream life she has been granted, she is unsure if giving herself over to Laguna is what her heart truly wants.

Contributor Bio

Born in England, **Nicola Harrison** moved to California where she received a BA in Literature at UCLA before earning an MFA in creative writing at Stony Brook. She is a member of The Writers Room, has short stories published in *The Southampton Review* and *Glimmer Train* and articles in *Los Angeles Magazine* and *Orange Coast Magazine*. She is the author of *Montauk* and *The Show Girl*.

Quotes

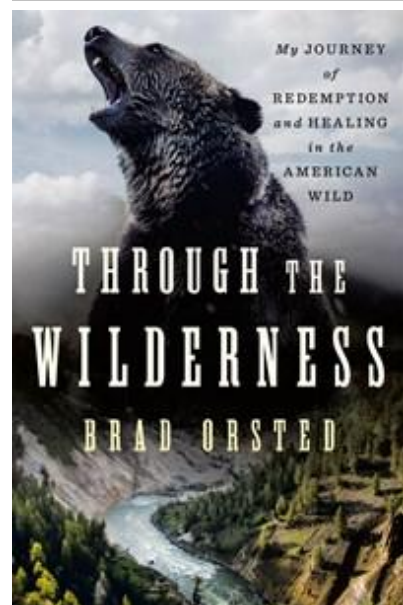
Praise for *Hotel Laguna*

"The perfect book to slip into your beach bag."**—Lauren Willig**

"Harrison perfectly captures the breezy, sun-soaked landscape of Southern California, and approaches WWII fiction in an utterly unique way. This is one unforgettable read."**—Fiona Davis**

"With rich period detail, Harrison...has a gift for crafting leading ladies full of heart and moxie, and readers will fall in love."**—Allison Pataki**

"Fabulous . . . a passionate page-turner filled with love, loss, art, and legacy."**—Lisa Barr**



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256 Pages
 Biography & Autobiography
 / Personal Memoirs
 BIO026000

Through the Wilderness

My Journey of Redemption and Healing in the American Wild

Brad Orsted

Award-winning Yellowstone photographer and documentary filmmaker Brad Orsted's seven-year search for refuge and redemption in America's greatest wilderness.

Summary

When Brad Orsted's fifteen-month-old daughter, Marley, died mysteriously at the home of Brad's mother, he descended into madness. Blaming himself, he plunged into an abyss of grief, guilt, and self-recrimination, fueled by prescription drugs and alcohol. He planned his suicide as his wife, Stacey, searched for a new beginning. She finally found a job in Yellowstone National Park and, with their daughters, Mazzy and Chloe, the pair fled Michigan, looking for refuge and redemption in the 2.2 million acres of glorious American wilderness.

Through the Wilderness begins in Yellowstone, five months after the family's arrival in 2012, when, in an alcoholic haze, Brad stumbled into a field of sage and survived a face-to-face encounter with an adult male grizzly bear. For the first time in almost two years, he realized he wanted to live—he just didn't know how.

Desperate for help, Brad invited himself to a Crow sweat lodge ceremony, where an elder told him it was time to stop grieving. The elder's words started Brad on a journey towards sobriety and inner peace, only possible because of lessons he learned in the wild, his new job as a wildlife photographer and filmmaker, and two orphan grizzly cubs who carried him back home and taught him how to live again.

Brad's ten-year odyssey is about finding the wild inside the human heart. It is a journey of the spirit—a journey to forgiveness and sobriety, to love and life, to memory, and ultimately, to Marley.

Contributor Bio

BRAD ORSTED'S instinct for storytelling started early when someone gave him a Kodak Brownie Hawkeye camera as a child. Decades later Brad's passion for wildlife cinematography and photography would not only earn him work with top networks like: Nat Geo Wild, The BBC, PBS, Nature, and The Smithsonian Channel, but also become part of his recovery after the tragic death of his daughter, Marley. Bradleyorsted.com for more details, store and upcoming events. Follow Brad on Instagram @brad_orsted and Through the Wilderness on Facebook!

Quotes

"*Through the Wilderness* is as awe-inspiring and wild as the grizzly country it takes place in." **-Kesha**

"An unshakably beautiful book." – **Rick Bass, author, environmentalist**

"Brad's story is the classic American tale of redemption." –**Doug Peacock, author, Green Beret, grizzly bear activist**



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9781250280466
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\$29.00/\$39.00 Can.
Hardcover with dust jacket

336 Pages
Fiction / Women
FIC044000

The Sunset Crowd

A Novel

Karin Tanabe

An enigmatic young woman meets a tight-knit group of glamorous friends in 1977 Los Angeles and upends their lives as she chases the blinding lights of fame, for fans of Taylor Jenkins Reid.

Summary

Meet LA darling Evra Scott. The daughter of an Oscar-winning director and a Brazilian bombshell actress, Evra is the city's reigning style queen. By day, she's at the helm of *Sunset on Sunset*, the store beloved by Hollywood's young and beautiful. By night, she's on the arm of Kai de la Faire, Hawaii's hottest export, and the screenwriter of the moment.

Enter Theodora Leigh. The Paramount assistant looks like a big screen star, but her sights are firmly set behind the scenes, as she fights to become a movie producer in a town where sex and sexism sell. Theodora's got the talent and instincts, but she's not willing to wait. Luckily, getting ahead by any means necessary is LA's mantra.

Observing it all is Bea Dupont, a photographer for *Rolling Stone* and *Vogue*, who never misses the party, but always keeps to its fringes. A Manhattan blue blood turned West Coast bohemian, Bea holds Evra's Sunset crowd together. She's also Kai's oldest friend, and she's harbored a not-so-secret flame for him since they met at an elite Swiss boarding school.

But in Hollywood, no one stays on top forever. And it's not long before Theodora's ambition sets in motion a dramatic quest for power in an industry that is as glamorous as it is duplicitous. From Rodeo Drive to the French Riviera, *The Sunset Crowd* is a tale of survival and reinvention, as it seeks to answer that timeless question—who gets to have the American dream?

Contributor Bio

KARIN TANABE is the author of seven novels, including *The Gilded Years*. A former *Politico* reporter, her writing has also appeared in *The Washington Post*, *Miami Herald*, *Chicago Tribune*, and *Newsday*. Karin is a graduate of Vassar College and lives in Washington, D.C.

