



HOLT

Winter 2024 Catalog

**FICTION / FAMILY LIFE**

Henry Holt and Co. | 1/23/2024
 9781250236807 | \$28.99 / \$38.99 Can.
 Hardcover with dust jacket | 400 pages | Carton
 Qty: 16
 9.3 in H | 6.1 in W | 1 in T | 1.3 lb Wt

Subrights: 1st serial, audio, British, translation:
 Holt

Dramatic: Friedrich Agency

Other Available Formats:

Ebook ISBN: 9781250236814
 Audio ISBN: 9781250332301

Family Family

A Novel

Laurie Frankel

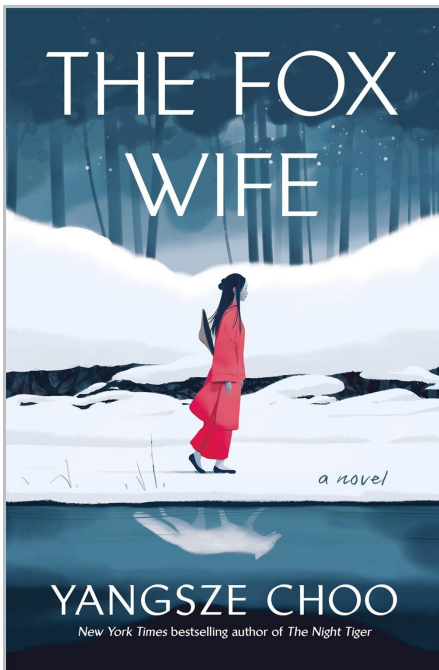
Not all adoption stories are filled with pain and regret. A propulsive, sharply funny and strikingly tender novel from New York Times bestselling author Laurie Frankel.

India Allwood grew up wanting to be an actress. Armed with a stack of index cards (which, torn into pieces, also function as make-shift confetti) and a hell of a lot of talent, she goes from awkward 16-year-old to Broadway ingenue to tv star.

But while promoting her most recent project, a film about adoption, India does what you should never do — she tells a journalist the truth: it's a bad movie. Like so many movies about adoption, it tells only one story, a tragic one. But India's an adoptive mom herself and knows there's so much more to her family than tragedy. Soon she's at the center of a media storm, battling accusations from the press and the paparazzi, from protesters on the right and advocates on the left. Her daughter Fig knows they need help — and who better to call for help than family?

Because India's not just an adoptive mom. She also had a baby she gave up for adoption her senior year of high school. That baby is now sixteen, excited to meet her birth mother and eager to help, but she also has an agenda and secrets of her own. It turns out what makes a family isn't blood and it isn't love because no matter how they're formed, the hallmark of true family is this: it's complicated.

Laurie Frankel is the *New York Times* bestselling, award-winning author of novels such as *The Atlas of Love*, *Goodbye for Now*, and the Reese's Book Club x Hello Sunshine Book Pick *This Is How It Always Is*. Frankel lives in Seattle with her husband, daughter, and border collie. She makes good soup.

**FICTION / HISTORICAL**

Henry Holt and Co. | 2/13/2024
 9781250266019 | \$27.99 / \$36.99 Can.
 Hardcover with dust jacket | 400 pages | Carton
 Qty: 16
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt
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Subrights: 1st serial, audio, translation: Holt
 British, dramatic: Bent Agency

Other Available Formats:

Ebook ISBN: 9781250266026
 Audio ISBN: 9781250329509
 Audio ISBN: 9781250329516

The Fox Wife

A Novel

Yangsze Choo

Some people think foxes are similar to ghosts because we go around collecting qi, but nothing could be further than the truth. We are living creatures, just like you, only usually better looking . . .

Manchuria, 1908.

In the last years of the dying Qing Empire, a courtesan is found frozen in a doorway. Her death is clouded by rumors of foxes, which are believed to lure people by transforming themselves into beautiful women and handsome men. Bao, a detective with an uncanny ability to sniff out the truth, is hired to uncover the dead woman's identity. Since childhood, Bao has been intrigued by the fox gods, yet they've remained tantalizingly out of reach-until, perhaps, now.

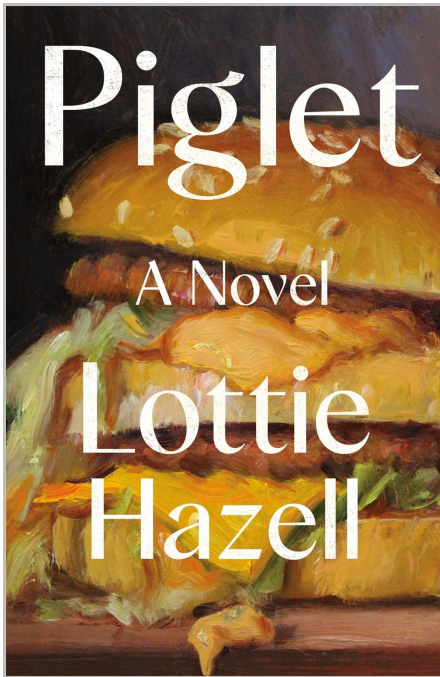
Meanwhile, a family who owns a famous Chinese medicine shop can cure ailments but can't escape the curse that afflicts them-their eldest sons die before their twenty-fourth birthdays. When a disruptively winsome servant named Snow enters their household, the family's luck seems to change-or does it?

Snow is a creature of many secrets, but most of all she's a mother seeking vengeance for her lost child. Hunting a murderer, she will follow the trail from northern China to Japan, while Bao follows doggedly behind. Navigating the myths and misconceptions of fox spirits, both Snow and Bao will encounter old friends and new foes, even as more deaths occur.

New York Times bestselling author Yangsze Choo brilliantly explores a world of mortals and spirits, humans and beasts, and their dazzling intersection. Epic in scope and full of singular, unforgettable characters, *The Fox Wife* is a stunning novel about old loves and second chances, the depths of maternal love, and ancient folktales that may very well be true.

Yangsze Choo is the *New York Times* bestselling author of *The Ghost Bride* (now a Netflix Original series) and *The Night Tiger*, a Reese's Book Club Pick, and a Big Jubilee Read selection for Queen Elizabeth II's Platinum Jubilee. She lives in California with her family and loves to eat and read (often at the same time). *The Fox Wife* and all previous novels would not have been possible without large quantities of dark chocolate.

Yangsze is happy to visit book clubs via Zoom! You can find her on her website, Twitter, Instagram and Facebook.



**FICTION / FAMILY LIFE /
MARRIAGE & DIVORCE**

Henry Holt and Co. | 2/27/2024
9781250289841 | \$27.99 / \$36.99 Can.
Hardcover with dust jacket | 320 pages | Carton
Qty: 24
8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

Subrights: 1st, audio: Holt
Brit, trans, dram: David Higham Associates

Other Available Formats:
Ebook ISBN: 9781250289834
Audio ISBN: 9781250332325

Piglet

A Novel

Lottie Hazell

An elegant, razor-sharp debut about women's ambitions and appetites—and the truth about having it all

Outside of a childhood nickname she can't shake, Piglet's rather pleased with how her life's turned out. An up-and-coming cookbook editor at a London publishing house, she's got lovely, loyal friends and a handsome fiancé, Kit, whose rarefied family she actually, most of the time, likes, despite their upper-class eccentricities. One of the many, many things Kit loves about Piglet is the delicious, unfathomably elaborate meals she's always cooking.

But when Kit confesses a horrible betrayal two weeks before they're set to be married, Piglet finds herself suddenly...hungry. The couple decides to move forward with the wedding as planned, but as it nears and Piglet balances family expectations, pressure at work, and her quest to make the perfect cake, she finds herself increasingly unsettled, behaving in ways even she can't explain. Torn between a life she's always wanted and the ravenousness that comes with not getting what she knows she deserves, Piglet is, by the day of her wedding, undone, but also ready to look beyond the lies we sometimes tell ourselves to get by.

A stylish, uncommonly clever novel about the things we want and the things we think we want, *Piglet* is both an examination of women's often complicated relationship with food and a celebration of the messes life sometimes makes for us.

Lottie Hazell is a writer, contemporary literature scholar, and board game designer living in Warwickshire, England. She holds a PhD in Creative Writing from Loughborough University, where she studied food writing in twenty-first century fiction. *Piglet* is her first novel.



FICTION / LITERARY

Henry Holt and Co. | 1/30/2024
 9781250292209 | \$27.99 / \$36.99 Can.
 Hardcover with dust jacket | 288 pages | Carton
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Subrights: 1st, audio: Holt
 UK: PRH UK
 trans, dram: Jane Novak Agency

Other Available Formats:
 Ebook ISBN: 9781250292216
 Audio ISBN: 9781250332516

HENRY HOLT AND CO.

JANUARY 2024

Prima Facie

A Novel

Suzie Miller

“Enthralling and sharp-witted...Highly recommended.”
—Karin Slaughter, *New York Times* and #1 international bestselling author

“Bold, fearless...*Prima Facie* is a deeply rewarding, absolute must read.”
—Chris Whitaker, *New York Times* bestselling author of *We Begin at the End*

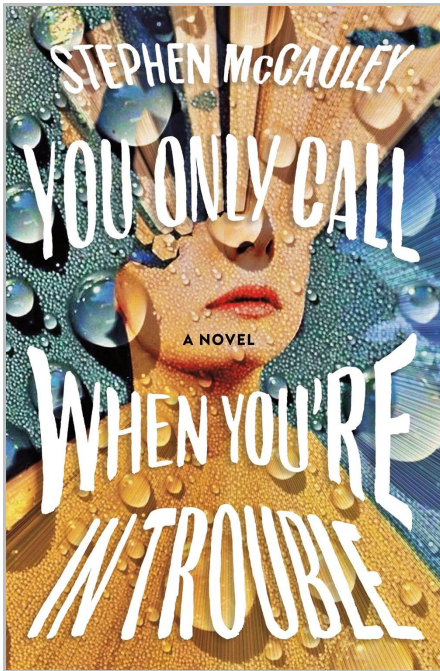
This is not life, this is law...

Tessa Ensler loves her job. She’s worked her up to being a top criminal defense barrister against all the odds, and fights to defend those pleading not guilty. Tessa believes in the law, believes in the system. Her quick-witted cross-examinations and intelligence in the courtroom see her clocking up win after win - including securing freedom for men accuse of rape and sexual assault. Innocence until proven guilty is, after all, the bedrock of a civilized society.

But when Tessa is raped by a coworker, she struggles to find the strength to bring him to justice in the face of the barriers and opposition within that same system. Determined to have her day in court, Tessa is forced to confront the stark reality that the law was not written for victims, and that she is the one on trial. She fights on, even as her evidence is manipulated to make her look like a liar, even while she is retraumatized in the stand.

Based on the Olivier and Tony Award-winning play, Suzie Miller’s *Prima Facie* is an unforgettable story of what happens when a victim is asked to navigate a system that is not set up to accommodate the lived experience of sexual assault survivors.

Suzie Miller is a contemporary international playwright, screenwriter, and novelist. Based in both London and Sydney, Australia, Miller has had her work produced around the world, winning multiple prestigious awards, including for her smash-hit one-woman play *Prima Facie*, which ran a sold-out, critically successful season on London’s West End, winning the Laurence Olivier Awards for Best New Play 2023 and Best Actress 2023; followed by a critically successful season on Broadway, receiving four Tony Award nominations and a win for Best Actress 2023. Miller is educated in science and law, with a doctorate in drama and mathematics. She practiced human rights law before turning to writing full-time and is currently developing major theater, film, and television projects across the UK, USA, and...

**FICTION / LITERARY**

Henry Holt and Co. | 1/9/2024
 9781250296795 | \$27.99 / \$36.99 Can.
 Hardcover with dust jacket | 336 pages | Carton
 Qty: 20
 9.6 in H | 6.6 in W | 1.1 in T | 1.1 lb Wt
 Boston; Woodstock, NY; Chicago

Subrights: 1st serial, audio, British, translation:
 Holt
 Dramatic: Denise Shannon Lit Agency

Other Available Formats:

Ebook ISBN: 9781250296801
 Audio ISBN: 9781250911148

You Only Call When You're in Trouble

A Novel

Stephen McCauley

"I don't think I will find a book I love more this year."

—Jane Green, *New York Times* bestselling author

"Funny, poignant, joyous, explosive, but most of all affirming of our connections to one another. *You Only Call When You're in Trouble* is a book to cherish. A book that loves you back. What more could you want, my gosh? Read it!"

—Andrew Sean Greer...

After a lifetime of taking care of his impossible but irresistible sister and his cherished niece, Tom is ready to put himself first. An architect specializing in tiny houses, he finally has an opportunity to build his masterpiece—"his last shot at leaving a footprint on the dying planet." Assuming, that is, he can stick to his resolution to keep the demands of his needy family at bay.

