

The Girl by the Bridge

A Detective Konrad Novel

Arnaldur Indridason

Retired detective Konrad returns to Reykjavik in *The Girl by the Bridge* by Arnaldur Indridason, "one of the most brilliant crime writers of his generation" —*The Sunday Times* (UK)

Summary

When a young woman known for drug smuggling goes missing, her elderly grandparents have no choice but to call the retired Detective Konrád, a former policeman whose reputation precedes him.

Still looking for his own father's murderer, Konrád agrees to investigate the case. Always absent-minded, he constantly ruminates on the fate of his father, who was stabbed to death decades ago. But digging into the past reveals much more than anyone set out to discover, and a little girl who drowned in the Reykjavik city pond unexpectedly captures everyone's attention.

In *The Girl By the Bridge*, the brilliant Konrád from *The Darkness Knows* faces his biggest and darkest challenge yet. Arnaldur Indriðason, the master of Icelandic crime fiction, delivers readers a chilling tale of broken dreams and children who have nowhere to turn.

Contributor Bio

ARNALDUR INDRIDASON worked for years as a journalist and critic before he began writing novels. His books have sold over thirteen million copies world-wide. He won the CWA Gold Dagger for *Silence of the Grave* and is the only author to win the Glass Key Award for Best Nordic Crime Novel two years in a row, for *Jar City* and *Silence of the Grave*. *The Shadow District*—the first of the Flovent and Thorson Thrillers—won the Premio RBA de Novela Negra, the world's most lucrative crime fiction prize.

Quotes

PRAISE FOR THE DARKNESS KNOWS:

"Indridason is an international literary phenom." —Harlan Coben

"One of the most brilliant crime writers of his generation." —*The Sunday Times* (UK)

"A haunting and elegant novel . . . a writer of astonishing gravitas and talent." —John Lescroart on *The Shadow Killer*

"The undisputed King of the Icelandic Thriller." —*The Guardian* (UK)

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The Magistrate

An Inspector Lu Fei Mystery

Brian Klingborg

A brutal murder investigation with connections to corruption at the very highest level threatens not just the career but also the life of Inspector Lu Fei.

Summary

In Northern China, a loosely organized group of high level civil servants has a grip on the extensive graft and corruption in the Nangang district. For years, the behind-the-scenes activities of this group, the so-called Nangang Benevolent Society, has been lucrative for its members, but they are now on the radar of a shadowy figure, an unseen figure referred to as The Magistrate. Now those same members are targets, some of them boldly kidnapped off the streets, then threatened, beaten, and worse.

Deputy Chief Inspector Lu Fei is called to the scene of a brutal murder - the body of a foreign gangster is found mutilated and burned beyond recognition. At the same time, someone is systematically attacking the illegal cyber-sex operations, disposing of the operators and quietly freeing sex trafficked teens from North Korea. Inspector Lu Fei must uncover the threads that connect these different events, with pressure from all sides that threatens to ruin his career and endanger his very life.

Contributor Bio

BRIAN KLINGBORG has both a B.A. (University of California, Davis) and an M.A. (Harvard) in East Asian Studies and spent years living and working in Asia. He is the author of two previous novels featuring Inspector Lu Fei and currently works in early childhood educational publishing. He lives in New York City.

Quotes

"Heart-stopping action, an in-depth characterization of a very persistent man, and wonderfully realized settings...a stunner!" —*Booklist* (starred review)

"[A] taut thriller on a topical theme perfect for readers longing for an *au courant* successor to Eliot Pattison's Inspector Shan Tao Yun mysteries" —*Los Angeles Times*

"This auspicious mystery begs for a sequel. Please let it be soon." —*BookPage*



Playing It Safe

An Electra McDonnell Novel

Ashley Weaver

The third in the Electra McDonnell series from Edgar-nominated author Ashley Weaver, *Playing It Safe* is a delightful World War II mystery filled with spies, murder, romance, and wit.

Summary

As the Blitz continues to ravage London, Ellie McDonnell is approached by British Intelligence officer Major Ramsey with a new assignment. She is to travel under an assumed identity to the port city of Sunderland and there await further instructions. Ellie, ever-ready to aid her country, heads north, her safecracking tools in tow. But before she can rendezvous with the major, she witnesses an unnatural death. A man falls dead in the street in front of her, with a mysterious missive clutched in his hand. Ellie's instincts tell her that the man's death is connected in some way to her mission.

Reunited with Major Ramsey, the pair discovers that the dead man had ties to a counterfeiting operation, supplying German spies with fraudulent British currency to use in their operations. Even more troubling, it quickly becomes apparent someone high-up in the operation is helping to smuggle those spies into England across the North Sea. Soon, Ellie and the major are locked in a battle of wits and a race against time with an unknown and deadly adversary. With German bombs dropping on the city and a would-be assassin shadowing their every move, it will take all of Ellie's resourcefulness and Major Ramsey's fortitude to unmask the spymaster and avert disastrous consequences—for England and for their own lives.

Contributor Bio

ASHLEY WEAVER (she/her) is the technical services coordinator at the Allen Parish Libraries in Oberlin, Louisiana. Weaver has worked in libraries since she was fourteen; she was a page and then a clerk before obtaining her MLIS from Louisiana State University. She is the author of the Amory Ames series and the Electra McDonnell series.

Quotes

Praise for *The Key to Deceit*:

One of *New York Post's* "Best New Books to Read"

"[A] fast-paced plot . . . Ellie is wonderfully resourceful and divinely funny. Let's hope this expertise-and-romance-filled series continues for a very long time."—*Booklist* (starred)

"Excellent... Weaver does a sensational job of evoking 1940 London and populates the story with endearing characters... Readers will hope to see a lot more of Ellie."—*Publishers Weekly* (starred)

"As this is only the second in her series, Weaver opens the door to garnering many fans as she develops her characters and possible romances travel between Ellie and the major or Felix. It's easy to get wrapped up in Weaver's storytelling skills as she carefully unfolds her story."—*New York Journal of Books*

Praise for *A Peculiar Combination*:

A *Publishers Weekly* Pick of the Week!

One of BuzzFeed's "21 Upcoming Historical Fiction Books You're Going to Love"

"A thorny relationship between Ellie and Ramsey, a cast of colorful characters, a brisk pace, and an ironic message about the identity of true patriots enthrall. Readers will look forward to the next mission for the smart, feisty Ellie and her circle."—*Publishers Weekly* (Starred)

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"Exciting . . . Brave Ellie and her aristocratic love should appeal to fans of Susan Elia MacNeal and Tessa Arlen."—*Kirkus Reviews*

"Louisiana librarian Weaver (Murder at Brightwell) launches an engaging new series that sparkles. Infused with witty romantic conflict, this historical mystery with convincing period details concludes with enticing story threads for future entries. For fans of Susan Elia MacNeal and Allison Montclair"—*Library Journal*

"An exciting yarn filled with narrow escapes, revised strategies and a snapshot of London in August 1940, a month before the Blitz began."—*Fredericksburg Free Lance-Star*



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Tell-Tale Bones

A Sarah Booth Delaney Mystery

Carolyn Haines

The latest novel in the series that *Kirkus Reviews* characterizes as “Stephanie Plum meets the Ya-Ya Sisterhood” featuring sassy Southern private investigator Sarah Booth Delaney.

Summary

Private Investigator Sarah Booth Delaney and her partner Tinkie are in Sheriff Coleman Peters's office, consulting Coleman about cold cases, when Elisa Redd storms in with a case of her own. She wants Coleman to reopen the investigation of her missing daughter, Lydia Redd Maxell, the heiress to a large fortune who disappeared along with her friend Bethany nearly seven years ago. Lydia and Bethany were rumored to be working as human rights organizers abroad, but Elisa suspects Lydia's problems might have stemmed closer to home. Now Lydia's husband, Tope, is set to inherit the fortune, and Elisa believes he's behind the disappearance.

Sarah Booth and Tinkie soon connect the case to a series of mysterious disappearances over the years, as well as to a perplexing recurring dream. With another woman's life at stake, the friends follow an increasingly twisty trail all over Sunflower County, leading them to a tree and an empty grave in the county cemetery. A grave that's said to be haunted...