Quotes

"The Sunset Crowd is everything I want in a book—complex characters, glamorous locales, and a plot that's as smart as it is juicy. Tanabe is a master of historical fiction, and having her as my guide through the star-spangled streets of 1970s Los Angeles—and the gritty, ambitious, and gloriously real hearts of Evra, Theodora, and Bea—was better than a shopping spree on Rodeo Drive. **You're going to love it."** --Rachel Hawkins, *New York Times* bestselling author

"Reading *The Sunset Crowd* is like being invited to a glittery party full of drama and champagne, imposters and celebrities. Karin Tanabe expertly explores friendship, ambition, power, and lust in the glamorous world of 1970s Hollywood. This is the addicting novel you're looking for—don't miss it!" --Jennifer Close, *New York Times* bestselling author of *Girls in White Dresses*

"A page-turning and glamorous tale." --Zibby Mag

"Lush, mesmerizing, and absolutely enthralling, with prose as glittering as the star-studded 1970s L.A. world it deftly portrays, *The Sunset Crowd* had me sucked in from the first addictive page to the last. With its juicy and searing examination of female ambition and power dynamics, *The Sunset Crowd* is destined to become one of the hottest books of the summer. Add this to the top of your reading list!" --May

Cobb, author of *My Summer Darlings* and *The Hunting Wives*

"The gloriously talented Karin Tanabe has written a deft and dazzling portrait of 1970's Hollywood. This page turner shimmers with the possibilities of success while aiming straight for the heart with all that is lost on the way to fame and fortune." --**Adriana Trigiani, *New York Times* bestselling author of *The Good Left Undone***

"Sophisticated and beguiling, *The Sunset Crowd* echoes with glamour and Gatsby-esque ennui. I was riveted from beginning to end." --**Susie Yang, *New York Times* bestselling author of *White Ivy***



The Exhibitionist

A Novel

Charlotte Mendelson

A "furiously funny" novel (Sunday Express, UK) about a marriage between two artists, Lucia and Ray, which begins to unravel over the course of one weekend.

Summary

Meet the Hanrahan family, gathering for a momentous weekend as famous artist and notorious egoist Ray Hanrahan prepares for a new exhibition of his art—the first in many decades—and one he is sure will burnish his reputation for good. His three children will be there: eldest daughter Leah, always her father's biggest champion; son Patrick, who has finally decided to strike out on his own; and daughter Jess, the youngest, who has her own momentous decision to make. And what of Lucia, Ray's steadfast and selfless wife? She is an artist, too, but has always had to put her roles as wife and mother first. What will happen if she decides to change? For Lucia is hiding secrets of her own, and as the weekend unfolds and the exhibition approaches, she must finally make a choice about which desires to follow.

The Exhibitionist is the latest, extraordinary novel from Charlotte Mendelson, a dazzling exploration of art, sacrifice, toxic family politics, queer desire, and personal freedom.

Contributor Bio

CHARLOTTE MENDELSON has written four novels and one non-fiction book about her tragic gardening obsession. She has written for the Guardian, Financial Times, and is the gardening correspondent for the New Yorker. She lives in London.

Quotes

"Charlotte Mendelson's novels are clever, funny, [and] ferociously observant...[This is] a fine and haunting book... Mendelson is unfailingly excellent at the level of the sentence."—**Sarah Moss, Guardian, Book the Day**

"Mendelson is a master at family drama, and plots don't get much more dramatic than this ... Exhilarating."--**Susie Measure, The Times**

"It's a modern mystery why Charlotte Mendelson, one of the funniest writers in Britain, isn't a bestseller....The author's very funny fifth novel, about two artists and their toxic relationship, deserves its place on the Women's Prize longlist."—**John Self, The Observer**

"Mendelson's heady present-tense narration mingles eroticism, absurdity and pathos, capturing the intensity of illicit love, the corrosiveness of bullying, the bottomlessness of narcissism."—**Madeleine Feeny, Telegraph**

"Charlotte Mendelson's family dramas...are almost Shakespearean in their twists and revelations...an electrifying narrative full of life's messiness."— **Laura Hackett, Sunday Times**

"A vivid family portrait...A deluded patriarch sits at the centre of this deliciously evocative novel laced with sex and art."—**Lucy Scholes, Financial Times**

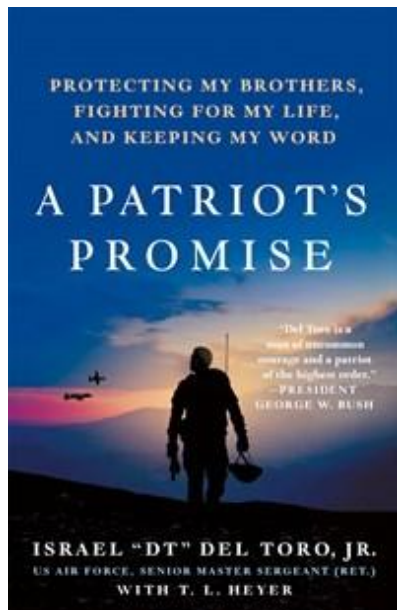
"A compulsive distillation of artistic ego, midlife passion and family dysfunction...The zestfully crafted drama that follows is hilarious, sexy and thoughtful."—**Mail On Sunday**

"A delicious piquant comedy of manners, and Mendelson's serrated prose will have you wincing at every word."—**Daily Mail**

"Furiously funny...Honest and frenetically paced, this is a painfully funny look at art, ambition and damaging family dynamics."—**Sunday Express**

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288 Pages
Biography & Autobiography
/ Military
BIO008000

A Patriot's Promise

Protecting My Brothers, Fighting for My Life, and Keeping My Word

Senior Master Sergeant (Ret.) Israel "DT" Del Toro, Jr., T. L. Heyer

An inspiring memoir of promises kept, overcoming obstacles, and what it means to sacrifice for others, written by a Special Warfare Operator with the Air Force.

Summary

When Israel "DT" Del Toro, Jr.'s Humvee rolled over a roadside IED in Afghanistan, he had one thought as he lost consciousness: I have to keep the promise I made to my dad. DT was orphaned at the age of fourteen, and on the night before his father died, he repeated the promise his dad required: "Take care of your brothers and sisters."

Throughout his childhood and into adulthood, DT indeed looked after his younger brother and sisters, even to his own detriment and sacrifice. When he enlisted in the Air Force, progressing in ranks as a skilled marksman calling airstrikes, his promise extended to his brothers and sisters in the Air Force, his fellow soldiers and brothers-in-arms.

When DT was injured in action, he lay in a coma for three months with third-degree burns on 80% of his body. He nearly died three times, and doctors predicted – if he survived – he would forever breathe with a respirator and never walk again. DT pushed through every limit to his full recovery, and he became the first 100% disabled veteran to re-enlist in the Air Force.

DT's promise to his dad extends now to his fellow wounded warriors throughout the world, as he advocates for awareness and affecting change in public policy for wounded, injured, and ill soldiers. He is a patriot who has kept his promise and changed the world with the spirit of his heart, soul, body, and mind.

Contributor Bio

Senior Master Sergeant of the Air Force, ISRAEL "DT" DEL TORO, JR., served in Afghanistan as a Special Warfare Operator. He was instrumental in the creation of the Air Force Wounded Warrior Program. In February 2010, Senior Master Sergeant Del Toro was the first 100% disabled Airman to re-enlist in the Air Force. He is the recipient of the Purple Heart, the Bronze Star, and the Pat Tillman Award for Courage.