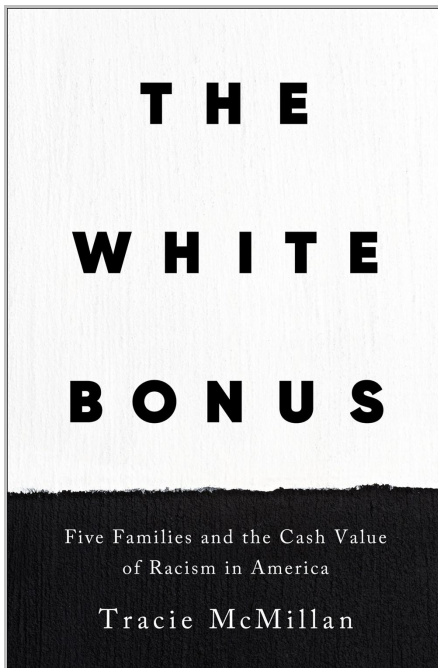
Naturally, that's when his phone rings.

His niece, Cecily—the real love of Tom's life, as his boyfriend reminded him when moving out—is embroiled in a Title IX investigation at the college where she teaches that threatens her career and relationship. And after decades of lying, his sister wants him to help her tell Cecily the real identity of her father.

Tom does what he's always done—answers the call. Thus begins a journey that will change everyone's life and demonstrate the beauty or dysfunction (or both?) of the ties that bind families together and sometimes strangle them.

Warm, funny, and deeply moving, *You Only Call When You're in Trouble* is an unforgettable showcase for Stephen McCauley's distinctive voice and unique ability to create complex characters that jump off the page and straight into your heart.

Stephen McCauley is the author of seven previous novels, including national bestsellers *My Ex-Life*, *The Object of My Affection*, and *Alternatives to Sex*. Three of his books have been made into feature films. *The New York Times Book Review* dubbed him "the secret love child of Edith Wharton and Woody Allen," and the French Ministry of Culture named him a Chevalier in the Order of Arts and Letters. He currently codirects the Creative Writing program at Brandeis University.



**SOCIAL SCIENCE /
DISCRIMINATION**

Henry Holt and Co. | 4/23/2024
9781250619426 | \$31.99 / \$41.99 Can.
Hardcover | 464 pages | Carton Qty: 16
9.3 in H | 6.3 in W | 1 in T | 1 lb Wt

Subrights: 1st serial, audio, Brit, trans: Holt
Dram: David Black Lit. Agency

Other Available Formats:
Ebook ISBN: 9781250619402

The White Bonus

Five Families and the Cash Value of Racism in America

Tracie McMillan

Award-winning journalist Tracie McMillan combines gripping memoir, top-notch original reporting, and rigorous research to measure the cash value of being white in America.

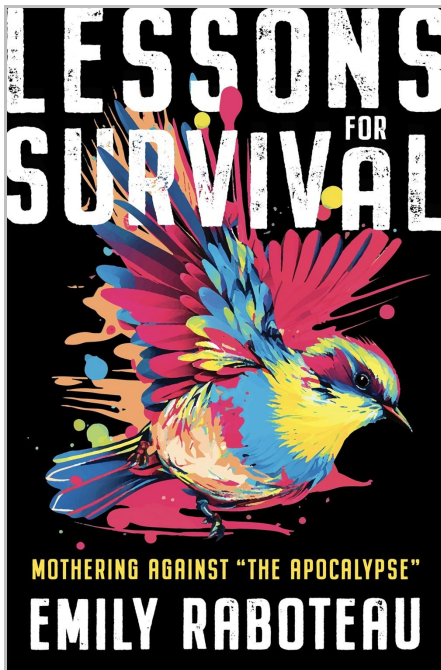
When we talk about racism in America, we usually talk about what's been denied to people of color. But what if we started measuring what white people get? In *The White Bonus*, McMillan examines the monetary value of whiteness in this country through her own experiences and a broader societal examination.

McMillan had a turbulent and difficult upbringing, and her early adulthood was marked by real hunger and struggle, but she was able to get by and move up. When her reporter's curiosity prompted her to measure her white privilege in her experience of upward mobility, she realized she needed to look at not only social advantages, but also money.

The White Bonus follows three generations of McMillan's family, tracing the sources of their wealth. That personal narrative tethers a wider investigation into the laws and norms that give white Americans more opportunity than minorities. Measuring their cumulative material effect on her life, McMillan also expands the investigation beyond her own family, alternating her story with profiles of five other subjects of various classes and places, taking a look at their respective white bonuses.

McMillan showcases an ecosystem of institutions and practices that are supposed to treat all Americans the same but usually only benefit white people. For readers of Robin DiAngelo's *White Fragility*, Richard Rothstein's *The Color of Law*, and Stephanie Land's *Maid*, *The White Bonus* will address the white working-class experience as it relates to race, quantifying the amorphous problem of racial privilege and investigating what we can do about it.

Raised in rural Michigan, Detroit- and Brooklyn-based writer **Tracie McMillan** has written for publications including the *New York Times*; *Washington Post*; *Los Angeles Times*; *Mother Jones*; *Harper's Magazine*; *Slate*; and *National Geographic*. After putting herself through New York University and training under legendary reporter Wayne Barrett, she was the managing editor of the award-winning magazine *City Limits* from 2001 to 2005. A one-time target of Rush Limbaugh and a 2012-13 Knight-Wallace Journalism Fellow, McMillan is also the author of the bestselling *The American Way of Eating* (Scribner, 2012). McMillan's work has been recognized by the Sidney Hillman Book Prize, the James Beard Foundation Journalism Awards, and Investigative Reporters and Editors, among others. Follow her at traciemcmil...



**BIOGRAPHY & AUTOBIOGRAPHY
/ CULTURAL, ETHNIC &
REGIONAL / AFRICAN AMERICAN
& BLACK**

Henry Holt and Co. | 3/12/2024
9781250809766 | \$29.99 / \$39.99 Can.
Hardcover with dust jacket | 304 pages | Carton
Qty: 20
9.3 in H | 6.1 in W | 1 in T | 1 lb Wt
77 1/c photos/illustrations t/o, 1/c printed ends

Subrights: Audio: Holt
1st, Brit, trans, dram: The Williams Company

Other Available Formats:
Ebook ISBN: 9781250809773
Audio ISBN: 9781250890672

Lessons for Survival

Mothering Against "the Apocalypse"

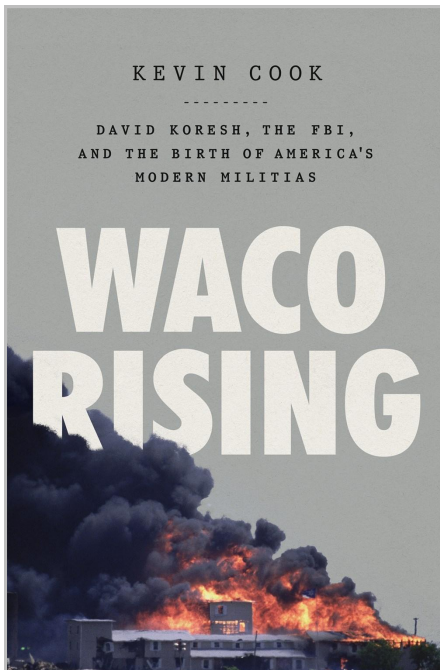
Emily Raboteau

Award-winning author and critic Emily Raboteau crafts a powerfully moving meditation on race, climate, environmental justice—and what it takes to find shelter.

Lessons for Survival is a probing series of pilgrimages from the perspective of a mother struggling to raise her children to thrive without coming undone in an era of turbulent intersecting crises.

With camera in hand, Raboteau goes in search of birds, fluttering in the air or painted on buildings, and city parks where her children may safely play while avoiding pollution, pandemics, and the police. She ventures abroad to learn from Indigenous peoples, and in her own family and community, she discovers the most intimate examples of resilience. Raboteau bears witness to the inner life of Black womanhood, motherhood, the brutalities and possibilities of cities, while celebrating the beauty and fragility of nature. This innovative work of reportage and autobiography stitches together multiple stories of protection, offering a profound sense of hope.

Emily Raboteau writes at the intersection of social and environmental justice, race, climate change, and parenthood. Her previous books are *Searching for Zion* (2013), winner of an American Book Award and finalist for the Hurston/Wright Legacy Award, and the novel, *The Professor's Daughter* (2005). A contributing editor at *Orion Magazine* and a regular contributor to *The New York Review of Books*, Raboteau's essays have appeared in the *New Yorker*, the *New York Times*, *New York Magazine*, *The Nation*, and elsewhere. She is a professor of creative writing in the English Department at the City College of New York (CUNY) in Harlem and lives with her family in the Bronx.



**POLITICAL SCIENCE /
POLITICAL IDEOLOGIES /
RADICALISM**

Holt Paperbacks | 1/30/2024
9781250840516 | \$18.99 / \$24.99 Can.
Trade Paperback | 288 pages | Carton Qty: 28
9 in H | 5.9 in W | 1 in T | 1 lb Wt
1 8-pg. 1/c photo section on text stock

Subrights: Audio, 1st: Holt
Brit, Trans, Dram: The Robbins Office

Other Available Formats:

Hardcover ISBN: 9781250840523
Ebook ISBN: 9781250840530

Waco Rising

David Koresh, the FBI, and the Birth of America's Modern Militias

Kevin Cook

A news-making account of the war between David Koresh's Branch Davidians and the FBI, and how their standoff launched today's militias

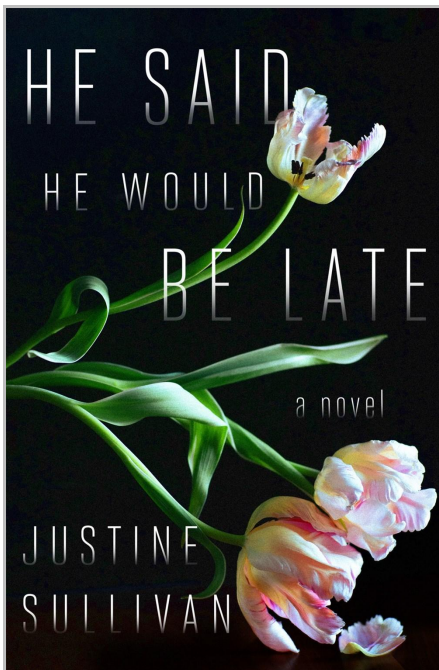
For readers of cult books like *Helter Skelter*, fans of Netflix's documentary *Wild Wild Country* or the miniseries *Waco*, and anyone who wants to understand the mindset of the Proud Boys and similar groups

In 1993, David Koresh and a band of heavily armed evangelical Christians took on the might of the US government. A two-month siege of their compound in Waco, Texas, ended in a firefight that killed seventy-six, including twenty-five children. America is still picking up the pieces, and we still haven't heard the full story.

Kevin Cook, who revealed the truth behind a mythic, misunderstood murder in his 2014 *Kitty Genovese*, finally provides the full story of what happened at Waco. He gives readers a taste of Koresh's deadly charisma and takes us behind the scenes at the Branch Davidians' compound, where "the new Christ" turned his followers into servants and sired seventeen children by a dozen "wives." In vivid accounts packed with human drama, Cook harnesses never-reported material to reconstruct the FBI's fifty-one-day siege of the Waco compound in minute-to-minute detail. He sheds new light on the Clinton administration's approval of a lethal governmental assault in a new, definitive account of the firefight that ended so many lives and triggered the rise of today's militia movement. Waco drew the battle lines for American extremists—in Oklahoma City bomber Timothy McVeigh's words, "Waco started this war." With help from sources as diverse as Branch Davidian survivors and the FBI's lead negotiator during the siege, Cook draws a straight line from Waco's ashes to the January 6, 2021, riot at the US Capitol and insurrections yet to come.

Unmissable reading for anyone interested in the truth of what happened in Texas three decades ago, *Waco Rising* is chillingly relevant today. Here is the spark that ignited today's antigovernment militias.

Kevin Cook is the author of *The Burning Blue*, *Ten Innings at Wrigley*, *Kitty Genovese*, and eight other books. He has written for the *New York Times*, the *Wall Street Journal*, *GQ*, *Smithsonian*, and many other publications and has often appeared on CNN, NPR, and Fox News. An Indiana native, he lives in Northampton, Massachusetts.

**FICTION / PSYCHOLOGICAL**

Holt Paperbacks | 3/19/2024

9781250842879 | \$17.99 / \$23.99 Can.

Trade Paperback | 304 pages | Carton Qty: 28

8.9 in H | 5.8 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781250842855

Ebook ISBN: 9781250842862

Audio ISBN: 9781250882455

He Said He Would Be Late

Justine Sullivan

A fast-paced, twisty psychological debut about the complexities of marriage and new motherhood, told through the frenetic lens of a wife seeking the truth about her husband, at all costs, as the validity of the life she once knew unravels page by page.

Liz Bennett knows that she is one of the lucky ones. Wealthy and charming, Arno is a supportive husband to Liz and a doting father to their daughter, Emma. A rising banker at a top firm in the Boston area, he is the picture of perfection, rounding off their idyllic New England life. But when Liz sees a text on Arno's phone with a kissy-face emoji, her anxiety kicks into overdrive and she begins to worry that her luck has run out.