Contributor Bio

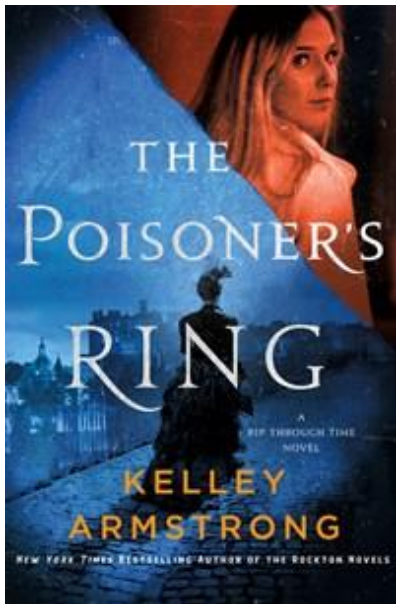
CAROLYN HAINES is the author of the Sarah Booth Delaney Mysteries. She is the recipient of both the Harper Lee Distinguished Writing Award and the Richard Wright Award for Literary Excellence. Born and raised in Mississippi, she now lives in Semmes, Alabama on a farm with more dogs, cats, and horses than she can possibly keep track of.

Quotes

“Haines shows Sarah at her madcap best back in her hometown in this clever adventure. This is crazy cozy with a little something for everyone: paranormal doings, plenty of Evanovich zaniness, and a cast of eccentrics.”

—*Booklist* on *Bone to Be Wild*

“Enjoyable...Jitty, the headstrong ghost who shares Sarah Booth's family home, is just one of the many well-drawn characters who help bring this Southern tale to colorful life.” —*Publishers Weekly* on *Rock-a-Bye Bones*



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The Poisoner's Ring

A Rip Through Time Novel

Kelley Armstrong

A modern-day homicide detective is working as an undertaker's assistant in Victorian Scotland when a serial poisoner attacks the men of Edinburgh and leaves their widows under suspicion.

Summary

Edinburgh, 1869: Modern-day homicide detective Mallory Atkinson is adjusting to her new life in Victorian Scotland. Her employers know she's not housemaid Catriona Mitchell—even though Mallory is in Catriona's body—and Mallory is now officially an undertaker's assistant. Dr. Duncan Gray moonlights as a medical examiner, and their latest case hits close to home. Men are dropping dead from a powerful poison, and all signs point to the grieving widows... the latest of which is Gray's oldest sister.

Poison is said to be a woman's weapon, though Mallory has to wonder if it's as simple as that. But she must tread carefully. Every move the household makes is being watched, and who knows where the investigation will lead.

New York Times bestselling author Kelley Armstrong is known for her exquisite world building, and this latest series is no exception. *The Poisoner's Ring* brings the intricacies of Victorian Scotland alive as Mallory again searches for a 19th-century killer as well as a way home.

Contributor Bio

KELLEY ARMSTRONG graduated with a degree in psychology and then studied computer programming. Now, she is a full-time writer and parent, and she lives with her husband and three children in rural Ontario, Canada.

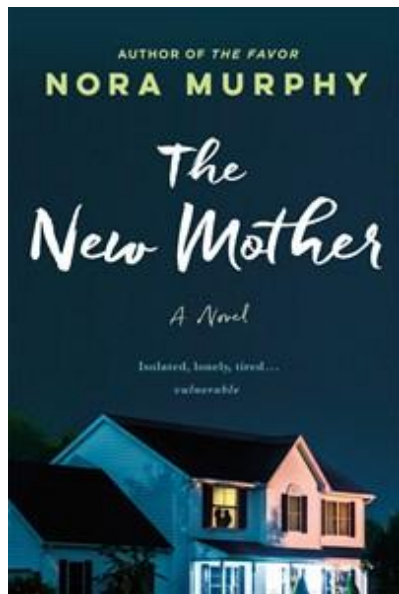
Quotes

Praise for *A Rip Through Time*

"Rockton series author Armstrong builds an intense, intricately plotted mystery in this series debut." —*Library Journal* (starred and boxed review)

"[A] clever time-traveling thriller." —*Kirkus Reviews*

"Armstrong puts a fresh, fun spin on an age-old premise. Mallory's snarky narration complements the delightfully preposterous plot, and the vividly sketched cast is studded with charming iconoclasts. Readers will eagerly anticipate future installments." —*Publishers Weekly*



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The New Mother

A Novel

Nora Murphy

From the author of *The Favor*, *The New Mother* is a tense suspense novel that builds to a gripping game of cat-and-mouse, as well as a searing exploration of what it means to be a “good” mother.

Summary

It wasn't the sort of neighborhood for murder.

Natalie Fanning already loves her newborn son, Oliver, with everything she has. From the moment he was born she knew that she was meant to be his mother, even though she didn't want that to be *all* she was.

When Oliver refuses to sleep, and her husband Tyler returns to work, Nat is left mostly alone in a new house, in a new neighborhood, the task of keeping her small son healthy and happy on her shoulders alone. No one else can breastfeed Oliver; no one else will protect him like she can; no one can help her.

No one, that is, except her neighbor Paul.

Paul is everything Tyler isn't, and provides the lifeline she needs in what feels like the most desperate of times. When Paul is helping with Oliver, calmed by his reassuring, steady presence, Nat feels like she can finally rest.

But Paul wants something in return. It's no coincidence that he has befriended Nat—she is the perfect pawn for his own plan.

Contributor Bio

NORA MURPHY attended law school in Washington, D.C., then worked as a judicial law clerk before transitioning to private practice. During law school, she participated in two clinics through which she represented and studied the issues facing survivors of intimate partner violence. A practicing attorney, Nora writes as much as she can, usually long before the sunrise or on her phone for brief moments when the inspiration strikes. Nora resides in Maryland with her husband, young son, and five rescue pets. When she's not working, writing, or chasing her toddler, Nora can be found contemplating her next ice cream run or reading. *The Favor* was her first novel.

Quotes

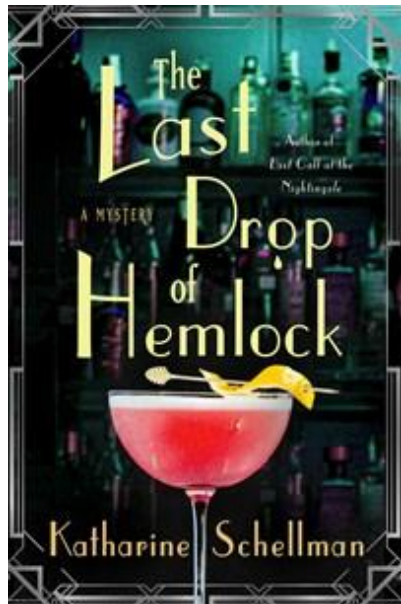
Praise for *The Favor*:

"This debut novel packs quite a wallop. An audacious and completely successful thriller."—*Booklist* (Starred)

"An unnerving feminist retake on *Strangers on a Train* . . . Strikes an unsettling chord from the beginning and never lets go."—*Kirkus Reviews* (Starred)

"A dark, unnerving domestic thriller about the consequences of fighting back when relationships go wrong."—*Parade*, "Books We Love"

"A thrilling debut—I couldn't put it down!"—Shari Lapena, #1 internationally bestselling author of *Not a Happy Family* and *The Couple Next Door*



The Last Drop of Hemlock

A Mystery

Katharine Schellman

Second in the captivating Nightingale series, *The Last Drop of Hemlock* invites readers to join protagonist Vivian Kelly in a nighttime world where anything goes, but any drink could be your last.

Summary

The rumor went through the Nightingale like a flood, quietly rising, whispers hovering on lips in pockets of silence.

New York, 1924. Vivian Kelly has gotten a job at the Nightingale, a speakeasy known to the young and fun as a place where the rules of society can be tossed aside for a dance and a drink, and things are finally looking up for her and her sister Florence. They might not be living like queens—still living in a dingy, two-room tenement, still scrimping and saving—but they're confident in keeping a roof over their heads and, every once in a while, there is fried ham for breakfast.

Of course, things were even better before Bea's Uncle Pearlie, the doorman for the Nightingale, is poisoned to death. Bea has been Vivian's best friend since before she can remember, and though Pearlie's death is ruled a suicide, Bea's sure her uncle wouldn't have killed himself. After all, he had the family to care for . . . and there have been rumors of a mysterious letter writer, blackmailing Vivian's poorest neighbors for their most valuable possessions, threatening poison if they don't comply.

With the Nightingale's dangerously lovely owner, Honor, worried for her employees' safety and Bea determined to prove her Uncle was murdered, Vivian once again finds herself digging through a dead man's past in hopes of stopping a killer.

Contributor Bio

KATHARINE SCHELLMAN (she/her) is a former actor, one-time political consultant, and current writer. Her debut novel, *The Body in the Garden*, was a *Suspense Magazine* Best Book of 2020 and led to her being named one of *BookPage's* 16 Women to Watch. A graduate of the College of William & Mary, Katharine currently lives and writes in the mountains of Virginia in the company of her husband, children, and the many houseplants she keeps accidentally murdering.