Quotes

"Doctors gave him just a 15 percent chance of survival. Del Toro not only survived, but he went on to accomplish more than he ever dreamed." **-Sean Hannity, *The Sean Hannity Show***

"[A] study in strength, tenacity, bravery, and service." **-Jon Stewart, *The Daily Show***

"You showed us that a warrior's heart transcends even the worst of wounds."
-President Joe Biden



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 FIC027250

Hello Stranger

A Novel

Katherine Center

From *New York Times* bestselling author Katherine Center comes a novel about finding love, confronting a haunting past, and figuring out what, and who, really matters.

Summary

Sadie Montgomery has had good breaks and bad breaks in her life, but as a struggling artist, all she needs is one lucky break. Things seem to be going her way when she lands one of the coveted finalist spots in a portrait competition. It happens to coincide with a surgery she needs to have. Minor, they say. Less than a week in the hospital they say. Nothing about you will change, they say. Upon recovery, it begins to dawn on Sadie that she can see everything around her, but she can no longer see faces.

Temporary, they say. Lots of people deal with this, they say. As she struggles to cope—and hang onto her artistic dreams—she finds solace in her fourteen-year-old dog, Peanut. Thankfully, she can still see animal faces. When Peanut gets sick, she rushes him to the emergency vet nearby. That's when she meets veterinarian Dr. Addison. And she's pleasantly surprised when he asks her on a date. But she doesn't want anyone to know about her face blindness. Least of all Joe, her obnoxious neighbor who always wears a bowling jacket and seems to know everyone in the building. He's always there at the most embarrassing but convenient times, and soon, they develop a sort of friendship. But could it be something more?

As Sadie tries to save her career, confront her haunting past, and handle falling in love with two different guys she realizes that happiness can be found in the places—and people— you least expect.

Contributor Bio

KATHERINE CENTER is the *New York Times* bestselling author of over a half dozen novels, including *What You Wish For*, *Things You Save in a Fire*, and *How to Walk Away*. Katherine has been compared to Nora Ephron and Jane Austen. The *Dallas Morning News* calls her stories, "satisfying in the most soul-nourishing way." Her work has appeared in *USA Today*, *InStyle*, *Redbook*, *People*, *The Atlantic*, *Real Simple*, and more. She lives in Houston with her husband and two kids.

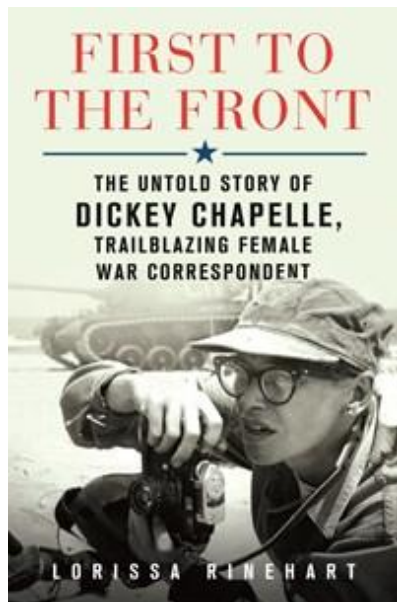
Quotes

Praise for *The Bodyguard*:

"My perfect 10 of a book. A shot of pure joy." —**Emily Henry, #1 New York Times bestselling author of Book Lovers**

"Great rollicking fun!" —**Helen Hoang, New York Times bestselling author**

"The Bodyguard is absolutely, unequivocally delightful!" —**Jodi Picoult, #1 New York Times bestselling author of Wish You Were Here**



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First to the Front

The Untold Story of Dickey Chapelle, Trailblazing Female War Correspondent

Lorissa Rinehart

A biography of photojournalist Dickey Chapelle, who from World War II through the early days of Vietnam got her story by any means necessary as one of the first female war correspondents.

Summary

"I side with prisoners against guards, enlisted men against officers, weakness against power."

From the beginning of World War II through the early days of Vietnam, groundbreaking female photojournalist and war correspondent Dickey Chapelle chased dangerous assignments her male colleagues wouldn't touch, pioneering a radical style of reporting that focused on the humanity of the oppressed.

She documented conditions across Eastern Europe in the wake of the second world war. She marched down the Ho Chi Minh Trail with the South Vietnamese Army and across the Sierra Maestra Mountains with Castro. She was the first reporter accredited with the Algerian Revolutionary Army, and survived torture in a communist Hungarian prison. She dove out of planes, faked her own kidnapping, and endured the mockery of male associates, before ultimately dying on assignment in Vietnam with the Marines in 1965, the first American woman killed in combat.

Chapelle overcame discrimination both on the battlefield and at home, with much of her work ultimately buried from the public eye—until now. In *First to the Front*, Lorissa Rinehart uncovers the incredible life and unparalleled achievements of this true pioneer, and the mark she would make on history.

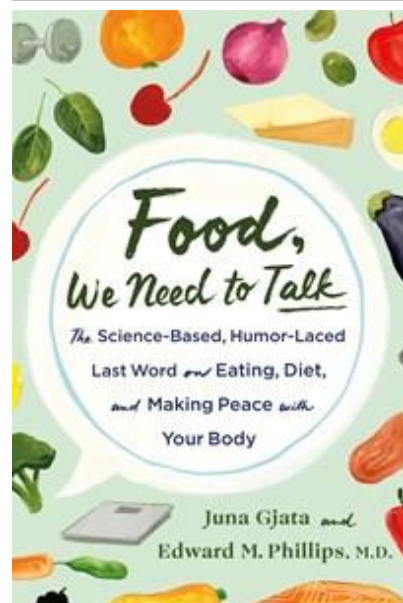
Contributor Bio

Cultural critic and historian LORISSA RINEHART writes about art, war, politics, and the places where these discourses intersect. Her writing has recently appeared in *Hyperallergic*, *Perfect Strangers*, and *Narratively*, among other publications. She holds an MA from NYU in Experimental Humanities and a BA in Literature from UC Santa Cruz.

Quotes

"Thanks to Lorissa Rinehart's detailed and heartfelt biography, we now know about the fascinating life of the photojournalist known as Dickey Chapelle....Readers will be pulled into this book and won't want to be let go."

—Tom Clavin, *New York Times* bestselling author of *Lightning Down*



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Health & Fitness / Diet & Nutrition
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Food, We Need to Talk

The Science-Based, Humor-Laced Last Word on Eating, Diet, and Making Peace with Your Body

Juna Gjata, Edward M. Phillips, M.D.

Evidence-based, humor-laced facts about eating, weight, dieting from the two wildly different but wonderfully complementary hosts of the NPR podcast "Food, We Need to Talk."