Plagued by persistent skepticism and countless sleepless nights, Liz decides she must uncover the truth about her husband—as any wife would. So she takes a deep breath and dives down the rabbit hole. As Liz peels back layers of deceit and tracks down every lead, a frenzy begins to take over her life. Could Arno really be unfaithful? Or is Liz's imagination getting the best of her? When everyone around her is convinced she's become unhinged, she must prove, if only to herself, that a woman's intuition expands beyond a single cryptic text.

Justine Sullivan was born and raised just outside of Baltimore, Maryland, where she failed to learn how to shuck a crab and never attended a single Orioles game. She did, however, discover a passion for reading at her local Harford County Library. She went on to study English Literature at the University of Delaware and then earned her master's in journalism from Boston University and has since spent a number of years working in both newsrooms and the world of branded content.



LITERARY COLLECTIONS / ESSAYS

Metropolitan Books | 4/2/2024
9781250849915 | \$27.99 / \$36.99 Can.
Hardcover with dust jacket | 304 pages | Carton
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8.3 in H | 5.4 in W | 1 in T | 1 lb Wt
Plus colored endpapers

Subrights: British, 1st. Serial, Audio, Translation:
Holt
Dramatic: Neon Literary

Other Available Formats:
Ebook ISBN: 9781250849922

All Things Are Too Small

Essays in Praise of Excess

Becca Rothfeld

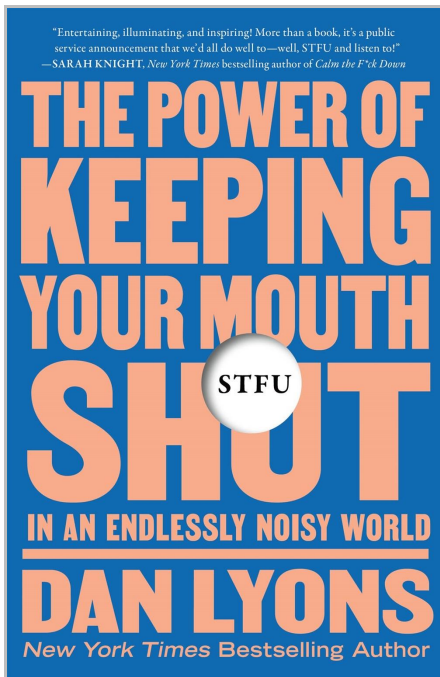
A glorious call to throw off restraint and balance in favor of excess, abandon, and disproportion, in essays ranging from such topics as decluttering, mindfulness, David Cronenberg, sadomasochism, and women who wait

All Things Are Too Small is brilliant cultural and literary critic Becca Rothfeld's plea for derangement: imbalance, obsession, gluttony, and ravishment in all domains of life, from literature to romance. In a healthy culture, Rothfeld argues, economic security allows for wild aesthetic experimentation and excess, yet in our contemporary world, we've got it flipped. The gap between rich and poor yawns hideously wide, while we compensate with misguided attempts to effect equality in love and art, where it does not belong.

Rothfeld shows how our culture's embrace of minimalism has left us spiritually impoverished: how decluttering has reduced our living spaces to vacant non-places; how the mindfulness trend has emptied our minds of the musings, thoughts, and obsessions that make us who we are; how the regularization of sex has drained it of unpredictability and therefore true eroticism; and how our craze for balance has yielded fictions with protagonists who aspire, stylistically and substantively, to excise their appetites.

With uncompromising intellect, exuberance, and sly humor, Rothfeld insists that in culture, imbalance functions as a catapult, transforming our stagnant beliefs and identities. For culture to change, she says, it must bulge and binge.

A finalist for a National Magazine Award, two-time finalist for the National Book Critics Circle Nona Balakian reviewing prize, and winner of the 2021 Robert B. Silvers Prize for Literary Criticism, Becca Rothfeld is the non-fiction book critic for the Washington Post, and editor at The Point, and a PhD candidate (on long hiatus) in philosophy at Harvard, an essayist, critic, editor, and philosopher. She has written for *The New York Review of Books*, the *New Yorker*, the *Atlantic*, the *New York Times Book Review*, *Bookforum*, *Art in America*, and the *Baffler*. She lives with her two dogs and husband in Washington, DC.



SELF-HELP / COMMUNICATION & SOCIAL SKILLS

Holt Paperbacks | 3/5/2024
 9781250850331 | \$18.99 / \$24.99 Can.
 Trade Paperback | 272 pages | Carton Qty: 32
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 British, Dramatic: Fletcher & Company

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Hardcover ISBN: 9781250850348
 Ebook ISBN: 9781250850355
 Audio ISBN: 9781250882462

STFU

The Power of Keeping Your Mouth Shut in an Endlessly Noisy World

Dan Lyons

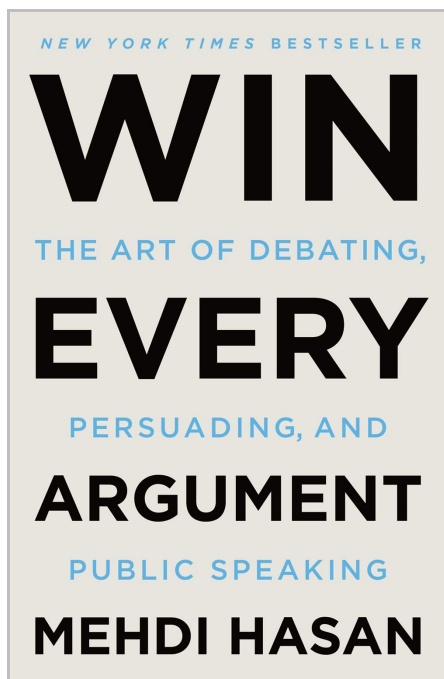
New York Times bestselling author Dan Lyons is here to tell you - and don't take this the wrong way - that you really need to shut the f*ck up!

Our noisy world has trained us to think that those who get in the last word win, when in fact it's those who know how to stay silent who really hold the power. *STFU* is a book that unlocks this power and will change your life, freeing you to focus on what matters. Lyons combines leading behavioral science with actionable advice on how to communicate with intent, think critically, and open your mind and ears to the world around you.

Talk less, get more. That's what *STFU* is all about. Prescriptive, informative, and addictively readable, *STFU* gives you the tools to become your better self, whether that's in the office, at home, online, or in your most treasured relationships. Because, after all, what you say is who you are.

So take a deep breath, turn the page, and quietly change your life.

Dan Lyons is the author of *Disrupted: My Adventures in the Startup Bubble*, a *New York Times* bestselling memoir, and *Lab Rats: How Silicon Valley Made Work Miserable for the Rest of Us*. He was also a writer for the hit HBO comedy series *Silicon Valley*. As a journalist, he spent a decade covering Silicon Valley for *Forbes*, ran tech coverage at *Newsweek*, and contributed to *Fortune*, the *New York Times*, *Wired*, *Vanity Fair*, and the *New Yorker*.



SELF-HELP / COMMUNICATION & SOCIAL SKILLS

Holt Paperbacks | 2/27/2024
9781250853462 | \$19.99 / \$26.99 Can.
Trade Paperback | 336 pages | Carton Qty: 24
8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

Subrights: 1st. Ser., Audio: Holt; UK, Trans.,
Dramatic: United Talent

Other Available Formats:

Hardcover ISBN: 9781250853479
Ebook ISBN: 9781250853486
Audio ISBN: 9781250876461

HOLT PAPERBACKS

FEBRUARY 2024

Win Every Argument

The Art of Debating, Persuading, and Public Speaking

Mehdi Hasan

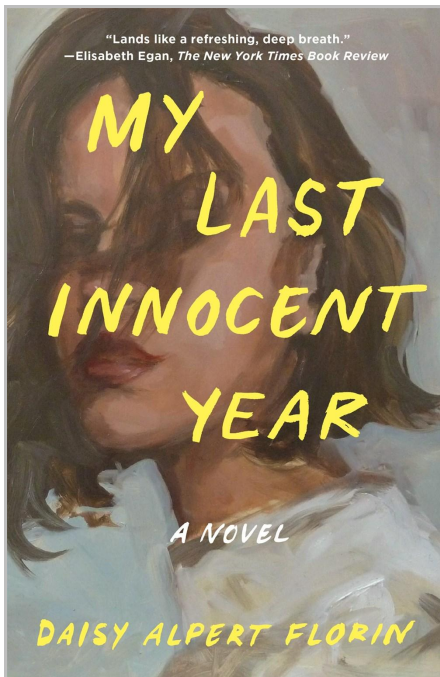
***Win Every Argument* shows how anyone can communicate with confidence, rise above the tit for tats on social media, and triumph in a successful and productive debate in the real world.**

MSNBC's Mehdi Hasan isn't one to avoid arguments. He relishes them as the lifeblood of democracy and the only surefire way to establish the truth. Arguments help us solve problems, uncover new ideas we might not have considered, and nudge our disagreements toward mutual understanding. A good argument, made in good faith, has intrinsic value—and can also simply be *fun*.

Arguments are everywhere—and especially given the fierce debates we're all embroiled in today, everyone wants to win. In this riveting guide to the art of argument and rhetoric, Hasan shows you how. As a journalist, anchor, and interviewer who has clashed with politicians, generals, spy chiefs, and celebrities from across the world, Hasan reveals his tricks of the trade for the first time.

Whether you are making a presentation at work or debating current political issues with a friend, Mehdi Hasan will teach you how to sharpen your speaking skills to make the winning case.

Mehdi Hasan is an award-winning British-American journalist, anchor, and author. He is the host of *The Mehdi Hasan Show* on MSNBC and NBC's streaming channel Peacock. Hasan is a former columnist and podcaster at *The Intercept*, and his op-eds have also appeared in the *New York Times* and the *Washington Post*.

**FICTION / COMING OF AGE**

Holt Paperbacks | 2/13/2024
 9781250857057 | \$17.99 / \$23.99 Can.
 Trade Paperback | 304 pages | Carton Qty: 28
 8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

Subrights: 1st serial, audio: Holt
 British, translation, dramatic: WME

Other Available Formats:

Hardcover ISBN: 9781250857033
 Ebook ISBN: 9781250857040
 Audio ISBN: 9781250882387

My Last Innocent Year

A Novel

Daisy Alpert Florin

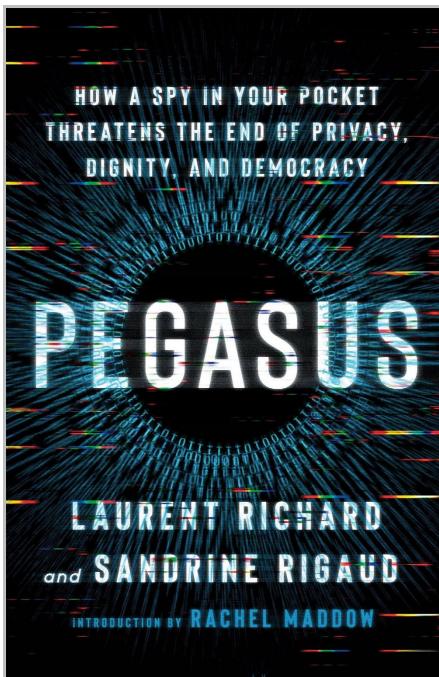
An incisive, deeply resonant debut novel about a nonconsensual sexual encounter that propels one woman's final semester at an elite New England college into controversy and chaos—and into an ill-advised affair with a married professor

It's 1998 and Isabel Rosen, the only daughter of a Lower East Side appetizing store owner, has one semester left at Wilder College, a prestigious school in New Hampshire. Desperate to shed her working-class roots and still mourning the death of her mother four years earlier, Isabel has always felt like an outsider at Wilder but now, in her final semester, she believes she has found her place—until a nonconsensual sexual encounter with one of the only other Jewish students on campus leaves her reeling.

Enter R. H. Connelly, a once-famous poet and Isabel's writing professor, a man with secrets of his own. Connelly makes Isabel feel seen, beautiful, talented: the woman she longs to become. His belief in her ignites a belief in herself, and the two begin an affair that shakes the foundation of who Isabel thinks she is, for better and worse. As the lives of the adults around her slowly come apart, Isabel discovers that the line between youth and adulthood is less defined than she thought.

A coming-of-age story set against the backdrop of the Clinton/Lewinsky scandal, *My Last Innocent Year* is a timely and wise portrait of a young woman learning to trust her voice and move toward independence while recognizing the beauty and grit of where she came from.

Daisy Alpert Florin attended Dartmouth College and received graduate degrees from Columbia University and Bank Street Graduate School of Education. She began her career working in book publishing and has also worked as a teacher, including several years teaching preschool. She is a recipient of the 2016 Kathryn Gurfein Writing Fellowship at Sarah Lawrence College and was a 2019–20 fellow in the BookEnds novel revision fellowship, where she worked with founding director Susan Scarf Merrell. A native New Yorker, Daisy lives in Connecticut with her family. *My Last Innocent Year* is her first novel.