Quotes

Praise for *Last Call at the Nightingale*:

A Publishers Weekly Mystery/Thriller Summer Reads 2022 Pick

One of Goodreads' 2022 "Spring's Most Anticipated New Mysteries"

One of *BookPage's* "Four Best June Mysteries"

A Virginia Living "Notable Spring Book"

A *GO Magazine* "Slide Into Spring and Summer with these Fabulously Gay Reads"

"Excellent . . . Vivian proves to be a most imaginative sleuth. Readers will eagerly await her return."—*Publishers Weekly* (Starred)

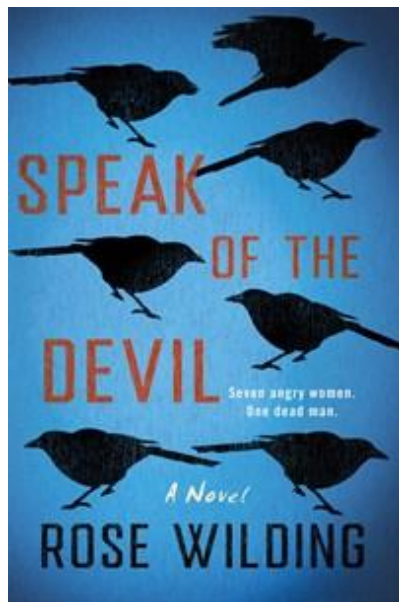
"The well-developed supporting cast is diverse in race gender, and sexuality, and the suspense will keep readers guessing until the end."—*BookPage* (Starred)

"A compelling, atmospheric series debut. Schellman expertly creates a strong sense of pace, introducing a nightclub as a world where people of different races, classes, and sexual orientations can come together."—*Library Journal*

"A Jazz Age murder thrusts a good-time girl into the uncomfortable role of secret shamus . . . A colorful period crime yarn with a heroine with rooting for."—*Kirkus*

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Speak of the Devil

A Novel

Rose Wilding

Seven women, inextricably linked by one man, must figure out which of them killed him in order to protect each other in this electrifying debut thriller.

Summary

New Year's Eve, 1999.

Seven women are gathered in a hotel room at midnight; a man's head sits in the center of the floor. They all had a motive to kill Jamie Spellman. They all swear they didn't. But in order to protect one another, they have to find out who did.

The ex, who drowns her darkest secret in a hip flask as the woman she loves drifts further away.

The wife, living out her fairytale marriage in a house tucked into woods so thick no one can hear a scream.

The widow, praying to a past she no longer knows whether she can trust.

The teenager, whose wide-eyed crush has trapped her in an unrecognizable future.

The mother figure, battling nature versus nurture under the weight of her own guilt.

The friend, forced to choose sides over and over, until she learns the price of choosing wrong.

And the journalist, who brought them all together—but underestimated how far one of them would go to keep believing the story they'd been told.

Against the ticking clock of a murder investigation, each woman's secret is brought to light as the connections between them converge to reveal a killer. Marking the debut of an extraordinary new talent, *Speak of the Devil* explores the roles into which women are cast in the lives of terrible men...and the fallout when they refuse to play pretend for one moment longer.

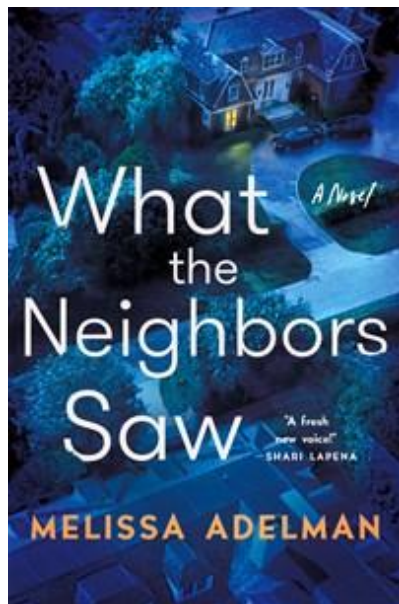
Contributor Bio

ROSE WILDING is a crime writer from the north of England. She studied at the University of Manchester, University of Sunderland, and Towson University. When not murdering fictional people, she can usually be found drinking coffee, reading feminist sci-fi, or posting more pictures than anyone needs of her two chihuahuas on Instagram. *Speak of the Devil* is her debut novel.

Quotes

"A propulsive and complexly layered story about justice, empowerment, seven unforgettable women, and the man they have in common—the man who one of them killed....Fans of Lucy Foley and Ruth Ware won't want to miss this one." --**Nora Murphy, author of *The Favor***

"Mesmerizing and unflinchingly dark...a profound exploration of the secrets we keep from each other—and ourselves—and what happens when they inevitably surface. Wilding is a powerful new talent whose captivating characters will stay with readers long after they've finished the book." --**Rachel Kapelke-Dale, author of *The Ballerinas***



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What the Neighbors Saw

A Novel

Melissa Adelman

***Desperate Housewives* meets *The Couple Next Door* in a chilling story of murder and intrigue set in a well-to-do DC suburb.**

Summary

Sometimes the darkest acts occur in the most beautiful houses...

When Alexis and her husband Sam buy a neglected Cape Cod house in an exclusive DC suburb, they are ecstatic. Sam is on the cusp of making partner at his law firm, Alexis is pregnant with their second child, and their glamorous neighbors welcome the couple with open arms. Things are looking up, and Alexis believes she can finally leave her troubled past behind.

But the neighborhood's picture-perfect image is shattered when their neighbor Teddy – a handsome, successful father of three – is found dead on the steep banks of the Potomac River. The community is shaken, and as the police struggle to identify and apprehend the killer, tension in the neighborhood mounts and long-buried secrets start to emerge.

In the midst of the turmoil, Alexis takes comfort in her budding friendship with Teddy's beautiful and charismatic widow, Blair. But as the women grow closer, the neighborhood only becomes more divided. And when the unthinkable truth behind Teddy's murder is finally uncovered, both Blair and Alexis must reexamine their friendship and decide how far they are willing to go to preserve the lives they have so carefully constructed.

Contributor Bio

MELISSA ADELMAN was born and raised in the Washington, D.C. area, a first-generation American with parents from Haiti and Chile. When she is not traveling the world for her job as an international development economist, her favorite place to be is at home, an old house full of surprises just outside D.C. Melissa lives with her husband, two energetic little boys, and a long-suffering shih tzu. She holds a Ph.D. and B.A. in economics from Harvard University. *What the Neighbors Saw* is her debut novel.

Quotes

"A fresh new voice!" --**Shari Lapena, bestselling author of *The Couple Next Door***

"Remarkably suspenseful and nearly impossible not to read in one sitting, WHAT THE NEIGHBORS SAW is a thrilling debut from an author I will be eagerly following." –**Nora Murphy, author of *The Favor***



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A Stolen Child

A Maggie D'arcy Mystery

Sarah Stewart Taylor

Sarah Stewart Taylor is known for her atmospheric portrayal of an American detective in Ireland, and her critically acclaimed series returns with *A Stolen Child*.

Summary

After months of training, former Long Island homicide detective Maggie D'arcy is now officially a Garda. She's finally settling into life in Ireland and so is her teenage daughter, Lilly. Maggie may not be a detective yet, but she's happy with her community policing assignment in Dublin's Portobello neighborhood.

When she and her partner find former model and reality tv star Jade Elliot murdered—days after responding to a possible domestic violence disturbance at her apartment—they also discover Jade's toddler daughter missing. Shorthanded thanks to an investigation into a gangland murder in the neighborhood, Maggie's friend, Detective Inspector Roly Byrne, brings her onto his team to help find the missing child. But when a key discovery is made, the case only becomes more confusing—and more dangerous. Amidst a nationwide manhunt, Maggie and her colleagues must look deep into Jade's life—both personal and professional—to find a ruthless killer.

Contributor Bio

SARAH STEWART TAYLOR is the author of the Sweeney St. George series and the Maggie D'arcy mysteries. She grew up on Long Island and was educated at Middlebury College and Trinity College, Dublin. A former journalist and teacher, she writes and lives with her family on a farm in Vermont where they raise sheep and grow blueberries. Sarah spends as much time in Ireland as she can and loves to explore new corners of the island. You can visit her online at www.SarahStewartTaylor.com.