Summary

This is an unusual—and unusually interesting—exploration of diet, weight and health that has a memoir aspect and a practical aspect. It's a cut-to-the-chase book that makes you realize not that everything you know about dieting and weight loss isn't true (even though it probably isn't), but that way too much of your brain, your time and your pocketbook has been taken up with the endless (and futile) quest. The authors' two distinct voices thread and play off each other throughout the book as they cover these intensively-researched topics:

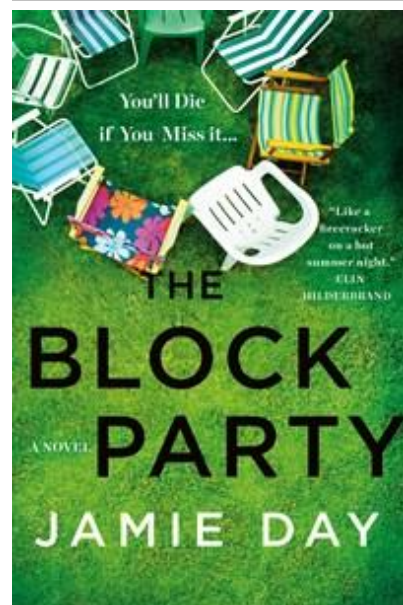
- Metabolism
- Why Every Diet Works... and Then Doesn't
- What Actually is "Healthy" Food?
- The (Almost) Magic Pill: Exercise
- Detox Teas, Juice Cleanses, Supplements, & Waist Trainers
- The Science of Fat Loss
- Sleep, Stress and Your Waistline
- Disordered Eating or Eating Disorder?
- The History of Dieting
- The Biggest Key to Success - A Manifesto on Body Image
- How to Make This Your Last Diet
- Becoming a Professional BS Detector

Food, We Need To Talk is a young woman's look at the landscape of dieting, weight and health as it is right this moment—from the modern body-inclusivity movement to weight and dressing for social media instead of real life—as well as a very relatable doctor's long view. Together, they've created a unique, information-rich book with a real voice that entertains as it pulls you through.

Contributor Bio

JUNA GJATA graduated from Harvard in 2017, with degrees in cognitive neuroscience and a minor in music. She is a concert pianist and composer. Gjata created and hosts the health podcast "Food We Need to Talk." She lives in Cambridge, MA.

EDWARD M. PHILLIPS MD, is Associate Professor of Physical Medicine and Rehabilitation at Harvard Medical School and Founder of the Institute of Lifestyle Medicine. He has trained over 25,000 clinicians from 115 countries. He lives in Needham, MA.



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 Fiction / Thrillers
 FIC031100

The Block Party

A Novel

Jamie Day

At an annual block party in an upscale suburban neighborhood, someone is murdered—but who did it and why takes readers back one year earlier, as rivalries and betrayals unfold.

Summary

On the night of the annual Summer block party, the Meadowbrook community Facebook page lights up with posts reporting sirens descending on the desirable and exclusive cul-de-sac neighborhood on Alton Road. Bit by bit, the comments trickle in, some taking pleasure in their neighbors' misfortune and others showing concern. The truth eventually comes out. It's not an accident, or a drowning, or a fire, as some had predicted. For the first time in forty years, there's been a murder in Meadowbrook.

The residents of Alton Road—The Fox family, the core of the neighborhood but each with secrets of their own; the Adair Family, the seemingly perfect all-American family; the Thompson Family, on the brink of an explosive divorce; The Kumars, the mysterious "new neighbors"; Brooke Bailey, the "Black Widow"; and Gus Fisher, the quirky salesman— are entangled in a web of secrets and scandal unbeknownst to the outside world and even each other.

Who was murdered at the block party? Who committed the murder? And why? As the night unfolds, the residents will discover that the real danger lies within their own block and nothing—and no one—is ever as it seems. Propulsive and layered, THE BLOCK PARTY will keep you guessing until the very last page.

Contributor Bio

Jamie Day lives in one of those picture-perfect, coastal New England towns you see in the movies. And just like the movies, Jamie has two children and an adorable dog to fawn over. When not writing or reading, Jamie enjoys yoga, the ocean, cooking, and long walks on the beach with the dog, or the kids, or sometimes both.

Quotes - see next page

Author Blurbs For *The Block Party*

“There’s more than potato salad and Kenny Chesney on the radio at the Alton Road annual block party. Someone gets murdered and as always, in searching for the killer, a slew of other juicy secrets are uncovered. Told from multiple points of view, this novel is like a firecracker on a hot summer night.

If you like my novels, you’ll love *The Block Party*.”

—ELIN HILDERBRAND

“*The Block Party* is suspenseful, fast-paced and funny all at once. With an intricate plot and memorable characters, it’s a trip to the leafy suburbs where all is not as it seems, told by a master storyteller with wit and style.”

—WILLIAM LANDAY

“Oh, my goodness, I loved *The Block Party*! Secrets, lies, neighbourhood politics and murder...with twists and turns that will keep you guessing till the last page. Utterly engrossing. People will devour this book. Jamie Day is one to watch!”

—SALLY HEPWORTH

“Revenge, deceit and desire all collide in Jamie Day’s *The Block Party* when an idyllic, close-knit community turns anything but. In the vein of *Desperate Housewives*, this book is compulsively readable and action packed with a wealth of surprises along the way.”

—MARY KUBICA

“Highly engaging and brilliantly plotted. Absolutely amazing. Readers are going to flip!”

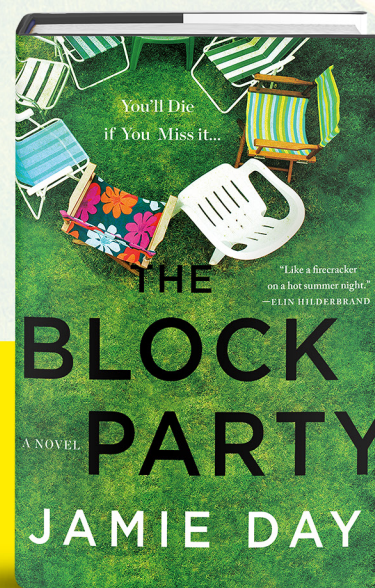
—LISA GARDNER

CONTINUED >>>

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“Immediately transports you to its suburban hotbed, rife with whispered rumors, prying eyes and social—and personal—peril. Making clever use of shifting POVs, social media scrums and canny flashbacks, it’s a suburban *Rear Window*: delicious, nail-biting and utterly unputdownable.”

—MEGAN ABBOTT

“*The Block Party* is a rich, delicious stew of secrets, intrigue, revenge, and murder, with well-drawn characters, sparkling dialogue, and an intricate web of a plot that will have you guessing till the very end.”

—CHRIS PAVONE

“I loved Jamie Day’s *The Block Party*, a riveting domestic thriller that twists and turns through the suburb of Meadowbrook, where the Fox family and their neighbors have secrets aplenty. Then things turn deadly, and I rooted for mom, Alex, and her troubled teenager, Lettie on every page, and you will, too.”

—LISA SCOTTOLINE

“What could be more idyllic and all-American than the gathering of neighbors, friends, and family at a holiday block party? But as this group of wealthy, gorgeous people come together to eat and drink, celebrating life and each other, beneath the beautiful serene surface is a labyrinth of betrayals, secrets, and lies. Character rich, utterly propulsive, and wise, *The Block Party* delivers an unflinching look into the painful twist of family dysfunction, infidelity, parenthood, and marriage. Jamie Day has a bone-deep knowledge of what makes us tick, what binds us together, and what tears us apart. This is a thriller with a soul, and Jamie Day is a writer to watch.”