**POLITICAL SCIENCE /
INTELLIGENCE & ESPIONAGE**

Holt Paperbacks | 1/16/2024
9781250858672 | \$19.99 / \$26.99 Can.
Trade Paperback | 336 pages | Carton Qty: 24
9 in H | 5.8 in W | 0.9 in T | 0.8 lb Wt

Other Available Formats:

Ebook ISBN: 9781250858689
Hardcover ISBN: 9781250858696
Audio ISBN: 9781250870537

Pegasus

How a Spy in Your Pocket Threatens the End of Privacy, Dignity, and Democracy

Laurent Richard and Sandrine Rigaud

Featuring an introduction by Rachel Maddow, *Pegasus: How a Spy in Our Pocket Threatens the End of Privacy, Dignity, and Democracy* is the behind-the-scenes story of one of the most sophisticated and invasive surveillance weapons ever created, used by governments around the world.

Pegasus is widely regarded as the most effective and sought-after cyber-surveillance system on the market. The system's creator, the NSO Group, a private corporation headquartered in Israel, is not shy about proclaiming its ability to thwart terrorists and criminals. "Thousands of people in Europe owe their lives to hundreds of our company employees," NSO's cofounder declared in 2019. This bold assertion may be true, at least in part, but it's by no means the whole story.

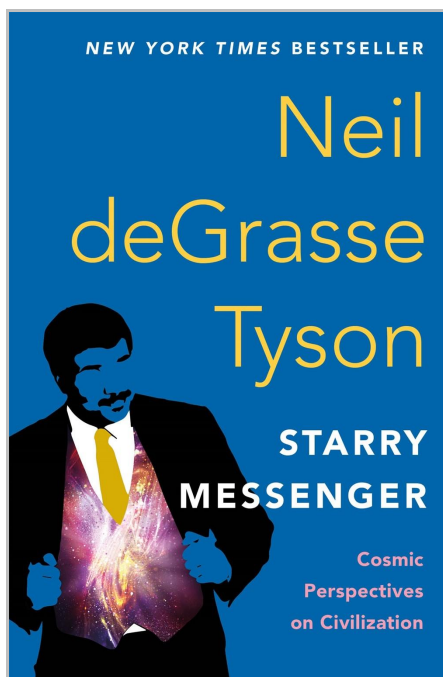
NSO's Pegasus system has not been limited to catching bad guys. It's also been used to spy on hundreds, and maybe thousands, of innocent people around the world: heads of state, diplomats, human rights defenders, political opponents, and journalists.

This spyware is as insidious as it is invasive, capable of infecting a private cell phone without alerting the owner, and of doing its work in the background, in silence, virtually undetectable. Pegasus can track a person's daily movement in real time, gain control of the device's microphones and cameras at will, and capture all videos, photos, emails, texts, and passwords—encrypted or not. This data can be exfiltrated, stored on outside servers, and then leveraged to blackmail, intimidate, and silence the victims. Its full reach is not yet known. "If they've found a way to hack one iPhone," says Edward Snowden, "they've found a way to hack all iPhones."

Pegasus is a look inside the monthslong worldwide investigation, triggered by a single spectacular leak of data, and a look at how an international consortium of reporters and editors revealed that cyber intrusion and cyber surveillance are happening with exponentially increasing frequency across the globe, at a scale that astounds.

Meticulously reported and masterfully written, *Pegasus* shines a light on the lives that have been turned upside down by this unprecedented threat and exposes the chilling new ways authoritarian regimes are eroding key pillars of democracy: privacy, freedom of the press,...

Laurent Richard is a Paris-based award-winning documentary filmmaker who was named the 2018 European Journalist of the Year at the Prix Europa in Berlin. He is the founder of Forbidden Stories, a network of investigative journalists devoted continuing the unfinished work of murdered reporters to ensure the work they died for is not buried with them.



**SCIENCE / PHYSICS /
ASTROPHYSICS**

Holt Paperbacks | 1/9/2024
9781250861511 | \$18.99 / \$24.99 Can.
Trade Paperback | 288 pages | Carton Qty: 28
8.3 in H | 5.4 in W | 0.8 in T | 0.5 lb Wt
6 1/c images throughout

Other Available Formats:

Ebook ISBN: 9781250861498
Hardcover ISBN: 9781250861504
Audio ISBN: 9781250867766
Audio ISBN: 9781250867773

HOLT PAPERBACKS

JANUARY 2024

Starry Messenger

Cosmic Perspectives on Civilization

Neil deGrasse Tyson

NEW YORK TIMES BESTSELLER

Bringing his cosmic perspective to civilization on Earth, Neil deGrasse Tyson shines new light on the crucial fault lines of our time—war, politics, religion, truth, beauty, gender, and race—in a way that stimulates a deeper sense of unity for us all.

In a time when our political and cultural perspectives feel more polarized than ever, Tyson provides a much-needed antidote to so much of what divides us, while making a passionate case for the twin chariots of enlightenment—a cosmic perspective and the rationality of science.

After thinking deeply about how science sees the world and about Earth as a planet, the human brain has the capacity to reset and recalibrates life's priorities, shaping the actions we might take in response. No outlook on culture, society, or civilization remains untouched.

With crystalline prose, *Starry Messenger* walks us through the scientific palette that sees and paints the world differently. From insights on resolving global conflict to reminders of how precious it is to be alive, Tyson reveals, with warmth and eloquence, an array of brilliant and beautiful truths that apply to us all, informed and enlightened by knowledge of our place in the universe.

Neil deGrasse Tyson is an astrophysicist and the author of the #1 bestselling *Astrophysics for People in a Hurry*, among other books. He is the director of the Hayden Planetarium at the American Museum of Natural History, where he has served since 1996. Dr. Tyson is also the host and cofounder of the Emmy-nominated popular podcast *StarTalk* and its spinoff *StarTalk Sports Edition*, which combine science, humor, and pop culture. He is a recipient of 21 honorary doctorates, the Public Welfare Medal from the National Academy of Sciences, and the Distinguished Public Service Medal from NASA. Asteroid 13123 Tyson is named in his honor. He lives in New York City.



**BIOGRAPHY & AUTOBIOGRAPHY
/ CULTURAL, ETHNIC &
REGIONAL / AFRICAN AMERICAN
& BLACK**

Holt Paperbacks | 3/5/2024
9781250861566 | \$19.99 / \$26.99 Can.
Trade Paperback | 320 pages | Carton Qty: 1
7.9 in H | 4.9 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781250827852
Ebook ISBN: 9781250827869
Audio ISBN: 9781250892102

Black Chameleon

Memory, Womanhood, and Myth

Deborah D.E.E.P. Mouton

It's often said that Black women are magic, but what if they really are mythological?

Growing up as a Black girl in America, Deborah D.E.E.P. Mouton yearned for stories she could connect to—true ones, of course, but also fables and mythologies that could help explain both the world and her place in it. Greek and Roman myths felt as dusty and foreign as ancient ruins, and tales by Black authors were often rooted too far in the past, a continent away.

Mouton's memoir is a praise song and an elegy for Black womanhood. She tells her own story while remixing myths and drawing on traditions from all over the world: mothers literally grow eyes in the backs of their heads, children dust the childhood off their bodies, and women come to love the wildness of the hair they once tried to tame. With a poet's gift for lyricism and poignancy, Mouton reflects on her childhood as the daughter of a preacher and a harsh but loving mother, living in the world as a Black woman whose love is all too often coupled with danger, and finally learning to be a mother to another Black girl in America.

Of the moment yet timeless, playful but incendiary, Mouton has staked out new territory in the memoir form.

Deborah D.E.E.P. Mouton is an internationally-known, writer, director, performer, critic and the first Black Poet Laureate of Houston, Texas. She is the author of the 2019 poetry collection *Newsworthy*, which was a finalist for the The Writer's League of Texas Book Award and Honorable Mention in the Summerlee Book Prize. Her poems have garnered her a Pushcart nomination and have been translated into multiple languages. She has been a contributing writer for *Glamour*, *Texas Monthly*, *Muzzle*, and ESPN's *Andscape*. Her work ranges from writing stage plays and librettos for operas such as *Marian's Song* to storytelling through film. She currently resides in Houston, Texas.



**BIOGRAPHY & AUTOBIOGRAPHY
/ CULTURAL, ETHNIC &
REGIONAL / ASIAN & ASIAN
AMERICAN**

Holt Paperbacks | 4/16/2024
9781250861573 | \$18.99 / \$24.99 Can.
Trade Paperback | 256 pages | Carton Qty: 32
8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

Other Available Formats:

Ebook ISBN: 9781250824660
Hardcover ISBN: 9781250824677
Audio ISBN: 9781250882585

Biting the Hand

Growing Up Asian in Black and White America

Julia Lee

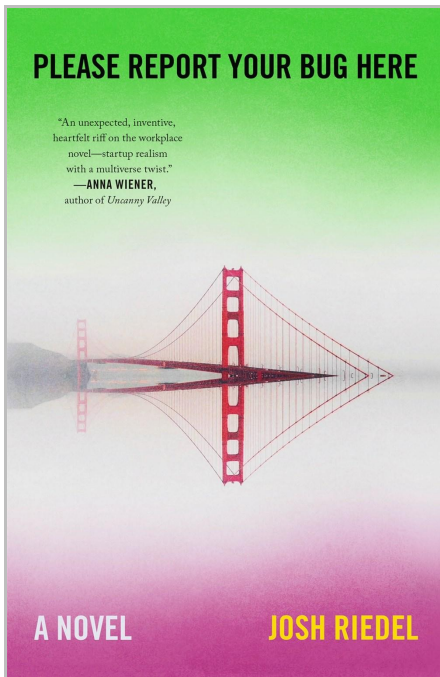
In the vein of *Eloquent Rage* and *Minor Feelings*—a passionate, no-holds-barred memoir about the Asian American experience in a nation defined by racial stratification

When Julia Lee was fifteen, her hometown went up in smoke during the 1992 Los Angeles riots. The daughter of Korean immigrant store owners in a predominantly Black neighborhood, Julia was taught to be grateful for the privilege afforded to her. However, the acquittal of four white police officers in the beating of Rodney King, following the murder of Latasha Harlins by a Korean shopkeeper, forced Julia to question her racial identity and complicity. She was neither Black nor white. So who was she?

This question would follow Julia for years to come, resurfacing as she traded in her tumultuous childhood for the white upper echelon of elite academia. It was only when she began a PhD in English that she found answers—not in the Brontës or Austen, as Julia had planned, but rather in the brilliant prose of writers like James Baldwin and Toni Morrison. Their works gave Julia the vocabulary and, more important, the permission to critically examine her own tortured position as an Asian American, setting off a powerful journey of racial reckoning, atonement, and self-discovery that has shaped her adult life.

With prose by turns scathing and heart-wrenching, Julia Lee lays bare the complex disorientation and shame that stems from this country's imposed racial hierarchy to argue that Asian Americans must leverage their liminality for lasting social change alongside Black and brown communities.

Julia Lee is a Korean American writer, scholar, and teacher. She is the author of *Our Gang: A Racial History of "The Little Rascals"* and *The American Slave Narrative and the Victorian Novel*, as well as the novel *By the Book*, which was published under the pen name Julia Sonneborn. She is an associate professor of English at Loyola Marymount University, where she teaches African American and Caribbean literature. She lives with her family in Los Angeles.

**FICTION / COMING OF AGE**

Holt Paperbacks | 1/9/2024

9781250861580 | \$17.99 / \$23.99 Can.

Trade Paperback | 288 pages | Carton Qty: 28
8.3 in H | 5.4 in W | 1 in T | 1 lb Wt**Other Available Formats:**

Hardcover ISBN: 9781250813794

Ebook ISBN: 9781250813800

Audio ISBN: 9781250887276

Please Report Your Bug Here

A Novel

Josh Riedel

Introducing Josh Riedel's adrenaline-packed debut novel about a dating app employee who discovers a glitch that transports him to other worlds

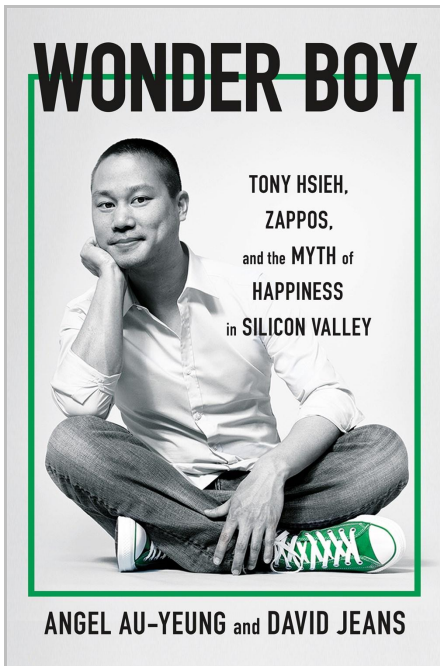
Once you sign an NDA it's good for life. Meaning legally, I shouldn't tell you this story. But I have to.