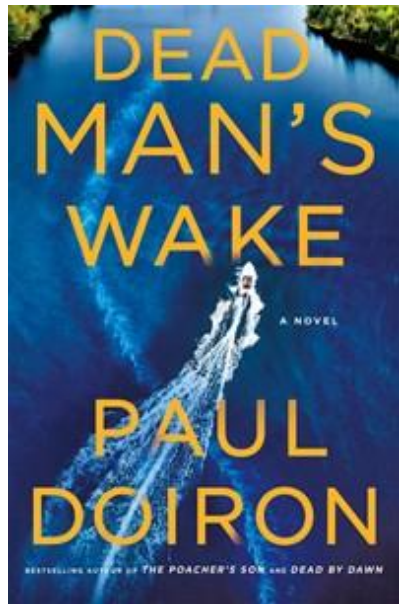
Quotes

Praise for Sarah Stewart Taylor and The Maggie D'arcy Mysteries

"The bucolic setting, emphasis on family and leisurely pace make for a nice end run around traditional police procedurals." —*The New York Times Book Review*

"A lyrical prose style that is a joy to read." —Associated Press

"Readers will relish spending more time with Taylor's storytelling and her smart characters." — Oline Cogdill, *South Florida Sun-Sentinel*



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Dead Man's Wake

A Novel

Paul Doiron

Game Warden Mike Bowditch's engagement party is interrupted by the discovery of a gruesome double murder in this new thriller from Edgar Award-winning author Paul Doiron.

Summary

On the evening of their engagement party, Maine Game Warden Investigator Mike Bowditch and Stacey Stevens witness what seems to be a hit-and-run speedboat crash on a darkened lake. When they arrive at the scene, their spotlight reveals a gruesome sight: a severed arm beneath the surface. As day breaks, the warden dive team recovers not one but two naked corpses: the dismembered man and the married woman with whom he was having an affair. Mike begins to suspect the swimmers' deaths were not a senseless accident but a coldly calculated murder.

Meanwhile, the hunt is on for the mysterious boater. Suspects abound on the lake, nicknamed "Golden Pond", and every discovery leads to a new mystery. Alone among his fellow officers, Mike begins to sense the involvement of a trained professional, smarter and more dangerous than any enemy he has faced. As Mike and Stacey get closer to identifying the killer, their own lives are suddenly put on the line, leading to a confrontation designed to silence them forever.

Contributor Bio

A native of Maine, bestselling author PAUL DOIRON attended Yale University, where he graduated with a degree in English. *The Poacher's Son*, the first book in the Mike Bowditch series, won the Barry award, the Strand award for best first novel, and has been nominated for the Edgar, Anthony, and Macavity awards in the same category. He is a Registered Maine Guide specializing in fly fishing and lives on a trout stream in coastal Maine with his wife, Kristen Lindquist.

Quotes

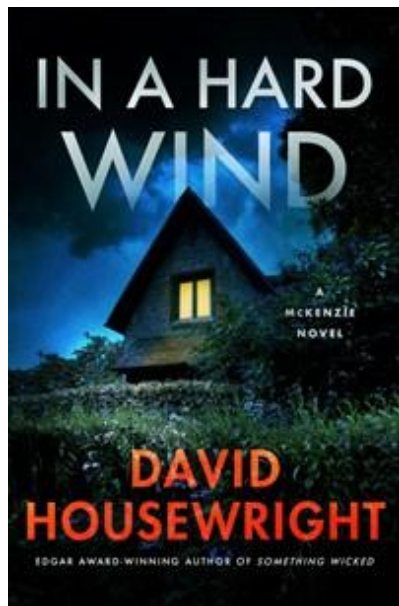
Praise for *Hatchet Island*:

"Exceptional...Doiron is writing at the top of his game." –***Publishers Weekly*** (starred)

Praise for *Dead by Dawn*:

"[Doiron proves] his mastery of pacing and suspense. Frostbite aside, this book sizzles." –***People***

"Mixes Jack London-style peril with the DIY inventiveness of TV's 'MacGyver' and the thrill of Richard Connell's classic pursuit story 'The Most Dangerous Game'." –***Wall Street Journal***



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In a Hard Wind

A McKenzie Novel

David Housewright

When asked to investigate a murder in a seemingly idyllic Minnesota town, Rushmore McKenzie finds that all the evidence points directly at his client.

Summary

Rushmore McKenzie is an unofficial, unlicensed private investigator. Once a homicide detective in St. Paul, Minnesota, McKenzie now only looks into situations for friends or friends of friends.

Jeanette Carrell stretches that guideline but she's in a bind. She's been indicted and set to go on trial for murder. The body of the victim was found buried in a shallow grave at the end of her property. The victim is a neighbor and developer that was accused of tricking a man with dementia, a friend of Carrell's, into signing away property for development that he'd long worked to keep pristine. When the developer was last seen, the neighbors all heard Carrell threaten to kill him. In terms of opportunity, her next door neighbor says she saw Carrell digging near the grave site shortly after the victim disappeared. And to make matters worse, Carrell has no alibi.

With all the evidence - motive and means - against her, and precious little in her defense, why is Carrell so calm? And what can McKenzie do to uncover the shocking truth of what actually happened?

Contributor Bio

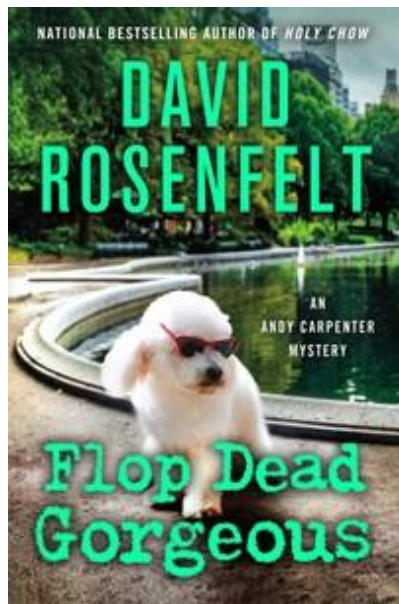
DAVID HOUSEWRIGHT has won the Edgar Award and is the three-time winner of the Minnesota Book Award for his crime fiction. He is a past president of the Private Eye Writers of America (PWA). He lives in St. Paul, Minnesota.

Quotes

"A tale involving friends, family, romance, action, death, racism, inheritance, social justice, and divisiveness that pulls readers in and keeps one hooked from beginning to end." —*Mystery and Suspense* magazine on *Something Wicked*

"A perfect dock/patio/porch summer read." —*St. Paul Pioneer Press* on *Something Wicked*

"You have to like a series in which the latest book is just as good as the first book and all the books in between." —*Booklist* on *Something Wicked*



Minotaur Books
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272 Pages
 Fiction / Mystery & Detective
 FIC022030

Flop Dead Gorgeous

An Andy Carpenter Mystery

David Rosenfelt

Lights, camera, action in bestselling author David Rosenfelt's *Flop Dead Gorgeous*, as lawyer Andy Carpenter goes bicoastal to prove an old friend's innocence.

Summary

Retired lawyer Andy Carpenter remembers every dog that's come through the Tara Foundation's doors, but the most well-known alum of the dog rescue organization that Andy founded in Paterson, New Jersey, may be Mamie. Adopted by famous actress Jenny Nichols—Andy's high school girlfriend—the miniature French poodle is now practically a starlet in her own right.

Andy doesn't hold it against his friend. In fact, he and his wife, Laurie, have dinner with Jenny while she's in town filming her next big hit. But after an eventful meal, there's a plot twist the next morning that none of them see coming: Jenny's costar is found dead, a knife in his back. It's not long before Jenny is arrested for the murder and finds herself in need of Andy's legal services.

While Mamie becomes reacquainted with Tara, Andy's golden retriever, Andy digs into the lives of the rich and famous.

Contributor Bio

DAVID ROSENFELT is the Edgar-nominated and Shamus Award-winning author of more than twenty Andy Carpenter novels, most recently *Santa's Little Yelpers*; nine stand-alone thrillers; two non-fiction titles; and three K Team novels, a new series featuring some of the characters from the Andy Carpenter series. After years of living in California, he and his wife moved to Maine with twenty-five of the four thousand dogs they have rescued.

Quotes

Praise for David Rosenfelt

"One of the most unforgettable authors in the genre." —Associated Press

"Reading the "Andy Carpenter" series by David Rosenfelt is dangerous. The books should come with warnings: "Read with Caution, Extremely Addicting."" —*Huffington Post*

"This long-running series remains as fresh as ever." — *Publishers Weekly*



An Evil Heart

A Novel

Linda Castillo

Chief of Police Kate Burkholder investigates the brutal death of a young Amish man in the new installment of the bestselling series by Linda Castillo.