—LISA UNGER

You'll Die if You Miss it...



ST. MARTIN'S PRESS



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Biography & Autobiography
/ Presidents & Heads Of State
BIO011000

Jackie: Public, Private, Secret

Public, Private, Secret

J. Randy Taraborrelli

From *New York Times* bestselling author of *Jackie, Janet & Lee* comes a fresh and often startling look at the life of the legendary former first lady, Jacqueline Kennedy Onassis.

Summary

Based on hundreds of interviews with friends, family, and lovers over a thirty-year period--as well as previously unreleased material from the JFK Library--Kennedy historian J. Randy Taraborrelli paints an unforgettable new portrait of a woman whose flaws and contradictions only serve to make her even more iconic. "I have three lives," Jackie told a former lover, "public, private and secret." In this revealing biography, readers will become intimately familiar with all three.

New insights from the book include:

- Jackie's cold feet before her wedding to Jack Kennedy and her secret plan to avoid moving into the White House with him.
- Jackie's plan to meet with the woman with whom her husband, Aristotle Onassis, was again having an affair, Maria Callas...and why, in the end, she decided against it.
- The truth about the nude photos of Jackie which scandalized her in the 1970s...and which family member had betrayed her by selling them.
- Her unusual relationship with Maurice Templesman, which was never what outsiders believed it to be.
- The never-before-reported, last-ditch efforts to save Jackie's life with experimental cancer treatments, and the doctor who wouldn't risk jail time in order to treat her.

Twenty-eight years after her death and sixty years after the assassination of President Kennedy, *Jackie* delivers the last word on one of the most famous women in the world.

Contributor Bio

J. RANDY TARABORRELLI is the author of over 20 biographies, most of which have become *New York Times* bestsellers, including: *Jackie, Ethel, Joan; After Camelot*, which was adapted as a mini-series for Reelz; and *Jackie, Janet & Lee*, being adapted for television by Taraborrelli.

Quotes

Praise for *Jackie, Janet, and Lee*:

"Riveting [and] deliciously readable." —*New York Times Book Review*

"Revealing." —*People*

"An intimate look at the sisters' complicated relationship." —*Harper's Bazaar*



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 Music / Genres & Styles
 MUS035000

Brothers and Sisters

The Allman Brothers Band and the Inside Story of the Album That Defined the '70s

Alan Paul

***New York Times* bestselling author Alan Paul's in-depth narrative look at the Allman Brothers' most successful album, and a portrait of an era in rock and roll and American history.**

Summary

The Allman Brothers Band's *Brothers and Sisters* was not only the band's best-selling album, at over seven million copies sold, but it was also a powerfully influential release, both musically and culturally, one whose influence continues to be profoundly felt.

Celebrating the album's 50th anniversary, *Brothers and Sisters* the book delves into the making of the album, while also presenting a broader cultural history of the era, based on first-person interviews, historical documents and deep research.

Brothers and Sisters traces the making of the template-shaping record alongside the story of how the Allman Brothers came to the rescue of a flailing Jimmy Carter presidential campaign and helped get the former governor of Georgia elected president; how Gregg Allman's marriage to Cher was an early harbinger of an emerging celebrity media culture; and how the band's success led to internal fissures. The book also examines the Allman Brothers' relationship with the Grateful Dead and describes how they inspired bands like Lynyrd Skynyrd, helping create the Southern Rock genre.

With exclusive access to hundreds of hours of never-before-heard interviews with every major player, including Dickey Betts and Gregg Allman, conducted by ABB archivist, photographer and "Tour Mystic" Kirk West, *Brothers and Sisters* is an in-depth, honest assessments of the band's career, history, and highs and lows.

Contributor Bio

ALAN PAUL is the author of the *New York Times* bestsellers *One Way Out: The Inside History of the Allman Brothers Band*, the definitive book on the Rock and Roll Hall of Fame band, as well as *Texas Flood: The Inside History of Stevie Ray Vaughan*. He is a regular guest on radio shows and a frequent contributor to *The Wall Street Journal*, *Guitar World*, and other publications. He lives in New Jersey.

Quotes

"An oral history is only as good as its sources, and *Texas Flood* is thorough and far-reaching, with Vaughan's bandmates, crew and family taking center stage." — ***New York Times Book Review***

"This pot-stirring oral history reads like a backstory of how musical lightning comes to be. All of the surviving band members get to have their say." — ***Rolling Stone on One Way Out***



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FIC031100

Gone Tonight

A Novel

Sarah Pekkanen

Nothing is as it seems in *New York Times* bestselling author Sarah Pekkanen's latest novel about a mother's secrets to protect her daughter and what happens when they begin to unravel.

Summary

Catherine Sterling thinks she knows her mother. Ruth Sterling is quiet, hardworking, and lives for her daughter. All her life, it's been just the two of them against the world. But now, Catherine is ready to spread her wings, move from home, and begin a new career. And Ruth Sterling will do anything to prevent that from happening. Ruth Sterling thinks she knows her daughter. Catherine would never rebel, would never question anything about her mother's past or background. But when Ruth's desperate quest to keep her daughter by her side begins to reveal cracks in Ruth's carefully-constructed world, both mother and daughter begin a dance of deception.

No one can know Ruth's history. There is a reason why Ruth kept them moving every few years, and why she was ready--in a moment's notice--to be gone in the night.

But danger is closing in. Is it coming from the outside, from Ruth's past? Is Ruth reaching a breaking point? Or is the danger coming from the darkness that may live in Catherine, herself?

Propulsive, brilliant, layered, and provocative, GONE TONIGHT is a thriller that showcases Sarah Pekkanen at the top of her game.

Contributor Bio

Sarah Pekkanen is the #1 *New York Times* bestselling co-author of four novels of suspense including *The Golden Couple* and *The Wife Between Us*, and the international and *USA Today* bestselling author of eight solo novels. A former investigative journalist and award-winning feature writer, her work has been published in numerous national magazines and newspapers. She lives outside of Washington, D.C. with her family.

Quotes

"This riveting, original, and powerful mother-daughter story kept me glued to the pages. I'm a huge fan of Sarah Pekkanen's books, and GONE TONIGHT is her best yet."

—Colleen Hoover

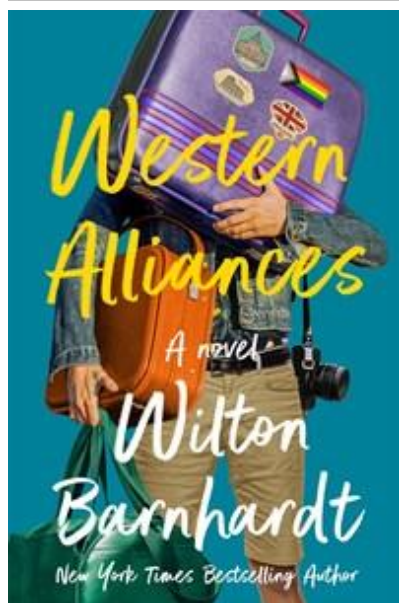
"Filled with buried secrets and jaw-dropping deception, Sarah Pekkanen's GONE TONIGHT is a page-turning thriller about a mother-daughter you won't soon forget.. What would make a teenage girl vanish into the night and live a life on the run for two decades? Read Gone Tonight. It's a wild ride."