A college grad with the six-figure debt to prove it, Ethan Block views San Francisco as the place to be. Yet his job at hot new dating app DateDate is a far cry from what he envisioned. Instead of making the world a better place, he reviews flagged photo queues, overworked and stressed out. But that's about to change.

Reeling from a breakup, Ethan decides to view his algorithmically matched soulmate on DateDate. He overrides the system and clicks on the profile. Then, he disappears. One minute, he's in a windowless office, and the next, he's in a field of endless grass, gasping for air. When Ethan snaps back to DateDate HQ, he's convinced a coding issue caused the blip. Except for anyone to believe him, he'll need evidence. As Ethan embarks on a wild goose chase, moving from dingy startup think tanks to Silicon Valley's dominant tech conglomerate, it becomes clear that there's more to DateDate than meets the eye. With the stakes rising, and a new world at risk, Ethan must choose who—and what—he believes in.

Adventurous and hypertimely, *Please Report Your Bug Here* is an inventive millennial coming-of-age story, a dark exploration of the corruption now synonymous with Big Tech, and, above all, a testament to the power of human connection in our digital era.

Josh Riedel was the first employee at Instagram, where he worked for several years before earning his MFA from the University of Arizona. His short stories have appeared in *One Story*, *Passages North*, and *Sycamore Review*. *Please Report Your Bug Here* is his first novel. He lives in San Francisco, California.



BIOGRAPHY & AUTOBIOGRAPHY / BUSINESS

Holt Paperbacks | 4/23/2024
 9781250861597 | \$19.99 / \$26.99 Can.
 Trade Paperback | 400 pages | Carton Qty: 20
 8.3 in H | 5.4 in W | 1 in T | 1 lb Wt
 1 8-pg. 1/c photo section on text stock; map

Other Available Formats:

Ebook ISBN: 9781250829085
 Hardcover ISBN: 9781250829092
 Audio ISBN: 9781250882424

Wonder Boy

Tony Hsieh, Zappos, and the Myth of Happiness in Silicon Valley

Angel Au-Yeung and David Jeans

***Wonder Boy* is a riveting investigation into the turbulent life of Zappos visionary Tony Hsieh, whose radical business strategies revolutionized both the tech world and corporate culture, based on rigorous research and reporting by two seasoned journalists.**

Tony Hsieh's first successful venture was in middle school, selling personalized buttons. At Harvard, he made a profit compiling and selling study guides. In 1998, Hsieh sold his first company to Microsoft for \$265 million. About a decade later, he sold online shoe empire Zappos to Amazon for \$1.2 billion.

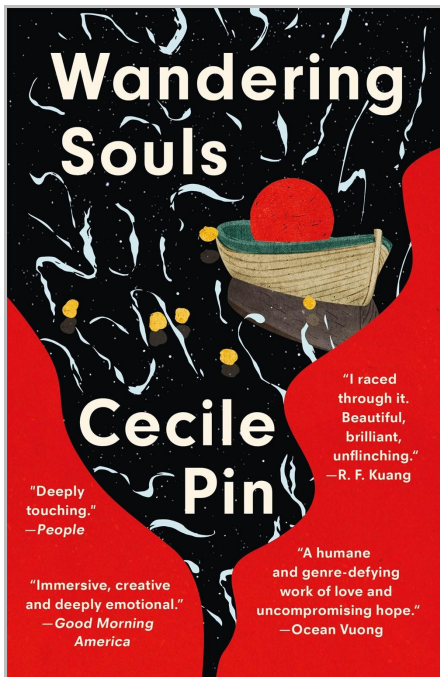
The secret to his success? Making his employees happy.

At its peak, Zappos's employee-friendly culture was so famous across the tech industry that it became one of the hardest companies to get hired at, and CEOs from other companies regularly toured the headquarters. But Hsieh's vision for change didn't stop with corporate culture: Hsieh went on to move Zappos headquarters to Las Vegas and personally funded a nine-figure campaign to revitalize the city's historic downtown area. There, he could be found living in an Airstream and chatting up the locals. But Hsieh's forays into community-revival projects spun out of control as his issues with mental health and addiction ramped up, creating the opportunity for more enablers than friends to stand in his mercurial good graces.

Drawing on hundreds of interviews with a wide range of people whose lives Hsieh touched, journalists Angel Au-Yeung and David Jeans craft a rich portrait of a man who was plagued by the pressure to succeed but who never lost his generous spirit.

Angel Au-Yeung is a reporter for *The Wall Street Journal* and a former staff writer for *Forbes Magazine*. She was born in Hong Kong and attended UC San Diego for undergrad as a cognitive neuroscience major and Columbia University for graduate school in journalism. She currently lives in San Francisco.

David Jeans is an investigative reporter for *Forbes*, where he covers the tech industry. He holds a master's degree from Columbia Journalism School and has reported for the *New York Times*, the Associated Press, and other publications. He grew up in Melbourne, Australia, and lives in New York City.

**FICTION / LITERARY**

Holt Paperbacks | 3/26/2024
 9781250863485 | \$16.99 / \$22.99 Can.
 Trade Paperback | 240 pages | Carton Qty: 36
 8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781250863461
 Ebook ISBN: 9781250863478
 Audio ISBN: 9781250882509

Wandering Souls

A Novel

Cecile Pin

Longlisted for the Andrew Carnegie Medal of Excellence in Fiction 2024

Longlisted for the Women's Prize for Fiction 2023

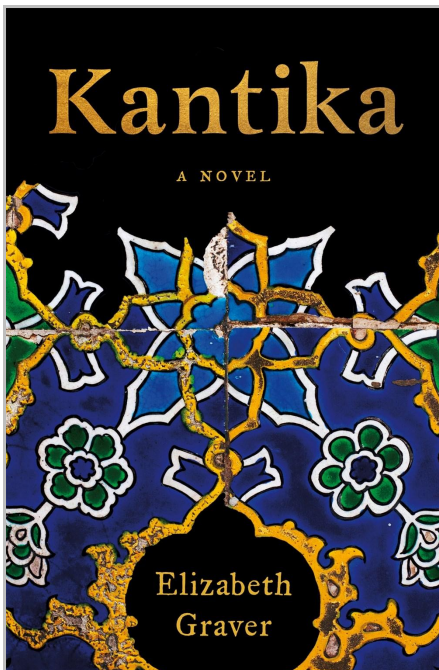
"*Wandering Souls* is a poetic, heartbreaking, and ultimately triumphant celebration of the human spirit. Casting well-known history in new light, Pin offers a capacious rendering of the love, loss, and hope of migration. Stunning an..."

There are the goodbyes and then the fishing out of the bodies—everything in between is speculation.

After the last American troops leave Vietnam, siblings Anh, Minh, and Thanh journey to Hong Kong with the promise that their parents and younger siblings will soon follow. But when tragedy strikes, the three children are left orphaned. Reckoning with survivor's guilt, the siblings are unmoored by their parents' absence. After a twist of fate lands the trio in Britain, their paths diverge further with every choice they're forced to make, until it's unclear if love alone can keep them together.

Wandering Souls captures the lives of a family marked by loss yet relentlessly pursuing a better future. It affirms that the most important stories are those we claim for ourselves, establishing Cecile Pin as a masterful new literary voice.

Cecile Pin grew up in Paris and New York City. She moved to London at eighteen to study philosophy at University College London and received an MA at King's College London. She is a 2021 London Writers Award winner. *Wandering Souls* is her first novel and was long-listed for the Women's Prize for Fiction and the Prix Femina étranger.

**FICTION / LITERARY**

Metropolitan Books | 4/16/2024
 9781250869838 | \$17.99 / \$23.99 Can.
 Trade Paperback | 304 pages | Carton Qty: 24
 8.3 in H | 5.4 in W | 1 in T | 1 lb Wt
 15 1/c chapter openers

Other Available Formats:

Hardcover ISBN: 9781250869845
 Ebook ISBN: 9781250869852

Kantika

A Novel

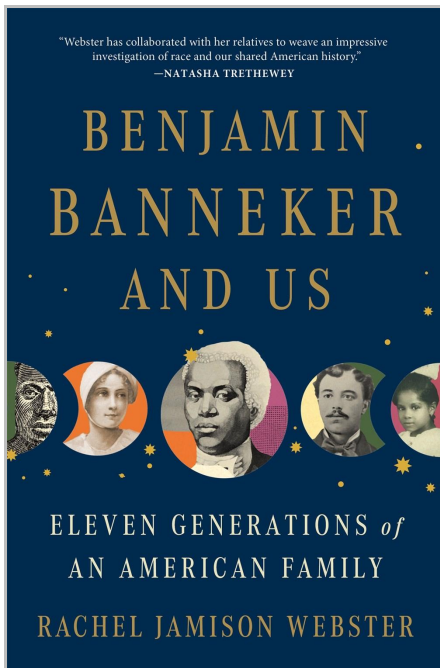
Elizabeth Graver

A dazzling Sephardic multigenerational saga that moves from Istanbul to Barcelona, Havana, and New York, exploring displacement, endurance, and family as home.

A kaleidoscopic portrait of one family's displacement across four countries, *Kantika*—"song" in Ladino—follows the joys and losses of Rebecca Cohen, feisty daughter of the Sephardic elite of early 20th-century Istanbul. When the Cohens lose their wealth and are forced to move to Barcelona and start anew, Rebecca fashions a life and self from what comes her way—a failed marriage, the need to earn a living, but also passion, pleasure and motherhood. Moving from Spain to Cuba to New York for an arranged second marriage, she faces her greatest challenge—her disabled stepdaughter, Luna, whose feistiness equals her own and whose challenges pit new family against old.

Exploring identity, place and exile, *Kantika* also reveals how the female body—in work, art and love—serves as a site of both suffering and joy. A haunting, inspiring meditation on the tenacity of women, this lush, lyrical novel from Elizabeth Graver celebrates the insistence on seizing beauty and grabbing hold of one's one and only life.

Elizabeth Graver's fourth novel, *The End of the Point*, was long-listed for the 2013 National Book Award and selected as a *New York Times* Notable Book of the Year. Her other novels are *Awake*, *The Honey Thief*, and *Unravelling*. Her story collection, *Have You Seen Me?*, won the 1991 Drue Heinz Literature Prize. Her work has been anthologized in *Best American Short Stories*, *Best American Essays*, and *Prize Stories*, the *O. Henry Awards*. She teaches at Boston College.



**BIOGRAPHY & AUTOBIOGRAPHY
/ CULTURAL, ETHNIC &
REGIONAL / AFRICAN AMERICAN
& BLACK**

Holt Paperbacks | 3/19/2024

9781250871800 | \$19.99 / \$26.99 Can.

Trade Paperback | 384 pages | Carton Qty: 24

8.9 in H | 5.9 in W | 1 in T | 1 lb Wt

1 8-pg. photo section on text stock

Subrights: 1st, audio, Brit, trans: Holt

Dram: Folio Literary Management

Other Available Formats:

Ebook ISBN: 9781250827296

Hardcover ISBN: 9781250827302

Benjamin Banneker and Us

Eleven Generations of an American Family

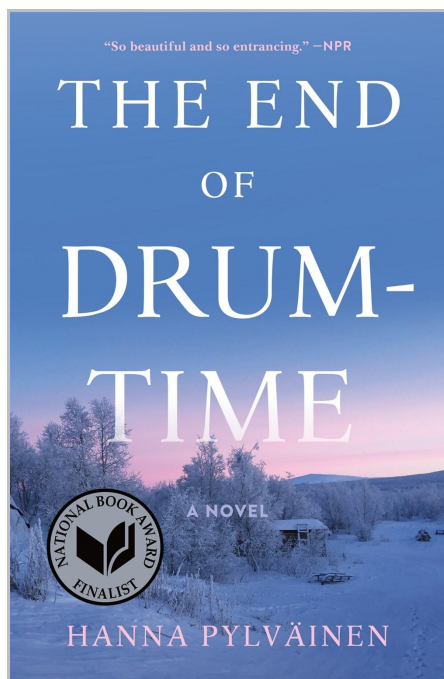
Rachel Jamison Webster

A family reunion gives way to an unforgettable genealogical quest as relatives reconnect across lines of color, culture, and time, putting the past into urgent conversation with the present.

In 1791, Thomas Jefferson hired a Black man to help survey Washington, DC. That man was Benjamin Banneker, an African American mathematician, a writer of almanacs, and one of the greatest astronomers of his generation. Banneker then wrote what would become a famous letter to Jefferson, imploring the new president to examine his hypocrisy, as someone who claimed to love liberty yet was an enslaver. More than two centuries later, Rachel Jamison Webster, an ostensibly white woman, learns that this groundbreaking Black forefather is also her distant relative.

Acting as a storyteller, Webster draws on oral history and conversations with her DNA cousins to imagine the lives of their shared ancestors across eleven generations, among them Banneker's grandparents, an interracial couple who broke the law to marry when America was still a conglomerate of colonies under British rule. These stories shed light on the legal construction of race and display the brilliance and resistance of early African Americans in the face of increasingly unjust laws, some of which are still in effect in the present day.