Summary

On a crisp autumn day in Painters Mill, Chief of Police Kate Burkholder responds to a call only to discover an Amish man who has been violently killed with a crossbow, his body abandoned on a dirt road. Aden Karn was just twenty years old, well liked, and from an upstanding Amish family. Who would commit such a heinous crime against a young man whose life was just beginning?

The more Kate gets to know his devastated family and the people—both English and Amish—who loved him, the more determined she becomes to solve the case. Aden Karn was funny and hardworking and looking forward to marrying his sweet fiancé, Emily. All the while, Kate's own wedding day to Tomasetti draws near...

But as she delves into Karn's past, Kate begins to hear whispers about a dark side. What if Aden Karn wasn't the wholesome young man everyone admired? Is it possible the rumors are a cruel campaign to blame the victim? Kate pursues every lead with a vengeance, sensing an unspeakable secret no one will broach.

The case spirals out of control when a young Amish woman comes forward with a horrific story that pits Kate against a dangerous and unexpected opponent. When the awful truth is finally uncovered, Kate comes face to face with the terrible consequences of a life lived in all the dark places.

Contributor Bio

LINDA CASTILLO is the author of the bestselling Kate Burkholder series, set in the world of the Amish. The first book, *Sworn to Silence*, was adapted into a Lifetime original movie titled *An Amish Murder* starring Neve Campbell as Kate Burkholder. Castillo is the recipient of numerous industry awards including a nomination by the International Thriller Writers for Best Hardcover, the Mystery Writers of America's Sue Grafton Memorial Award, and an appearance on the Boston Globe's shortlist for best crime novel. In addition to writing, Castillo's other passion is horses. She lives in Texas with her husband.

Quotes

Praise for *The Hidden One*:

"Another impressive entry in this always-entertaining series." **–Booklist**

Praise for *Fallen*:

"Exhilarating." **–Publishers Weekly (starred)**

"Castillo is terrific at constructing a story, and her pacing is impeccable...*Fallen* may be the best entry yet." **–St. Louis Post Dispatch**

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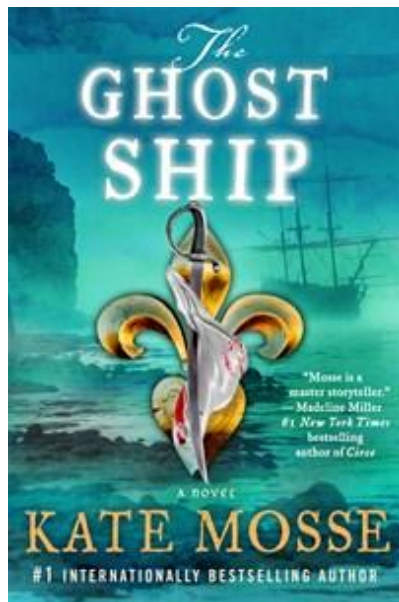
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Hardcover with dust jacket

320 Pages

Fiction / Mystery & Detective

FIC022020



Minotaur Books
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\$30.00
Hardcover with dust jacket

496 Pages
Fiction / Historical
FIC014000

The Ghost Ship

A Novel

Kate Mosse

The next in the #1 *Sunday Times* *Vestse`in[series*ž *New York Times Vestse`er ?ate A osse returns with The Ghost Ship*ž a sweepin[historiVd` epiVbZadj enture and heartVreak on the hi[h seas"

Summary

The Barbary Coast, 1621. A mysterious vessel floats silently on the water. It is known only as the *Ghost Ship*. For months it has hunted pirates to liberate those enslaved by corsairs, manned by a courageous crew of mariners from Italy and France, Holland and the Canary Islands.

But the bravest men on board are not who they seem. And the stakes could not be higher. If arrested, they will be hanged for their crimes. Can they survive the journey and escape their fate?

A sweeping and epic love story, ranging from France in 1610 to Amsterdam and the Canary Islands in the 1620s, *The Ghost Ship* is a thrilling novel of adventure and buccaneering, love and revenge, stolen fortunes and hidden secrets on the high seas.

Contributor Bio

KATE MOSSE is a multiple *New York Times* and #1 internationally bestselling author with sales of more than eight million copies in thirty-eight languages. Her previous novels include *Labyrinth*, *Sepulchre*, *The Winter Ghosts*, *Citadel*, and *The Taxidermist's Daughter*. Kate is the Founder Director of the Women's Prize for Fiction, a visiting professor at the University of Chichester and in June 2013, was awarded an Officer of the Order of the British Empire for services to literature. She is also a fellow of the Royal Society of Literature and president of the Festival of Chichester.

Quotes

PRAISE FOR THE JOUBERT FAMILY CHRONICLES

"For fans of juicy historical fiction, this one might just develop into their next obsession."—*Entertainment Weekly* on *The Burning Chambers*

"This, dear readers, is the big fat historical novel you've been looking to stuff in your carry-on bag for the summer, filled with accurate historical detail but drawn with care and emotion."—*The Washington Post* on *The Burning Chambers*

"This is historical fiction to devour. Nobody does it like Kate Mosse."—Anthony Horowitz on *The Burning Chambers*



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336 Pages
Fiction / Mystery & Detective
FIC022060

The Wayward Prince

A Daughter of Sherlock Holmes Mystery

Leonard Goldberg

The fate of Prince Harry and the British throne lies in the hands of Joanna and the Watsons in the latest Daughter of Sherlock Holmes mystery from USA Today bestselling author Leonard Goldberg.

Summary

During the height of the Great War, playboy Prince Harry, the third in line to the British throne, vanishes in thin air while horseback riding in Hyde Park. The strikingly handsome playboy prince is initially believed to have arranged his disappearance so he can enjoy a brief rendezvous with one of his secret lovers. But when his absence continues on for days, the royal family grows concerned and summons Scotland Yard, who can only recover scant, unrevealing clues.

The concern deepens when MI5 decodes a recent message from German spies in London which speaks of a captured asset that will bring great embarrassment to the Crown. There is a strong belief within the Intelligence agency that plans are underway to transport the captive prince to Berlin without delay. Despite an intensive search, no trace of the royal can be detected.

With Scotland Yard and MI5 baffled, Joanna and the Watsons are called in, and they soon find themselves entangled in a web of abortion, murder, treason, and spies, all of which is seemingly being orchestrated by an arch-enemy of the long-dead Sherlock Holmes. In their race to rescue Prince Harry, it becomes clear that the mastermind behind the maze of crimes has a singular motive in mind. He desires overdue revenge in the form of Joanna's death.

Contributor Bio

LEONARD GOLDBERG is the *USA Today* bestselling author of the Joanna Blalock thrillers. They were featured as *People's* "Page-Turner of the Week." After a long career affiliated with the UCLA Medical Center as a Clinical Professor of Medicine, he now lives on an island off the coast of Charleston, SC.

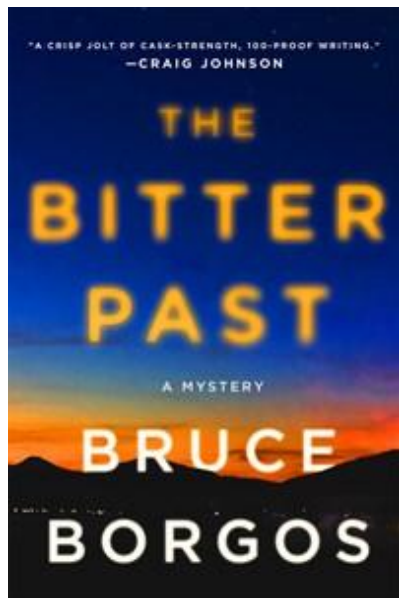
Quotes

Praise for the Daughter of Sherlock Holmes Series:

"With *The Blue Diamond*, author Goldberg amply demonstrates once again just how compelling a figure Joanna Holmes has become. Simply put, this series is one of the best continuations of the Sherlock mythos that one could hope for." —*Mystery Scene*

"A testament to the power of deductive reasoning...Goldberg brings his characters vibrantly to life." —*The Post and Courier*

"Fans of the original mysteries will get a chuckle out of the antic language, and there is a mercurial Mary Poppins appeal to this not-to-be-trifled-with heroine that will appeal to fans beyond Baker Street." —*Booklist*



The Bitter Past

A Mystery

Bruce Borgos

In the tradition of Craig Johnson and C. J. Box, a compelling new series set in the high desert of Nevada featuring Sheriff Porter Beck.