-- Harlan Coben, #1 New York Times Bestselling Author

"Gone Tonight is an intense, harrowing story about long-buried secrets and the trauma they inflict. The mother-daughter relationship is both thrilling and heartbreaking, with characters you won't soon forget. Captivating from beginning to end." — **Samantha Downing, internationally bestselling author of *My Lovely Wife***

"With prose that cuts like knife—full of both emotion and twists—GONE TONIGHT proves why Sarah Pekkanen is one of the finest thriller writers working today. Just when you think Pekkanen couldn't possibly outdo herself, she delivers with what will undoubtedly be crowned one of the year's best novels. Fresh, inventive, and with a gut-punch you won't see coming, GONE TONIGHT is this decade's Gone Girl. Believe the hype."

-- Alex Finlay, author of *The Night Shift*



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Western Alliances

A Novel

Wilton Barnhardt

A darkly funny family saga by Wilton Barnhardt, the *New York Times*-bestselling author of *Lookaway, Lookaway* and *Emma Who Saved My Life*.

Summary

From the *New York Times*-bestselling author of *Lookaway, Lookaway*, Wilton Barnhardt's *Western Alliances* is a vivid portrait of a wealthy family set against the backdrop of the 2008 financial crisis. This laugh-out-loud, darkly funny novel follows the Costa family—whose members are every bit as richly absurd as the characters in HBO's *Succession*.

Salvador, the patriarch, runs one of Wall Street's biggest banks the summer before everything collapses; Roberto and Rachel, his two children, have never worked a day in their lives; and Lena, his ex-wife, is a scheming hypochondriac. Part travelogue, part epic family drama, the novel follows Roberto and Rachel across Europe as the two dilettantes come to terms with their father's choices and the repercussions of his actions.

Oozing with his signature satire and biting wit, Barnhardt invites readers on a literary romp from an elegant Paris apartment to a hilariously-inept London hotel, ancient churches and crypts to gleaming Mediterranean coasts, hot dog stands in Providence, RI to the best places in Manhattan, and terrifying encounters in the Serbian countryside to dangerous liaisons in Moscow, as two grown-up rich kids are forced to come of age at last. Barnhardt he delivers yet again an un-put-down-able saga examining privilege, loyalty, ambition, and what family members owe to one another.

Contributor Bio

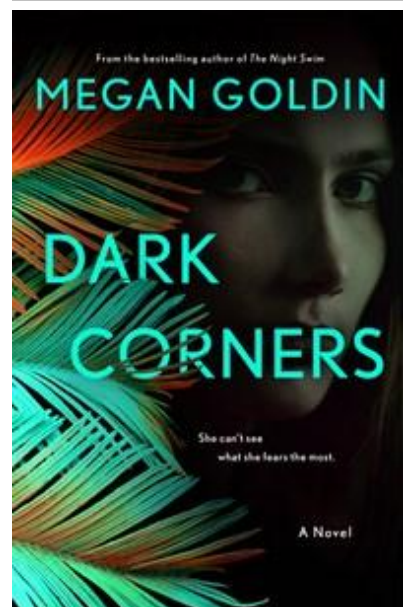
WILTON BARNHARDT is the author of *Lookaway, Lookaway*, a *New York Times* and IndieBound bestseller and Kirkus and Slate best book of the year. His previous novels are *Gospel*, *Show World*, and *Emma Who Saved My Life*. A native of Winston-Salem, North Carolina, he teaches fiction in the master of fine arts in creative writing program at North Carolina State University in Raleigh, where he lives.

Quotes

Praise for *Lookaway, Lookaway*

"Lacerating but affectionate, as exuberant as it is shrewd. . . *Lookaway, Lookaway* is that rare thing: an excellent long novel that's not long enough." —**Malcolm Jones, *The New York Times Book Review***

"It is a work that hides its craft but never its beauty, that is ambitious but never pretentious, that does not sacrifice nuance for power or power for nuance. . . A beautiful read, sad and savagely funny, one place inexplicably contained in the other." —**Cathleen Schine, *The New York Review of Books***



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Dark Corners

A Novel

Megan Goldin

Rachel Krall, the true crime podcaster star of Megan Goldin's acclaimed *Night Swim* returns to search for a popular social media influencer who disappeared after visiting a suspected serial killer.

Summary

Terence Bailey is about to be released from prison for breaking and entering, though investigators have long suspected him in the murders of six women. As his freedom approaches, Bailey gets a surprise visit from Maddison Logan, a hot, young influencer with a huge social media following. Hours later, Maddison disappears, and police suspect she's been kidnapped—or worse. Is Maddison's disappearance connected to her visit to Bailey? Why was she visiting him in the first place?

When they hit a wall in the investigation, the FBI reluctantly asks for Rachel's help in finding the missing influencer. Maddison seems only to exist on social media; she has no family, no friends, and other than in her posts, most people have never seen her. Who is she, really? Using a fake Instagram account, Rachel Krall goes undercover to BuzzCon, a popular influencer conference, where she discovers a world of fierce rivalry that may have turned lethal.

When police find the body of a woman with a tattoo of a snake eating its tail, the FBI must consider a chilling possibility: Bailey has an accomplice on the outside and a dangerous obsession with influencers, including Rachel Krell herself. Suddenly a target of a monster hiding in plain sight, Rachel is forced to confront the very real dangers that lurk in the dark corners of the internet.

Contributor Bio

MEGAN GOLDIN worked as a correspondent for Reuters and other media outlets where she covered war, peace, international terrorism and financial meltdowns in the Middle East and Asia. She is now based in Melbourne, Australia where she raises three sons and is a foster mum to Labrador puppies learning to be guide dogs. She is the author of *The Escape Room*, *The Night Swim*, and *Stay Awake*.

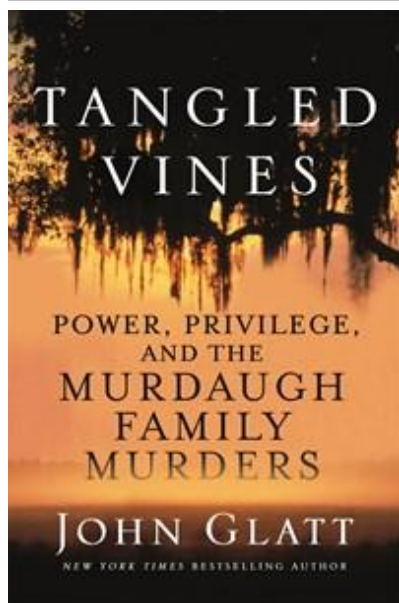
Quotes

Praise for *Stay Awake*:

"Highly diverting...Goldin disorients the reader by deploying multiple timelines." —***New York Times Book Review***

"Misdirection has always been a key tool in [Goldin's] toolbox, and she uses it to perfection in this beautifully conceived and executed thriller." --***Booklist***

"An adrenaline-fueled thriller...Goldin reliably entertains." —***Publishers Weekly***



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Tangled Vines

Power, Privilege, and the Murdaugh Family Murders

John Glatt

Bestselling true crime author John Glatt reconstructs the rise of the prestigious Murdaugh family and the shocking double murder that led to the downfall of its patriarch, Alex Murdaugh.