Rachel Webster is a professor of creative writing at Northwestern University and the author of four books of poetry and cross-genre writing. She has taught writing workshops through the National Urban League, Chicago Public Schools, Gallery 37, and the Pacific Northwest College of Art, working to bring diversity and antiracist awareness into creative writing curricula. Rachel's essays, poems, and stories have been published in outlets including *Poetry*, *Tin House*, and the *Yale Review*. *Benjamin Banneker and Us* is her first nonfiction book. She lives in Evanston, Illinois, with her husband and daughter.



FICTION / LITERARY

Holt Paperbacks | 4/23/2024
 9781250871817 | \$18.99 / \$24.99 Can.
 Trade Paperback | 368 pages | Carton Qty: 24
 8.3 in H | 5.4 in W | 1 in T | 1 lb Wt
 1 1/c map

Subrights: 1st serial, audio, British, translation:
 Holt
 Dramatic: Aevitas Creative

Other Available Formats:

Hardcover ISBN: 9781250822901
 Ebook ISBN: 9781250822918
 Audio ISBN: 9781250882486

HOLT PAPERBACKS

APRIL 2024

The End of Drum-Time

A Novel

Hanna Pylväinen

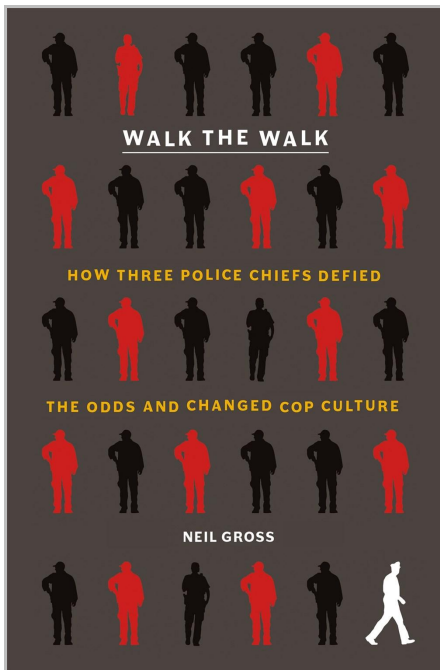
FINALIST FOR THE 2023 NATIONAL BOOK AWARD

An epic love story in the vein of *Cold Mountain* and *The Great Circle*, about a young reindeer herder and a minister's daughter in the 19th century Arctic Circle

In 1851, at a remote village in the Scandinavian tundra, a Lutheran minister known as Mad Lasse tries in vain to convert the native Sámi reindeer herders to his faith. But when one of the most respected herders has a dramatic awakening and dedicates his life to the church, his impetuous son, Ivvár, is left to guard their diminishing herd alone. By chance, he meets Mad Lasse's daughter Willa, and their blossoming infatuation grows into something that ultimately crosses borders—of cultures, of beliefs, and of political divides—as Willa follows the herders on their arduous annual migration north to the sea.

Gorgeously written and sweeping in scope, *The End of Drum-Time* immerses readers in a world lit by the northern lights, steeped in age-old rituals, and guided by passions that transcend place and time.

Hanna Pylväinen is the author of the novel *We Sinners*, which received a Whiting Award and a Balcones Fiction Prize. Her work has appeared in *Harper's Magazine*, the *New York Times*, the *New York Times Magazine*, *Chicago Tribune*, and the *Wall Street Journal*; she is the recipient of fellowships from the Fine Arts Work Center in Provincetown, Princeton University's Lewis Center for the Arts, the Lower Manhattan Cultural Council, the American-Scandinavian Foundation, and the Dorothy and Lewis B. Cullman Center for Scholars and Writers at the New York Public Library, as well as residencies from MacDowell, Yaddo, and the Lásságámmi Foundation. She has taught at the University of Michigan, Princeton University, Virginia Commonwealth University; currently, she is on the faculty at the Warren Wilson C...



**SOCIAL SCIENCE /
CRIMINOLOGY**

Metropolitan Books | 3/26/2024
9781250871848 | \$18.99 / \$24.99 Can.
Trade Paperback | 272 pages | Carton Qty: 28
8.9 in H | 5.7 in W | 1 in T | 1 lb Wt

Subrights: 1st serial, audio: Holt
British, translation, dramatic: Aevitas

Other Available Formats:

Ebook ISBN: 9781250777515
Hardcover ISBN: 9781250777522
Audio ISBN: 9781250882493

Walk the Walk

How Three Police Chiefs Defied the Odds and Changed Cop Culture

Neil Gross

From “one of the most interesting sociologists of his generation” and a former cop, the story of three departments and their struggle to change aggressive police culture and achieve what Americans want: fair, humane, and effective policing.

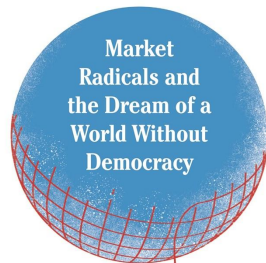
What should we do about the police? After the murder of George Floyd, there’s no institution more controversial: only 14 percent of Americans believe that “policing works pretty well as it is” (CNN, April 27, 2021). We’re swimming in proposals for reform, but most do not tackle the aggressive culture of the profession, which prioritizes locking up bad guys at any cost, loyalty to other cops, and not taking flak from anyone on the street. Far from improving public safety, this culture, in fact, poses a danger to citizens and cops alike.

Walk the Walk brings readers deep inside three unusual departments—in Stockton, California; Longmont, Colorado; and LaGrange, Georgia—whose chiefs signed on to replace that aggressive culture with something better: with models focused on equity before the law, social responsibility, racial reconciliation, and the preservation of life. Informed by research, unflinching and by turns gripping, tragic, and inspirational, this book follows the chiefs—and their officers and detectives—as they conjured a new spirit of policing. While every community faces unique challenges with police reform, *Walk the Walk* opens a window onto what the police could be, if we took seriously the charge of creating a more just America.

A former patrol officer in the police department in Berkeley, California, **Neil Gross** is a professor of sociology at Colby College. A frequent contributor to the *New York Times*, he is the author of two previous books and has also taught at Harvard and Princeton. He lives in Maine.

"Revelatory reading." —Adam Tooze, author of *Crashed*

Crack-Up Capitalism



Quinn Slobodian
Author of *Globalists*

BUSINESS & ECONOMICS / ECONOMIC HISTORY

Metropolitan Books | 4/2/2024

9781250871855 | \$18.99 / \$24.99 Can.

Trade Paperback | 352 pages | Carton Qty: 28

8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

13 maps

Subrights: 1st serial, audio: Holt
Brit, trans, dram: Janklow & Nesbit

Other Available Formats:

Hardcover ISBN: 9781250753892

Ebook ISBN: 9781250753908

Audio ISBN: 9781250884183

METROPOLITAN BOOKS

APRIL 2024

Crack-Up Capitalism

Market Radicals and the Dream of a World Without Democracy

Quinn Slobodian

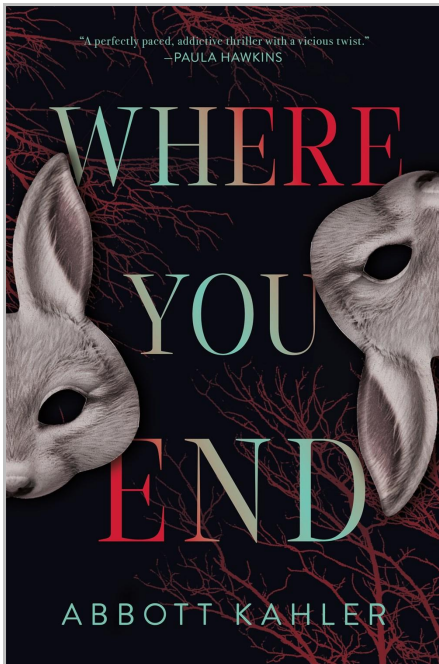
In a revelatory dispatch from the frontier of capitalist extremism, an acclaimed historian of ideas shows how free marketeers are realizing their ultimate goal: an end to nation-states and the constraints of democracy.

Look at a map of the world and you'll see a colorful checkerboard of nation-states. But this is not where power actually resides. Over the last decade, globalization has shattered the map into different legal spaces: free ports, tax havens, special economic zones. With the new spaces, ultracapitalists have started to believe that it is possible to escape the bonds of democratic government and oversight altogether.

Crack-Up Capitalism follows the most notorious radical libertarians—from Milton Friedman to Peter Thiel—around the globe as they search for the perfect space for capitalism. Historian Quinn Slobodian leads us from Hong Kong in the 1970s to South Africa in the late days of apartheid, from the neo-Confederate South to the former frontier of the American West, from the medieval City of London to the gold vaults of right-wing billionaires, and finally into the world's oceans and war zones, charting the relentless quest for a blank slate where market competition is unfettered by democracy.

A masterful work of economic and intellectual history, *Crack-Up Capitalism* offers both a new way of looking at the world and a new vision of coming threats. Full of rich details and provocative analysis, *Crack-Up Capitalism* offers an alarming view of a possible future.

Quinn Slobodian is the author of the award-winning *Globalists: The End of Empire and the Birth of Neoliberalism*, which has been translated into six languages. A frequent contributor to the *Guardian*, *Foreign Policy*, *Dissent*, the *Nation*, the *New Statesman*, and the *New York Times*, he is a professor of the history of ideas at Wellesley College. He lives in Cambridge, Massachusetts.



**FICTION / THRILLERS /
PSYCHOLOGICAL**

Henry Holt and Co. | 1/16/2024
9781250873248 | \$27.99 / \$36.99 Can.
Hardcover with dust jacket | 336 pages | Carton
Qty: 20
9.3 in H | 6.1 in W | 1 in T | 1.1 lb Wt

Subrights: 1st serial, Audio: Holt
UK, Trans, Drama: Writers House

Other Available Formats:
Audio ISBN: 9781250331540
Ebook ISBN: 9781250873255

Where You End

A Novel

Abbott Kahler

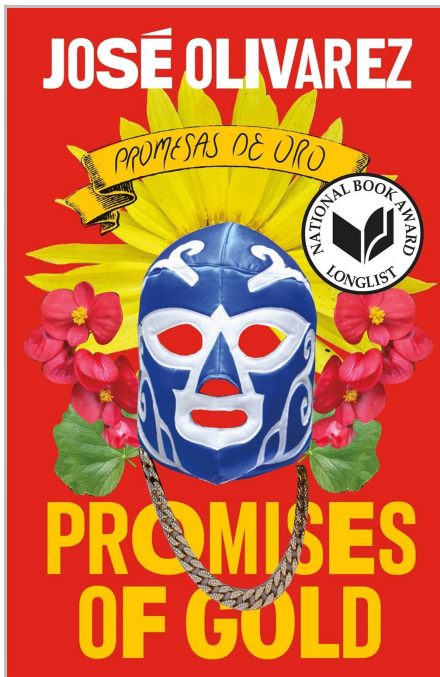
Donna Tartt meets David Lynch in the haunting, lushly layered world of the Bird sisters, where those closest may be the ones you can trust the least.

She wakes up from a coma, confused, terrified, with no memory of who she is, not even her own name. The first thing she sees is her mirror image—her sister, her mirror twin, the only certainty she still has, the one person she trusts as implicitly as she trusts herself, and she says her sister's name: “hello, Jude.”

In the months that follow, Jude slowly gives her back her life, returning her name to her—Kat Bird—and telling her their shared life story, rebuilding her memory block by block by block, remaking Kat into the person she was before.

Until Kat discovers that everything Jude has told her is a lie.

Abbott Kahler, previously writing as Karen Abbott, is the *New York Times* bestselling author of *Sin in the Second City*, *American Rose*, and *Liar Temptress Soldier Spy*, named one of the best books of the year by Library Journal, the *Christian Science Monitor*, and Amazon. Her most recent book, *The Ghosts of Eden Park*, was an instant *New York Times* bestseller, an Edgar Award finalist for best fact crime, an Indie Next pick, an Amazon best book of 2019, and a *Smithsonian Magazine* top ten history book of 2019. She has written for *newyorker.com*, the *Wall Street Journal*, the *Washington Post*, *Smithsonian Magazine*, and other publications, and has appeared on the History Channel, CBS Sunday Morning, AMC's "Making of the Mob," the Travel Channel's "Monumental Mysteries," and the Discovery Channel.



**POETRY / AMERICAN / HISPANIC
& LATINO**

Holt Paperbacks | 2/20/2024
9781250878472 | \$19.99 / \$26.99 Can.
Trade Paperback | 320 pages | Carton Qty: 24
8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

Other Available Formats:

Ebook ISBN: 9781250878489
Hardcover ISBN: 9781250878496
Audio ISBN: 9781250884176

Promises of Gold

José Olivarez; with a Spanish translation by David Ruano González

A groundbreaking collection of poems addressing how every kind of love—self, brotherly, romantic, familial, cultural—is birthed, shaped, and complicated by the invisible forces of gender, capitalism, religion, migration, and so on.