Summary

Porter Beck is the sheriff in the high desert of Nevada, north of Las Vegas. Born and raised there, he left to join the Army, where he worked in Intelligence, deep in the shadows in far off places. Now he's back home, doing the same lawman's job his father once did, before his father started to develop dementia. All is relatively quiet in this corner of the world, until an old, retired FBI agent is found killed. He was brutally tortured before he was killed and clues at the scene point to a mystery dating back to the early days of the nuclear age. If that wasn't strange enough, a current FBI agent shows up to help Beck's investigation.

In a case that unfolds in the past (the 1950s) and the present, it seems that a Russian spy infiltrated the nuclear testing site and now someone is looking for that long-ago, all-but forgotten person, who holds the key to what happened then and to the deadly goings on now.

Contributor Bio

BRUCE BORGOS lives and writes from the Nevada desert where he works hard every day to prove his high school guidance counselor had good instincts when he said "You'll never be an astronaut." He has a degree in political science which mostly served to dissuade him from a career in law while at the same time tormenting his wife with endless questions about how telephones work. When not writing, you can usually find him at the local wine store.

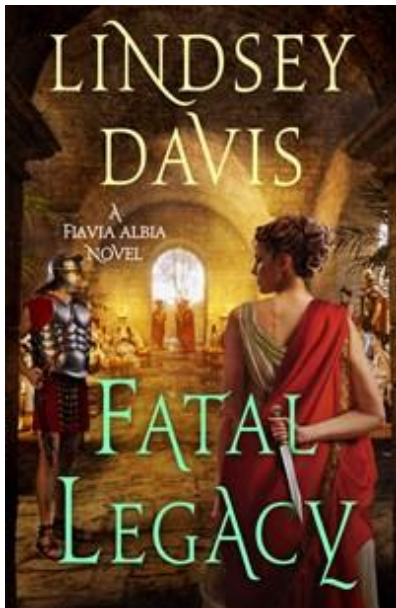
Quotes

"Vividly set in Nevada's high desert, *The Bitter Past* is an emotional story about the steep cost of doing the right thing. Bruce Borgos tells a gripping tale with vivid characters at a breakneck pace - I can't wait to see what Porter Beck does next!"
—Nick Petrie, author of *The Runaway*

"Bruce Borgos' new mystery checks all the boxes: A stunning opening chapter, fascinating characters, plenty of action, intriguing story lines, wonderful humor to offset the tension, and even a hint of romance. I was sorry to see it end." —Anne Hillerman, author of the Leaphorn, Chee and Manuelito mysteries

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 336 Pages
 Fiction / Mystery & Detective
 FIC022060

Fatal Legacy

A Flavia Albia Novel

Lindsey Davis

In first century Rome, Flavia Albia takes on an easy case that soon proves to be anything but as, at every turn, bodies—old and new—dog her path.

Summary

Flavia Albia, daughter of Marcus Didius Falco, has taken over her father's business as a private informer. She only has two hard and fast rules - avoid political cases and family cases because nothing good comes of either of them. Unfortunately, since Albia isn't good at avoiding either, it's really more of a guideline. So when her Aunt Junia demands Albia track down a couple of deadbeats who owe her money, it's an offer Albia can't refuse.

It turns out to be a relatively easy job, requiring only some half-hearted blackmail, and it leads to some new work - tracking down some essential paperwork for the debtor family. But nothing is truly easy in Rome - if Albia doesn't find the paperwork that proves that family's ancestor was a properly freed slave, the family could lose everything. The more she digs, the more skeletons she finds in their closet, until murder in the past leads to murder in the present. Now, it's serious, even deadly, and Albia has precious little time to uncover the truth.

Contributor Bio

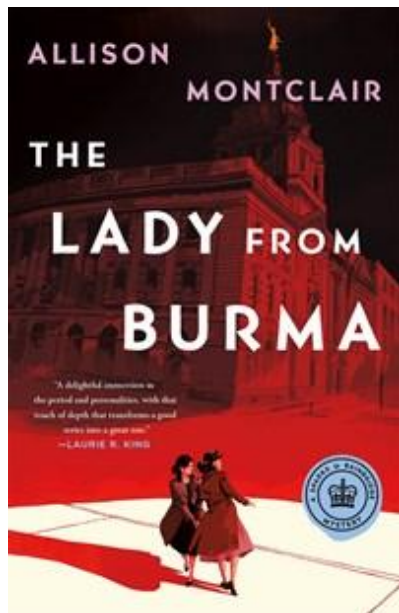
LINDSEY DAVIS is the author of the *New York Times* bestselling series of historical mysteries featuring Marcus Didius Falco, which started with *The Silver Pigs*, and the mysteries featuring Falco's daughter, Flavia Albia, which started with *The Ides of April*. She has also authored a few acclaimed historical novels, including *The Course of Honour*. She lives in Birmingham, UK.

Quotes

"Melds scrupulous research, arch banter, caustic characters, and strong plotting...Flavia Albia is delightful, trickster-y company to spend time with." —*New York Times Book Review* on *A Comedy of Terrors*

"Superior...combines an engrossing plot with a plausible evocation of life in ancient Rome." —*Publishers Weekly* (starred review) on *Desperate Undertaking*

"Refreshingly wry and pointed...studded with humor and interesting historical detail." —*Kirkus Reviews* on *Desperate Undertaking*



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FIC022060

The Lady from Burma

A Sparks & Bainbridge Mystery

Allison Montclair

Murder once again stalks the proprietors of The Right Sort Marriage Bureau in the surprisingly dangerous landscape of post-WWII London.

Summary

In the immediate post-war days of London, two unlikely partners have undertaken an even more unlikely, if necessary, business venture - The Right Sort Marriage Bureau. The two partners are Miss Iris Sparks, a woman with a dangerous - and never discussed - past in British intelligence and Mrs. Gwendolyn Bainbridge, a war widow with a young son entangled in a complicated aristocratic family. Mostly their clients are people trying to start (or restart) their lives in this much-changed world, but their new client is something different. A happily married woman has come to them to find a new wife for her husband. Dying of cancer, she wants the two to make sure her entomologist, academic husband finds someone new once she passes.

Shortly thereafter, she's found dead in Epping Forest, in what appears to be a suicide. But that doesn't make sense to either Sparks or Bainbridge. At the same time, Bainbridge is attempting to regain legal control of her life, opposed by the conservator who has been managing her assets - perhaps not always in her best interest. When that conservator is found dead, Bainbridge herself is one of the prime suspects. Attempting to make sense of two deaths at once, to protect themselves and their clients, the redoubtable owners of the Right Sort Marriage Bureau are once again on the case.

Contributor Bio

ALLISON MONTCLAIR grew up devouring hand-me-down Agatha Christie paperbacks and James Bond movies. As a result of this deplorable upbringing, Montclair became addicted to tales of crime, intrigue, and espionage. Montclair now spends their spare time poking through the corners, nooks, and crannies of history, searching for the odd mysterious bits and transforming them into novels of their own.

Quotes

"Exemplary... Montclair's capable, funny, and fully developed leads set a gold standard." —*Publishers Weekly* (starred review)

"A delightful immersion in the period and personalities, with that touch of depth that transforms a good series to a great one." —Laurie R. King, *New York Times* bestselling author of *The Beekeeper's Apprentice* and *A Monstrous Regiment of Women*

"A delightful blend of historical intrigue, sharp-tongued humor, and savvy sleuthing." —*Bookpage* on *A Rogue's Company*



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FIC022020

The Shadow Girls

A Natalie Lockhart Novel

Alice Blanchard

A taut, dazzling novel from celebrated mystery author Alice Blanchard that will leave you gasping till the end.

Summary

Someone is playing deadly games. Lieutenant Luke Pittman lies in the hospital in a coma after being attacked by one of their own. Veronica Manes, Burning Lake's most respected modern-day witch, is dead, her murder left unsolved. Natalie Lockhart has become embroiled in a case with threads that become increasingly difficult to untangle.

Now, a new horror is uncovered, one that shocks the town as never before, and the dark, shadowy path forward for Natalie is paved with challenges that haunt her past—Veronica's unsolved case. Her sister's traumatic murder. The long-lost disappearance of her old best friend. Natalie's obsession with finding the truth leads to a twisted, elemental struggle between good and evil—and nothing will ever be the same again.

The woods have secrets.

The trees are carved with curses.

There's something wicked in Burning Lake.