Summary

Among the lush, tree-lined waterways of South Carolina Lowcountry, the Murdaugh name means power. A century-old, multimillion-dollar law practice has catapulted the family into incredible wealth and local celebrity—but it was an unimaginable tragedy that would thrust them into the national spotlight. On June 7th, 2021, prominent attorney Alex Murdaugh discovered the bodies of his wife, Maggie, and son, Paul, on the grounds of their thousand-acre hunting lodge. The mystery deepened only months later when Alex himself was shot in the head and left for dead on the side of the road.

But as authorities scrambled for clues and the community reeled from the loss and media attention, dark secrets about this Southern legal dynasty came to light. The Murdaughs, it turned out, were feared as much as they were loved. And they wouldn't hesitate to wield their influence to protect one of their own; two years before he was killed, a highly intoxicated Paul Murdaugh was at the helm of a boat when it crashed and killed a teenage girl, and his light treatment by police led to speculation that privilege had come into play. As bombshells of financial fraud were revealed and more suspicious deaths were linked to the Murdaughs, a new portrait of Alex Murdaugh emerged: a desperate man on the brink of ruin who would do anything, even plan his own death, to save his family's reputation.

Contributor Bio

English-born JOHN GLATT is the author of more than twenty-five books including *The Lost Girls* and *My Sweet Angel*, and has over thirty years of experience as an investigative journalist in England and America. He has appeared on television and radio programs all over the world, including *Dateline NBC*, *Fox News*, *ABC's 20/20*, *BBC World News*, and *A&E Biography*.

Quotes

Praise for *The Doomsday Mother*:

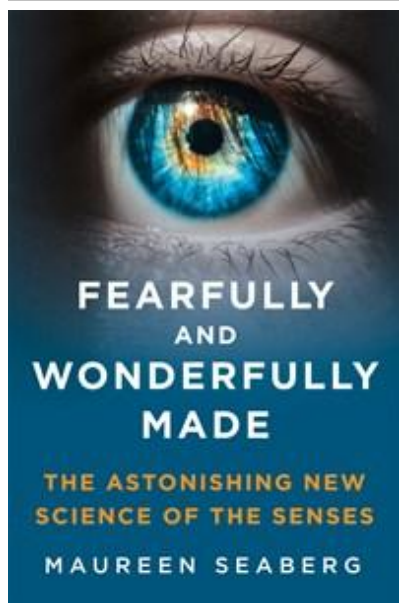
"A white-knuckle page-turner...must reading for true crime fans." --**Publishers Weekly (starred)**

"In bestselling author John Glatt's capable hands, this tragic tale avoids hyperbole and emotionally provocative prose ... fascinating, gruesome and harrowing."
—**Bookreporter.com**

Praise for *Golden Boy*:

"Piercing ... add this one to your beach bag." --**People Magazine**

"An in-depth look at an act that shocked the city's elite." --**New York Post**



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Science / Life Sciences
SCI089000

Fearfully and Wonderfully Made

The Astonishing New Science of the Senses

Maureen Seaberg

In the tradition of *A Natural History of the Senses*, an exploration of the groundbreaking developments surrounding our senses, that inspires readers to tap into their own superpowers

Summary

In 2016, scientists proved that humans could see light at the level of a single photon. We are living in historic times when humans may look at the very fabric of the universe in a laboratory setting. Around the world, other recent discoveries about the senses are just as astounding. It turns out we can hear amplitudes smaller than an atom, smell a trillion scents, have a set of taste buds that can discern molecules of fresh water, and can feel through the sense of touch the difference of a single molecule.

Fearfully and Wonderfully Made takes readers through their own bodies, delving into the molecular and even the quantum, and tells the story of our magnificent sensorium and what it means for the next wave of human potential. From the laboratories to the ordinary homes where these breakthroughs are taking place, the book explores our current sensory Renaissance and shows readers how they, themselves, can heighten their own senses and experience the miraculous.

Contributor Bio

MAUREEN SEABERG'S column in *Psychology Today* was the first to report on the groundbreaking developments surrounding our senses. A contributor to the *New York Times*, *National Geographic*, *Vogue*, and many other outlets, she has appeared on CNN, NPR, Oprah Radio, MSNBC, and PBS. An avid birder and photographer, she is herself a sensory outlier as a proven tetrachromat or super color seer and synesthete. She lives in New York City.

Quotes

"A must-read." —**Deepak Chopra, MD**

"Reveals the potential sensitivity holds for the future of our species." —**David van Eyssen, Producer, Director, Writer, Multimedia Artist, and Empath**

"Seaberg shows us how powerful art can be as a way to regain our humanity." —**Alysia Reiner, Actor and Producer, "Orange Is the New Black"**

"Gives a deeper knowledge and understanding of how to make the quality of our lives better by expanding perceptual awareness methods." — **Za Choeje Rinpoche, Founder, Emaho Foundation, Tibetan Buddhist Center**

"Seaberg's grand tour of the human sensorium expands the mind." —**Ian Baker, Ph.D., Historian, Anthropologist, Author**

"For anyone who wants - or already has - actual superpowers, Seaberg's work on PQ - the human perception quotient - is must-read." —**Nova Spivack, Noted Futurist and Founder of the Lunar Library**



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The One That Got Away

A Novel

Charlotte Rixon

A sweeping, poignant novel spanning two decades, about first love, first heartbreak, and the ones we never forget, for readers of Jill Santopolo, Rosie Walsh, and Colleen Hoover.

Summary

**Two years together.
Twenty years apart.
One day to change their story.**

2000. Benjamin's world is turned upside down the night he meets Clara. Instinctively, he knows that they are meant for each other, but a devastating mistake on their last night at university will take their lives in very different directions.

20 years later, Clara has a high-profile job and a handsome husband. But despite the trappings of success, she isn't happy, and she knows that a piece of her heart still belongs to Benjamin, the boy she fell in love with years earlier. The boy whose life she fears she ruined.

When a bombing is reported in the city where they first met, Clara is pulled back to a place she tries not to remember and the first love she could never forget. Searching for Benjamin, Clara is forced to confront the events that tore them apart. But is it too late to put right what went wrong?

Across the miles and spanning decades, *The One That Got Away* is a sweeping, poignant story about growing up, growing apart, the people who first steal our hearts, and the surprising, winding roads that love can take us on.