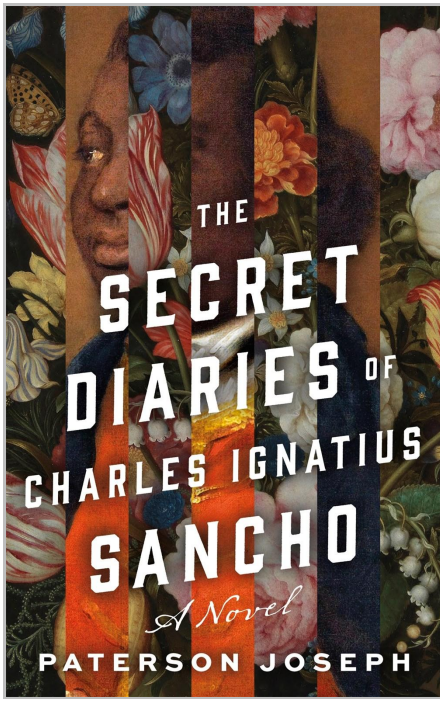
Love is at the heart of everything we do, and yet it is often mishandled, misrepresented, or narrowly defined. In the words of José Olivarez: “How many bad lovers have gotten poems? How many crushes? No disrespect to romantic love—but what about our friends? Those homies who show up when the romance ends to help you heal your heart. Those homies who are there all along—cheering for us and reminding us that love is abundant.”

Written in English and combined with a Spanish translation by poet David Ruano González, “*Promises of Gold* explores many forms of love and how “a promise made isn’t always a promise kept,” as Olivarez grapples with the contradictions of the American Dream laying bare the ways in which “love is complicated by forces larger than our hearts.”

He writes, “For those of us who are hyphenated Americans, where do we belong? **Promises of Gold** attempts to reckon with colonial legacy and the reality of what those promises have borne out for Mexican descendants. I wrote this book to imagine and document an ongoing practice of healing—healing that requires me to show up for myself, my community, my friends, my family, and my loves every day.”

Whether readers enter this collection in English or Spanish, these extraordinary poems are sure to become beloved for their illuminations of life—and love.

José Olivarez is the son of Mexican immigrants. His debut book of poems, *Citizen Illegal*, was a finalist for the PEN/Jean Stein Award and a winner of the 2018 Chicago Review of Books Poetry Prize. It was named a top book of 2018 by the *Adroit Journal*, *NPR*, and the New York Public Library. Along with Felicia Chavez and Willie Perdomo, he coedited the poetry anthology *The BreakBeat Poets Vol. 4: LatiNext*. He cohosts the poetry podcast **The Poetry Gods**.



**FICTION / AFRICAN AMERICAN
& BLACK / HISTORICAL**

Holt Paperbacks | 4/9/2024

9781250880390 | \$18.99 / \$24.99 Can.

Trade Paperback | 432 pages | Carton Qty: 20

8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781250880376

Ebook ISBN: 9781250880383

Audio ISBN: 9781250882394

The Secret Diaries of Charles Ignatius Sancho

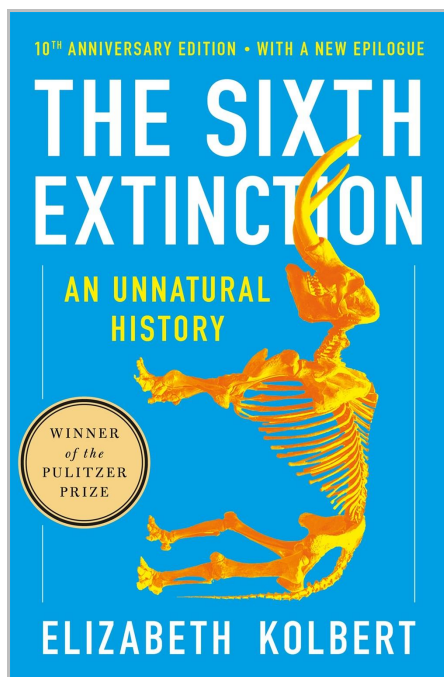
A Novel

Paterson Joseph

It's finally time for Charles Ignatius Sancho to tell his story, one that begins on a slave ship in the Atlantic and ends at the very center of London life. . . . A lush and immersive tale of adventure, artistry, romance, and freedom set in eighteenth-century England and based on a true story

It's 1746 and Georgian London is not a safe place for a young Black man. Charles Ignatius Sancho must dodge slave catchers and worse, and his main ally—a kindly duke who taught him to write—is dying. Sancho is desperate and utterly alone. So how does the same Charles Ignatius Sancho meet the king, write and play highly acclaimed music, become the first Black person to vote in Britain, and lead the fight to end slavery? Through every moment of this rich, exuberant tale, Sancho forges ahead to see how much he can achieve in one short life: “I had little right to live, born on a slave ship where my parents both died. But I survived, and indeed, you might say I did more.”

Paterson Joseph is an award-winning actor who has been fascinated by Sancho for many years. He wrote and starred in the play *Sancho: An Act of Remembrance* in 2018, which was staged in the UK as well as the US. A veteran of the stage, TV, and film, Paterson has appeared on *The Mosquito Coast*, an Apple TV+ original series; *Doctor Who*; *Noughts + Crosses*; and other BBC programs. *The Secret Diaries of Charles Ignatius Sancho* is his first novel.



NATURE / ECOLOGY

Holt Paperbacks | 4/16/2024
9781250887313 | \$19.99 / \$26.99 Can.
Trade Paperback | 352 pages | Carton Qty: 24
8.3 in H | 5.4 in W | 1 in T | 1 lb Wt
Includes 45 black-and-white illustrations throughout

Subrights: First Serial, Second Serial, Book Club, Electronic, Reprint

Other Available Formats:

Trade Paperback ISBN: 9781250062185
Hardcover ISBN: 9780805092998
Ebook ISBN: 9780805099799

HOLT PAPERBACKS

APRIL 2024

The Sixth Extinction (10th Anniversary Edition)

An Unnatural History

Elizabeth Kolbert

WINNER OF THE PULITZER PRIZE

ONE OF THE *NEW YORK TIMES* BOOK REVIEW'S 10 BEST BOOKS OF THE YEAR

A *NEW YORK TIMES* BESTSELLER

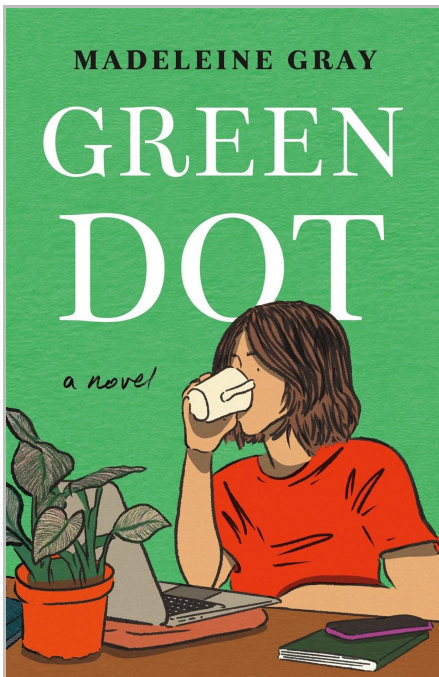
A NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST

The 10th-anniversary edition of the instant *New York Times* bestseller, now with a new epilogue—*The Sixth Extinction* blends intellectual and natural history and field reporting into a po...

Over the last half a billion years, there have been five mass extinctions, when the diversity of life on earth suddenly and dramatically contracted. Scientists around the world are currently monitoring the sixth extinction, predicted to be the most devastating extinction event since the asteroid impact that wiped out the dinosaurs. This time around, the cataclysm is us.

In *The Sixth Extinction*, two-time winner of the National Magazine Award and *New Yorker* writer Elizabeth Kolbert draws on the work of scores of researchers in half a dozen disciplines, accompanying many of them into the field: geologists who study deep ocean cores, botanists who follow the tree line as it climbs up the Andes, marine biologists who dive off the Great Barrier Reef. She introduces us to a dozen species, some already gone, others facing extinction, including the Panamanian golden frog, staghorn coral, the great auk, and the Sumatran rhino. Through these stories, Kolbert provides a moving account of the disappearances occurring all around us and traces the evolution of extinction as concept, from its first articulation by Georges Cuvier in revolutionary Paris up through the present day. The sixth extinction is likely to be mankind's most lasting legacy; as Kolbert observes, it compels us to rethink the fundamental question of what it means to be human.

Elizabeth Kolbert is a staff writer at *The New Yorker*. She is the author of *Field Notes from a Catastrophe: Man, Nature, and Climate Change* and *Under a White Sky: The Nature of the Future*. She lives in Williamstown, Massachusetts.

**FICTION / LITERARY**

Henry Holt and Co. | 2/27/2024

9781250890597 | \$27.99 / \$36.99 Can.

Hardcover with dust jacket | 320 pages | Carton Qty: 20

8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

Subrights: 1st serial, audio: Holt

British, translation, dramatic: The Book Group

Other Available Formats:

Audio ISBN: 9781250332523

Ebook ISBN: 9781250890580

Green Dot

A Novel

Madeleine Gray

"Madeleine Gray takes a scalpel to millennial malaise, office romance, and infidelity, and the result is a brainy, gutsy, nervy—and hilarious—wonder of a novel."

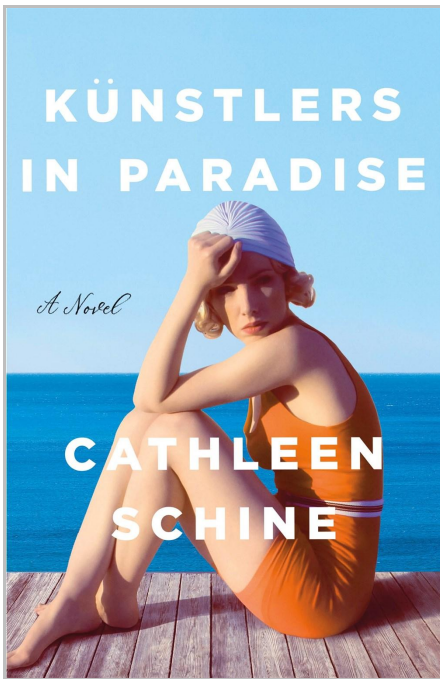
—Meg Howrey, author of *They're Going to Love You*

An irresistible and messy love story about the terrible allure of wanting something that promises nothing

At 24, Hera is a clump of unmet potential. To her, the future is nothing but an exhausting thought exercise, one depressing hypothetical after another. She's sharp in more ways than one, adrift in her own smug malaise, until her new job moderating the comments section of an online news outlet—a role even more mind-numbing than it sounds—introduces her to Arthur, a middle-aged journalist. Though she's preferred women to men for years now, she soon finds herself falling into an all-consuming affair with him. She is coming apart with want and loving every second of it! Well, except for the tiny hiccup that Arthur has a wife—and that she has no idea Hera exists.

With its daringly specific and intimate voice, *Green Dot* is a darkly hilarious and deeply felt examination of the joys and indignities of coming into adulthood against the pitfalls of the twenty-first century and the winding, tortuous, and often very funny journey we take in deciding who we are and who we want to be.

Madeleine Gray is a writer and critic from Sydney. She has written for the *Times Literary Supplement*, the *Guardian*, the BBC, *Electric Literature*, *Sydney Review of Books*, and other publications. In 2019 she was a CA-SRB Emerging Critic, and in 2021 she was a finalist for the Pascall Prize for Arts Criticism, a finalist for the Woollahra Digital Literary Non-Fiction Award, and a recipient of a Neilma Sidney Literary Travel Fund grant. She has an MSt in English from the University of Oxford and is a current doctoral candidate at the University of Manchester. *Green Dot* is her first novel.

**FICTION / LITERARY**

Holt Paperbacks | 3/12/2024

9781250892492 | \$17.99 / \$23.99 Can.

Trade Paperback | 272 pages | Carton Qty: 28
8.3 in H | 5.4 in W | 1 in T | 1 lb WtSubrights: 1st, audio, Brit, trans: Holt
Dram: The Friedrich Agency**Other Available Formats:**

Hardcover ISBN: 9781250805904

Ebook ISBN: 9781250805911

Audio ISBN: 9781250903662

Künstlers in Paradise

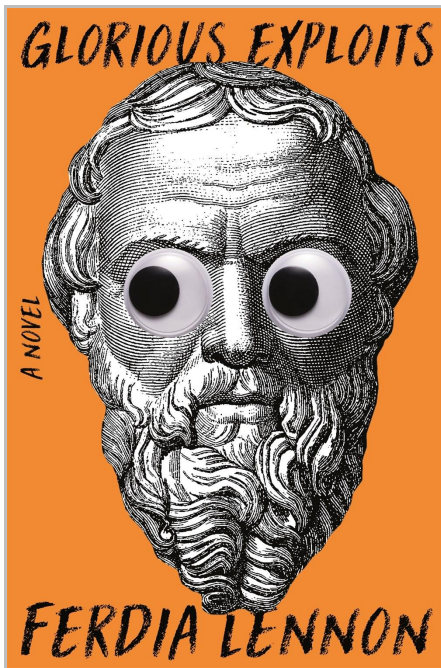
Cathleen Schine

There was a time when the family Künstler lived in the fairy-tale city of Vienna. Circumstances transformed the fairy tale into a nightmare, and in 1939 the Künstlers found their way out of Vienna and into a new fairy tale: Los Angeles, California, United States of America.