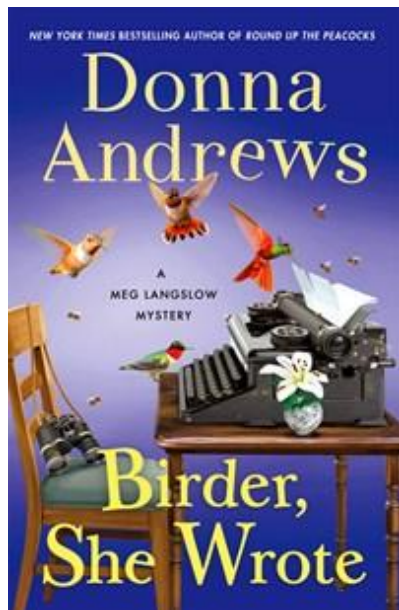
Contributor Bio

ALICE BLANCHARD is an award-winning author. She has received a PEN Award, a New Letters Literary Award, a Centrum Artists-in-Residence Fellowship, and a Katherine Anne Porter Prize for Fiction. Her debut novel, *Darkness Peering*, was a *New York Times*' Notable Book and a Barnes & Noble Best Mystery book. Her work has been published in 17 countries.

Quotes

"Readers will welcome a return to Burning Lake with Natalie at the helm."—*Associated Press*

"Powerful...I look forward to reading more in the series." – bestselling author Ann Cleeves



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304 Pages
Fiction / Mystery & Detective
FIC022120

Birder, She Wrote

A Meg Langslow Mystery

Donna Andrews

With nearly 1.5 million copies sold, NYT bestselling author Donna Andrews turns up the heat in this latest installment of the award-winning Meg Langslow series.

Summary

Meg is relaxing in the hammock, taste-testing Michael's latest batch of Arnold Palmers and watching the hummingbirds at their feeders when her hopes for a relaxing early summer morning are dashed.

First her father recruits her to help him install a new batch of bees in the hive in her backyard. Then Mayor Shiffley recruits her to placate the NIMBYs (Not in my backyard), as she calls them – a group of newcomers to Caerphilly who have built McMansions next door to working farms and then do their best to make life miserable for the farmers. And finally Meg's grandmother, shows up, trailed by a nosy reporter who is writing a feature on her for a genteel Southern ladies' magazine.

Cordelia drafts Meg to accompany her and Deacon Washington of the New Life Baptist Church – and the reporter, alas – in their search for a long-lost African-American cemetery. Unfortunately what they discover is not an ancient cemetery but a fresh corpse. Can Meg protect her grandmother – and Caerphilly – from the reporter who seems to see the worst in everything . . . and help crack the case before the killer finds another victim?

Contributor Bio

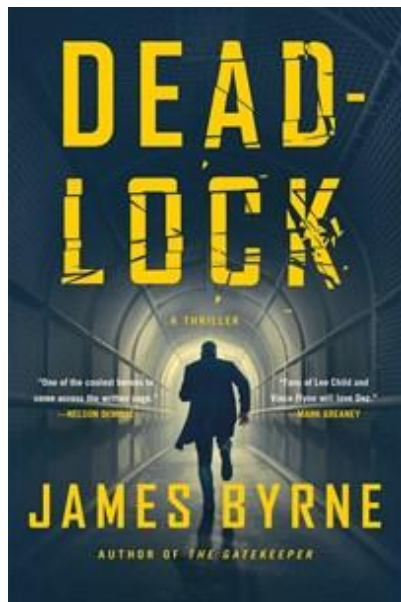
DONNA ANDREWS has won the Agatha, Anthony, and Barry Awards, an RT Book Reviews Award for best first novel, and four Lefty and two Toby Bromberg Awards for funniest mystery. She is a member of the Mystery Writers of America, Sisters in Crime, and Novelists, Inc. Andrews lives in Reston, Virginia. *Birder, She Wrote* is the 33rd book in the Meg Langslow series.

Quotes

Praise for Donna Andrews and the Meg Langslow Mystery Series:

"Enjoyable... Andrews has shaped Meg as an intelligent, insightful sleuth...*Round Up the Usual Peacocks* moves at a brisk clip as the plot settles in with an enjoyable visit with Meg... Andrews punctuates the story with just the right amount of humor..." — Oline Cogdill in the *South Florida Sun Sentinel*

"If you long for more fun mysteries, a la Janet Evanovich, you'll love Donna Andrews's Meg Langslow series." —*Charlotte Observer*



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Fiction / Thrillers
FIC030000

Deadlock

A Thriller

James Byrne

In this sequel to the highly praised *The Gatekeeper*, Dez Limerick, one of the best new thriller heroes returns.

Summary

Desmond Aloysius Limerick ("Dez" to his friends and close personal enemies) is a man with a shadowy past, certain useful hard-won skills, and, if one digs deep enough, a reputation as a good man to have at your back. Now retired from his previous life, Dez is just a bloke with a winning smile, a bass guitar, and bullet wounds that paint a road map of past lives.

Raziah Swann calls him with an urgent request for help. Jaleh, her sister, has been attacked and seriously injured and hospitalized, just one day after her apartment was ransacked. She's a business journalist who was working on a profile of an auditor who was himself mugged and killed. The firm he was auditing is Clockjack - a major multi-national technology company headquartered in Portland, Oregon. Fearing that there was more coming, she asks Dez to come to Portland.

Her worst fears were right - and the sisters were both attacked in the hospital by a trio of hired thugs, a trio who weren't expecting to face Desmond Limerick. The two captured men (and one corpse) have now attracted the attention the U.S. Marshall's, the D.E.A., as well as the Portland police, with the only thin thread that connects them leading straight back to Clockjack, a massive corporation with ties and resources that dwarf most nations. And only Dez stands in the way of whatever comes next.

Contributor Bio

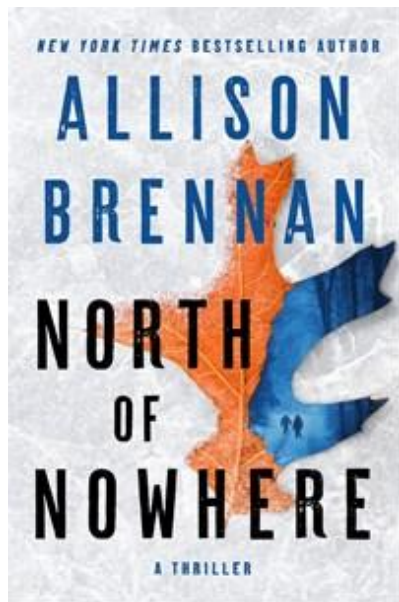
JAMES BYRNE is the pseudonym for an author who has worked for more than twenty years as a journalist and in politics. He's the author of *Gatekeeper*, the first "Dez" Limerick thriller. A native of the Pacific Northwest, he lives in Portland, Oregon.

Quotes

"One of the most interesting, enigmatic, and coolest heroes to ever come across the written page." —Nelson DeMille

"Dez is something new and fresh. He leaps off the page and into our imaginations." —*Booklist* (starred review)

"Adrenaline-charged! An action-packed, twist-a-minute thrill ride... Dez is the hero we never knew we needed." —Lisa Gardner



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368 Pages
Fiction / Thrillers
FIC031010

North of Nowhere

A Thriller

Allison Brennan

***New York Times* bestseller Allison Brennan's latest standalone is an unputdownable race to the dramatic finish.**

Summary

After five years in hiding from their murderous father, the day Kristen and Ryan McIntyre have been dreading has arrived: Boyd McIntyre, head of a Los Angeles crime family, has at last tracked his kids to a small Montana town and is minutes away from kidnapping them. They barely escape in a small plane, but gunfire hits the fuel line. The pilot, a man who has been raising them as his own, manages to crash land in the middle of the Montana wilderness. The siblings hike deep into the woods, searching desperately for safety—unaware of the severity of the approaching storm.

Boyd's sister Ruby left Los Angeles for the Army years ago, cutting off contact in order to help keep her niece and nephew safe and free from the horrors of the McIntyre clan. So when she gets an emergency call that the plane has gone down with the kids inside, she drops everything to try save them.

As the storm builds, Ruby isn't the only person looking for them. Boyd has hired an expert tracker to find and bring them home. And rancher Nick Lorenzo, who knows these mountains better than anyone and doesn't understand why the kids are running, is on their trail too.

But there is a greater threat to Kristen and Ryan out there. More volatile than the incoming blizzard, more dangerous than the family they ran from or the natural predators they could encounter. Who finds them first could determine if they live or die. . .