Contributor Bio

CHARLOTTE RIXON studied Classics at Leeds University, and went on to gain a postgraduate diploma in Screenwriting at University of the Arts London. She has worked as a journalist, and more recently as a content marketing specialist working on luxury brands. She lives in Surrey with her partner and daughter.

Quotes

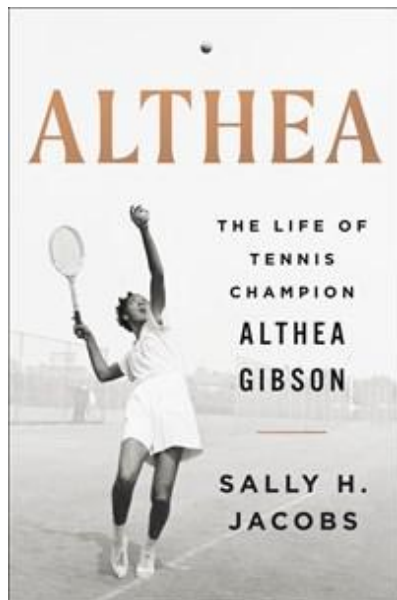
"*The One That Got Away* is the kind of book I'm always searching for. It's a stunning love story that had my heart racing from the first chapter and tears streaming down my face by the end. An instant favorite." --**Carley Fortune, *New York Times* bestselling author of *Every Summer After***

"Utterly mesmerizing. This achingly real and beautiful story of first love is absolutely riveting." --**Kristan Higgins, *New York Times* bestselling author**

"A poignant story filled with powerful life lessons [and] a testament to the staying power of first love. This is one heartwarming read." --**Tracey Garvis Graves, *New York Times* bestselling author**

"So poignant. I really enjoyed immersing myself in Clara and Benjamin's story of love and loss. Wonderfully written. A definite five star read." --**Karen Hamilton, author of *The Ex-Husband***

"Rixon writes poignantly--and so searingly - about the visceral intensity of first love. Clara and Benjamin come alive on the page, all their faults and follies palpably believable. You root for them. You want to shake them. You can't tear your eyes away from them." --**Lizzy Barber, author of *Out of Her Depth***



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 BIO016000

Althea

The Life of Tennis Champion Althea Gibson

Sally H. Jacobs

The biography of Althea Gibson, the street savvy young woman from Harlem who broke the color barrier in tennis with her remarkable skill on the court.

Summary

In 1950, three years after Jackie Robinson first walked onto the diamond at Ebbets Field, the lily white, upper-crust National Lawn Tennis Association opened its door just a crack to receive the powerhouse player who would integrate "the game of kings": Althea Gibson.

A street-savvy young woman from Harlem, Gibson was about as alien in that rarefied white world as an aspiring tennis champion could be. In her tattered jeans and short-cropped hair, Gibson drew stares from both sides of the color fence. But her astonishing skill on the court soon eclipsed all of that, as she eventually became one of the greatest tennis champions the United States has ever produced.

Gibson had a stunning career: She won top honors at Wimbledon and Forest Hills time and time again. As her star rose, the underestimated high school dropout shook hands with the Queen of England, was driven up Broadway in a snowstorm of ticker tape, was on the front of *Time* and *Sports Illustrated*—the first Black woman to appear on the covers of both magazines—and was named the number one female tennis player in the world.

In *Althea*, prize-winning former *Boston Globe* reporter Sally H. Jacobs tells the heart-rending story of this pioneer. This first full biography of a remarkable woman reminds the world that Althea Gibson was a trailblazer, a champion, and one of the most remarkable Americans of the twentieth century.

Contributor Bio

SALLY H. JACOBS is a former reporter for the *Boston Globe*, a winner of the coveted George Polk Award and a finalist for the Pulitzer Prize in Breaking News Reporting. She is the author of *The Other Barack*, a biography of Barack Obama's father.

Quotes

"A captivating book that brilliantly reveals an American sports legend long overlooked. Sally Jacobs tells the riveting story of Althea Gibson, my personal hero, who overcame daunting odds – on the tennis court and off – to stand at the world pinnacle of her sport and became an inspiration to many."

-- Billie Jean King

"In tennis, love means nothing. But love is everything when it comes to Sally Jacobs and her deft handling of Althea Gibson's remarkable life and legacy. To return to tennis terminology: Jacobs aces this biography."

—Herb Boyd, author of *Pound for Pound—A Biography of Sugar Ray Robinson*

"Sally Jacobs has carefully documented the important events in Gibson's career, bringing to light many details not previously reported while providing the historical context for the challenges she faced. *Althea* is a marvelous achievement."

—Gary Cogar, former museum director of the International Tennis Hall of Fame

EIGHTEEN DAYS in OCTOBER

The YOM KIPPUR WAR and
How It Created the Modern Middle East



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HIS019000

Eighteen Days in October

The Yom Kippur War and How It Created the Modern Middle East

Uri Kaufman

The first major history of the Yom Kippur War in almost twenty years and the first to draw fully on formerly-classified records

Summary

October 2023 marks the 50th anniversary of the Yom Kippur War, a conflict that shaped the modern Middle East. The War was a trauma for Israel, a dangerous superpower showdown, and, following the oil embargo, a pivotal reordering of the global economic order. The Jewish State came shockingly close to defeat. A panicky cabinet meeting debated the use of nuclear weapons. After the war, Prime Minister Golda Meir resigned in disgrace, and a 9/11-style commission investigated the "debacle."

But argues Uri Kaufman, from the perspective of a half century, the War can be seen as a pivotal victory for Israel. After nearly being routed, the Israeli Defense Force clawed its way back to threaten Cairo and Damascus. In the war's aftermath both sides had to accept unwelcome truths: Israel could no longer take military superiority for granted—but the Arabs could no longer hope to wipe Israel off the map. A straight line leads from the battlefields of 1973 to the Camp David Accords of 1978 and all the treaties since. Like Michael Oren's *Six Days of War*, this is the definitive account of a critical moment in history.

Contributor Bio

A graduate of New York University School of Law, URI KAUFMAN is an award-winning real estate developer. He worked on this book for over twenty years, visiting the battlefields, speaking to participants and reviewing thousands of pages of material. He lives with his family in Lawrence, New York.

Quotes

"[Kaufman] tells the story brilliantly. Anyone interested in the Middle East or military history will appreciate Kaufman's work."

—Senator Joseph I. Lieberman

"Stimulating and insightful...will no doubt find a permanent place on the Arab-Israeli bookshelf."

—Michael Oren, *New York Times* bestselling author of *Six Days of War*

"A valuable and essential read."

—Ambassador Danny Danon, Israel's 17th Permanent Representative to the United Nations

"To understand modern Israel, this is a book worth reading." **—Yaakov Katz, editor of *The Jerusalem Post* and author of *Shadow Strike***

"The Yom Kippur War was the event that made the modern Middle East. At last, a book has been written that tells this fascinating story in a way that reveals the decision making, strategy and heroism of those that fought it." **—Yaakov "Ketzaiah" Katz, wounded officer and veteran of the Yom Kippur War, former Member of Knesset and top aide to Ariel Sharon**