For years Mamie Künstler, ninety-three years old, as clever and glamorous as ever, has lived happily in her bungalow in Venice, California, with her inscrutable housekeeper and her gigantic St. Bernard. Their tranquility is upended when Mamie's grandson Julian arrives from New York City. Like many a twentysomething, he has come to seek his fortune in Hollywood. But it is 2020, the global pandemic sweeps in, and Julian's short visit suddenly has no end in sight.

Mamie was only eleven when the Künstlers escaped Vienna in 1939. They made their way, stunned and overwhelmed, to sunny, surreal Los Angeles, where they joined a colony of distinguished Jewish musicians, writers, and intellectuals also escaping Hitler. Now, faced with months of lockdown and a willing listener, Mamie begins to tell Julian the buried stories of her years in Los Angeles: her escapades with eminent émigrés like Arnold Schoenberg, Christopher Isherwood, Thomas Mann. Oh, and Greta Garbo. While the pandemic cuts Julian off from the life he knows, Mamie's tales open up a world of lives that came before him. They reveal to him just how much the past holds of the future.

Cathleen Schine is the author of *The Grammarians*, *The Three Weissmanns of Westport*, and *The Love Letter*, among other novels. She has contributed to *The New Yorker*, *The New York Review of Books*, *The New York Times Magazine*, and *The New York Times Book Review*. She lives in Los Angeles.



FICTION / LITERARY

Henry Holt and Co. | 3/26/2024
9781250893697 | \$26.99 / \$35.99 Can.
Hardcover with dust jacket | 304 pages | Carton
Qty: 20
8.3 in H | 5.4 in W | 1 in T | 1 lb Wt
1/c endpapers with hand-drawn maps

Subrights: 1st Serial, Audio: Holt
British, Translation, Dramatic: Janklow & Nesbit

Other Available Formats:
Ebook ISBN: 9781250893703

HENRY HOLT AND CO.

MARCH 2024

Glorious Exploits

A Novel

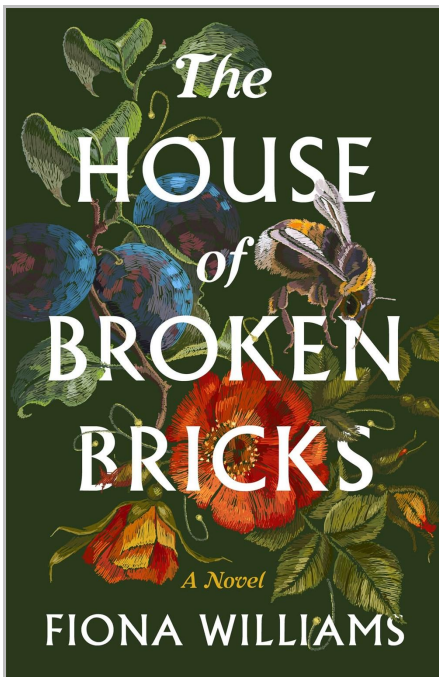
Ferdia Lennon

An utterly original celebration of that which binds humanity across battle lines and history.

On the island of Sicily amid the Peloponnesian War, the Syracusans have figured out what to do with the surviving Athenians who had the gall to invade their city: they've herded the sorry prisoners of war into a rock quarry and left them to rot. Looking for a way to pass the time, Lampo and Gelon, two unemployed potters with a soft spot for poetry and drink, head down into the quarry to feed the Athenians if, and only if, they can manage a few choice lines from their great playwright Euripides. Before long, the two mates hatch a plan to direct a full-blown production of *Medea*. After all, you can hate the people but love their art. But as opening night approaches, what started as a lark quickly sets in motion a series of extraordinary events, and our wayward heroes begin to realize that staging a play can be as dangerous as fighting a war, with all sorts of risks to life, limb, and friendship.

Told in a contemporary Irish voice and as riotously funny as it is deeply moving, *Glorious Exploits* is an unforgettable ode to the power of art in a time of war, brotherhood in a time of enmity, and human will throughout the ages.

Ferdia Lennon was born in Dublin to an Irish mother and Libyan father. He studied History and Classics at University College Dublin and holds an MA in Prose Fiction from the University of East Anglia. His short stories have appeared in publications such as *The Irish Times* and *The Stinging Fly*. In 2019 and 2021, he received Literature Bursary Awards from the Arts Council Ireland. After spending many years in Paris, he now lives in Norfolk, England with his wife and son.

**FICTION / FAMILY LIFE**

Henry Holt and Co. | 4/9/2024

9781250896766 | \$27.99 / \$36.99 Can.

Hardcover with dust jacket | 352 pages | Carton Qty: 20

8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

Subrights: 1st Serial, Audio: Holt
British, Translation, Dramatic: Curtis Brown
Group Ltd.**Other Available Formats:**

Ebook ISBN: 9781250896773

The House of Broken Bricks

A Novel

Fiona Williams

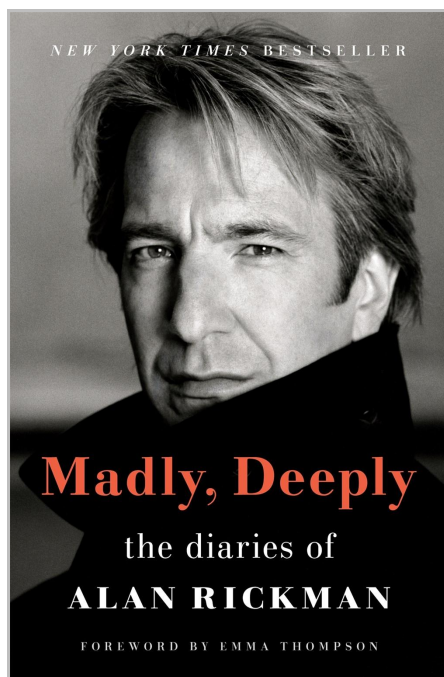
Every marriage has its seasons...It's autumn when we meet Tess, but her relationship with Richard is in a deep, cold winter. A winter so harsh, their union may never see the bright light of spring.

Tess is a Londoner whose relationship with Richard transports her from a Jamaican diaspora in the city to the English countryside, where predatory birds hover over fields, buses run twice a day, neighbors barter honey for cider, and no one looks like her.

As Tess and Richard settle in, the dramatic arrival of their fraternal twins—one who presents as black and the other as white—recasts the family dynamic, stirring up complicated feelings and questions of belonging. Tess yearns for the comforting chaos of life as it once was, instead of Max and Sonny tracking dirt through the kitchen where cooking Caribbean food becomes her sole comfort. And Richard obsesses over getting his crops planted rather than deal with the conversation he cannot bear to have.

In Fiona Williams' quartet of unforgettable, alternating perspectives, secrets and vines clamber over the house's broken red bricks, and although its inhabitants seem to be withering, Sonny knows that something is stirring. . . . As the seasons change and the cracks let in more light, the family might just be able to start to heal.

Fiona Williams holds a BSc (Hons) in Biological Sciences from the University of Westminster and an MA with Distinction in Creative Writing from Bath Spa University. Originally from South-East London, she now lives with her family on the Somerset Levels, and much of her work focuses on rural diversity and the relationships between identity and place. You can see Fiona talk about the prestigious Bridport Prize for literary fiction (approx. 19:23 minutes in) <https://www.youtube.com/watch?v=QMMJK34sUBE>



**BIOGRAPHY & AUTOBIOGRAPHY
/ ENTERTAINMENT &
PERFORMING ARTS**

Holt Paperbacks | 1/9/2024
9781250847973 | \$25.00 / \$33.00 Can.
Trade Paperback | 480 pages | Carton Qty: 16
8.3 in H | 5.4 in W | 1.3 in T | 0.9 lb Wt
1 8-pg. 4/c insert; front and back tip-ins

Subrights: First Serial, Audio: HH
British, Translation, Dramatic: Canongate Books

Other Available Formats:

Hardcover ISBN: 9781250847959
Ebook ISBN: 9781250847966
Audio ISBN: 9781250870551

HOLT PAPERBACKS

JANUARY 2024

Madly, Deeply

The Diaries of Alan Rickman

Alan Rickman; contribution by Emma Thompson; afterword by Rima Horton

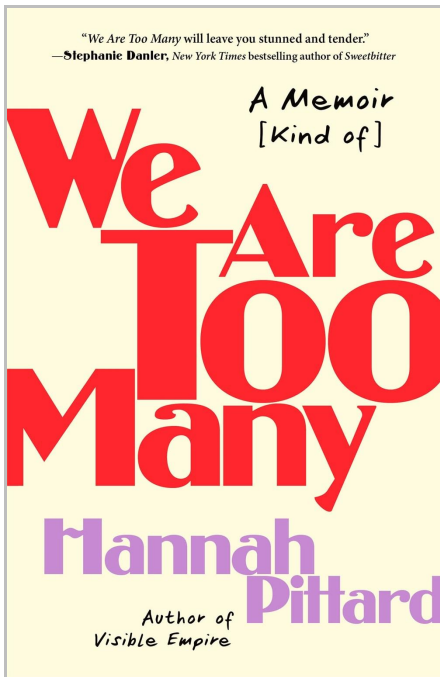
Harry Potter and *Sense and Sensibility* actor Alan Rickman builds upon his legacy as a world-class actor, a tireless political activist, an avid traveler, and more through his diaries—a twenty-five-year passion project in which Rickman invites readers backstage and into his life.

Alan Rickman remains the one of the most beloved actors of all time across almost every genre in the American and British markets, from his breakout role as *Die Hard*'s Hans Gruber to his heart-wrenching run as Professor Severus Snape, and beyond. His air of dignity, his sonorous voice, and the knowing wit he brought to each role have captivated viewers across nearly every generation alive today.

But Rickman's artistry wasn't confined to just his performances. Fans of movies, theater, and memoirs at large will delight in the intimate experience of Rickman detailing the extraordinary and the ordinary in a way that is "anecdotal, indiscreet, witty, gossipy and utterly candid." He grants us access to his thoughts and insights on theater performances, the craft of acting, politics, friendships, work projects, and his general musings on life. *Madly, Deeply: The Diaries of Alan Rickman* was written with the intention to be shared, and reading it feels as if Rickman is chatting to a close friend.

With an introduction by Emma Thompson.

Alan Rickman was born in West London. Rickman studied at Chelsea College of Art and Design, the Royal College of Art, and the Royal Academy of Dramatic Art. He started in theater and later expanded to films with *Die Hard*. Rickman played a wide variety of characters in iconic films across many genres, including *Truly, Madly, Deeply*; *Sense and Sensibility*; *Galaxy Quest*; *The Hitchhiker's Guide to the Galaxy*; *Sweeney Todd: The Demon Barber of Fleet Street*; *Love Actually*; and every movie in the Harry Potter series. He passed away in 2016.



BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Holt Paperbacks | 2/6/2024
9781250869067 | \$18.99 / \$24.99 Can.
Trade Paperback | 224 pages | Carton Qty: 40
8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781250869043
Ebook ISBN: 9781250869050

We Are Too Many

A Memoir [Kind of]

Hannah Pittard

**"Hannah Pittard's memoir is so exquisitely crafted ? I loved it."
?Ann Napolitano, *New York Times* bestselling author of *Hello Beautiful***

"I loved this book, which I read in two breathless sittings. An intimate, bold, exquisite exploration of marriage, friendship, rivalry, betrayal."

—Megan Abbott, *New York Times* bestselling author of *The Turnout* and *Be...*

In this wryly humorous and innovative look at a marriage gone wrong, Hannah Pittard recalls a decade's worth of unforgettable conversations, beginning with the one in which she discovers her husband has been having sex with her charismatic best friend, Trish. These time-jumping exchanges are fast-paced, intimate, and often jaw-dropping in their willingness to reveal the vulnerabilities inherent in any friendship or marriage. Blending fact and fiction, sometimes re-creating exchanges with extreme accuracy and sometimes diving headlong into pure speculation, Pittard takes stock not only of her own past and future but also of the larger, more universal experiences they connect with—from the depths of female rage to the heartbreaking ways we inevitably outgrow certain people.

Clever and bold and radically honest to an unthinkable degree, Hannah Pittard's *We Are Too Many* examines the ugly, unfiltered parts of the female experience, as well as the many (happier) possibilities in starting any life over after a major personal catastrophe.

Hannah Pittard is the author of five books. She lives in Lexington with her boyfriend and stepdaughter. Find her on Instagram @hannahpittard.