Contributor Bio

ALLISON BRENNAN is the *New York Times* and *USA Today* bestselling author of over forty novels. Most recently, she was nominated for Best Paperback Original Thriller by the International Thriller Writers and is a two-time winner of the Daphne du Maurier Award by *Kiss of Death*. Married for more than a quarter of a century, Allison and her husband Dan raised five children, and currently live in Arizona where they enjoy baseball's spring training and exploring the Grand Canyon. Visit www.allisonbrennan.com

Quotes

"Brennan throws a lot of story lines into the air and juggles them like a master."
—Associated Press

"As much Catherine Coulter as David Baldacci, with just enough of Thomas Harris thrown in for good measure." — *Providence Journal*

"Brennan ratchets up the suspense on page one and keeps it going until the last page."
—*Fresh Fiction*



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FIC022020

Dead and Gone

A Detective Annalisa Vega Novel

Joanna Schaffhausen

The next installment of Joanna Schaffhausen's critically acclaimed Detective Annalisa Vega series.

Summary

For Chicago police detective Annalisa Vega, Sam Tran's death presents an ominous puzzle. The ex-cop turned PI is found hanging from a cemetery tree with a message across his chest that suggests someone holds a murderous grudge against the police. Annalisa suspects the real answer lies in one of Tran's open cases. She believes he stumbled on a dark secret during his investigations and someone killed him to keep him quiet. Her own family harbors plenty of secrets, something Annalisa is reminded of when her brother turns out to be one of Sam's last clients.

Vinny Vega hired Tran to find a dangerous stalker on his daughter's college campus. Now Sam is dead and the stalker remains at large, with Annalisa's niece Quinn firmly in his sights.

To protect Quinn, Annalisa begins tracing Sam's steps back through his open cases, which include not only the campus stalker but also a brutal double homicide from twenty years ago. Did Sam finally find the killer? Did he uncover the stalker's identity? Annalisa must figure out which secret got Sam killed, and fast, or someone else will die. Every move she makes brings her closer to the truth of Sam's death, and closer to a murderer who will stop at nothing to remain free.

Contributor Bio

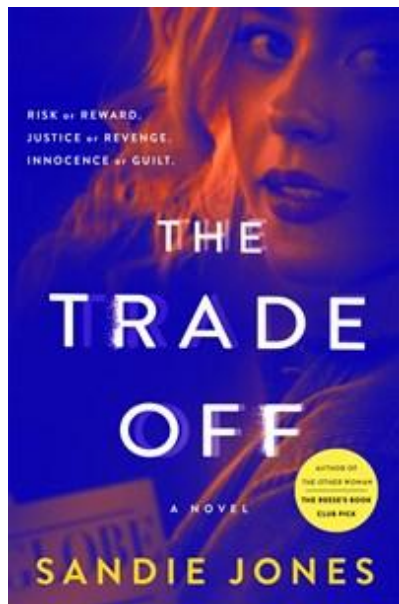
JOANNA SCHAFFHAUSEN wields a mean scalpel, skills developed in her years studying neuroscience. She has a doctorate in psychology, which reflects her long-standing interest in the brain—how it develops and the many ways it can go wrong. Previously, she worked for ABC News, writing for programs such as *World News Tonight*, *Good Morning America*, and *20/20*. She lives in the Boston area with her husband and daughter. She is also the author of *The Vanishing Season*, *No Mercy*, *All the Best Lies*, *Every Waking Hour*, *Gone for Good*, and *Long Gone*

Quotes

Praise for *Long Gone*:

"Loads of exciting action, balanced with dramatic personal revelations and some fine nuts-and-bolts police work, keep the pages turning. Readers will look forward to the next outing for the complex, introspective Vega."-- *Publishers Weekly*

" [*Long Gone* has] some very good—that is, very wicked—things."--*Kirkus*



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Fiction / Thrillers
FIC031100

The Trade Off

Sandie Jones

From the *New York Times* bestselling author of the Reese's Book Club Pick *The Other Woman* comes an electrifying new novel of suspense that begs the question: Would you tell a story, if you knew it was a lie? Or tell the truth and sleep at night?

Summary

For Stella, deputy editor of *The Globe*, the choice has always been clear. It doesn't matter how low she has to stoop—getting the best story is what she's built her reputation on.

For Jess, *The Globe's* rookie reporter, the story stops when the truth does. But she knows that the dirty tricks of the tabloids will be hard to overturn.

And when a celebrity is hounded by *The Globe* and pays the ultimate price, Jess wonders just how much Stella and the paper are responsible. Determined to show the world what the tabloid is capable of, Jess will do whatever it takes to uncover the truth, but she needs to watch her back, because someone else is prepared to kill to bury it.

EVERYONE HAS A PRICE. WHAT'S HERS?

Contributor Bio

SANDIE JONES (she/her) has worked as a freelance journalist for more than twenty years and has written for publications including the *Sunday Times*, *Woman's Weekly*, and the *Daily Mail*. She lives in London with her husband and three children. *The Other Woman* was her debut novel and a Reese Witherspoon Book Club pick.

Quotes

Praise for *The Other Woman*:

"One of the most twisted and entertaining plots."—Reese Witherspoon

"A perfect beach read."—Kristin Hannah

"A twisty, deliciously fun read."—Sarah Pekkanen, bestselling co-author of *An Anonymous Girl*

"Whiplash-inducing."—*The New York Times Book Review*

"Such fun. You'll cheer [Emily's] chutzpah."—*People*

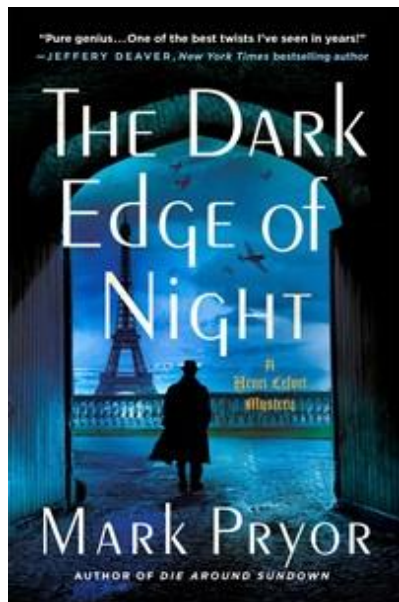
"This thriller will hit close to home."—Refinery29

"Excellent . . . Jones delivers a tightly coiled story."—Associated Press

Praise for *The Guilt Trip*:

"Explosive . . . Filled with twists and turns, the story will keep you guessing until the end."—*National Examiner*

"In this entertaining thriller buoyed by perceptive dialogue, couples who've come to Portugal for a wedding are overwhelmed by the secrets that threaten to ruin each relationship."—Shelf Awareness



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The Dark Edge of Night

A Henri Lefort Mystery

Mark Pryor

Paris's unforgettable police detective, Henri Lefort, thwarts the Gestapo in Mark Pryor's new WWII mystery series.

Summary

Winter 1940: With soldiers parading down the Avenue des Champs-Élysées, Nazi flags dangling from the Arc de Triomphe, and the Eiffel Tower defaced with German propaganda, Parisians have little to celebrate as Christmas approaches. Police Inspector Henri Lefort's wishes for a quiet holiday season are dashed when the Gestapo orders him to investigate the disappearance of Dr. Viktor Brandt, a neurologist involved in a secret project at one of Paris's hospitals.

Being forced onto a missing persons case for the enemy doesn't deter Henri from conducting his real job. A Frenchman has been beaten to death in what appears to be a botched burglary, and catching a killer is more important than locating a wayward scientist. But when Henri learns that the victim's brother is a doctor who worked at the same hospital as the missing German, his investigation takes a disturbing turn.

Uncovering a relationship between the two men—one that would not be tolerated by the Third Reich—Henri must tread carefully. And when he discovers that Dr. Brandt's experimental work is connected to groups of children being taken from orphanages, Henri risks bringing the wrath of both the SS and the Gestapo upon himself and everyone he loves.

Contributor Bio

MARK PRYOR is a former newspaper reporter and felony prosecutor, originally from England but now working as a criminal defense attorney in Austin, Texas. He is the author of the Hugo Marston mystery series, set in Paris, London, and Barcelona. Mark is also the author of the psychological thriller *Hollow Man* and its sequel, *Dominic*. As a prosecutor, he appeared on CBS News's *48 Hours* and Discovery Channel's *Investigation Discovery: Cold Blood*.

Quotes

Praise for Mark Pryor

"Atmospheric and engaging . . . it chills and thrills in equal measure." —Susan Elia MacNeal

"A darkly comic mystery with a sharp eyed and sharp mouthed police detective . . . A tale with twists and heart." —Cara Black

"A love letter to the City of Light, Pryor deftly evokes the tensions of the time, and crafts resilient characters that readers will come back to time and again." —Erica Ruth Neubauer