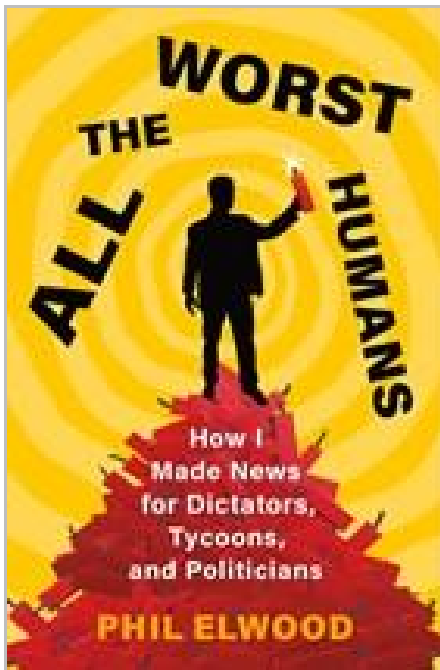




HOLT

Spring/Summer 2024

Catalog



BIOGRAPHY & AUTOBIOGRAPHY / POLITICAL

Henry Holt and Co. | 6/25/2024
9781250321572 | \$28.99 / \$38.99 Can.
Hardcover with dust jacket | 272 pages | Carton
Qty: 24
8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

Subrights: UK, First Serial, Audio: Holt

Translation, dramatic: Ross Yoon

Other Available Formats:

Ebook ISBN: 9781250321589
Audio ISBN: 9781250351081

All the Worst Humans

How I Made News for Dictators, Tycoons, and Politicians

Phil Elwood

A bridge-burning, riotous memoir by a top PR operative in Washington who exposes the secrets of the \$129-billion industry that controls so much of what we see and hear in the media—from a man who...

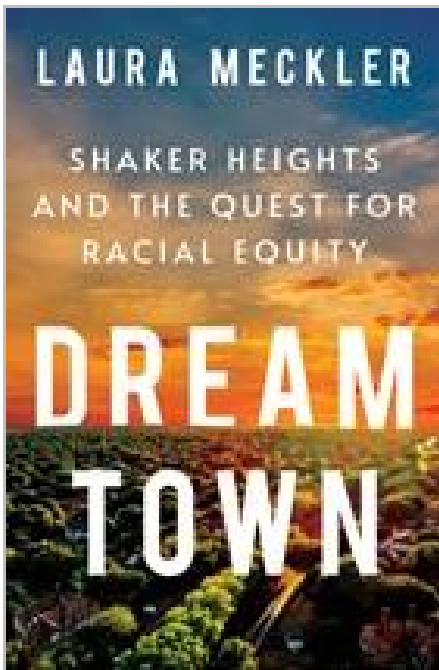
After nearly two decades in the Washington PR business, Elwood wants to come clean, by exposing the dark underbelly of the very industry that's made him so successful. The first step is revealing exactly what he's been up to for the past twenty years—and it isn't pretty.

Elwood has worked for a murderer's row of clients, including Gaddafi, Assad, and the government of Qatar—namely, the bad guys. In *All the Worst Humans*, Elwood unveils how the PR business works, and how the truth gets made, spun, and sold to the public—not shying away from the gritty details of his unlikely career.

This is a piercing look into the corridors of money, power, politics, and control, all told in Elwood's disarmingly funny and entertaining voice. He recounts a four-day Las Vegas bacchanal with a dictator's son, plotting communications strategies against a terrorist organization in Western Africa, and helping to land a Middle Eastern dictator's wife a glowing profile in *Vogue* on the same time the Arab Spring broke out. And he reveals all his slippery tricks for seducing journalists in order to create chaos and ultimately cover for politicians, dictators, and spies—the industry-secret tactics that led to his rise as a political PR pro.

Along the way, Phil walks the halls of the Capitol, rides in armored cars through Abuja, and watches his client lose his annual income at the roulette table. But as he moved up the ranks, he felt worse and worse about ...

Phil Elwood is a public relations operative. He was born in New York City, grew up in Idaho, and moved to Washington, DC at age twenty to intern for Senator Daniel Patrick Moynihan. He completed his undergraduate degree from Georgetown University, and his graduate studies at the London School of Economics before starting his career at a small PR firm. Over the last two decades, Elwood has worked for some of the top – and bottom – PR firms in Washington. He lives in DC.



**EDUCATION / EDUCATIONAL
POLICY & REFORM**

Holt Paperbacks | 8/20/2024
9781250834409 | \$21.00 / \$28.00 Can.
Trade Paperback | 416 pages | Carton Qty: 20
8.3 in H | 5.4 in W | 1 in T | 1 lb Wt
1 8-pg. photo section on text stock; 1 map

Other Available Formats:

Hardcover ISBN: 9781250834416
Ebook ISBN: 9781250834423

Dream Town

Shaker Heights and the Quest for Racial Equity

Laura Meckler

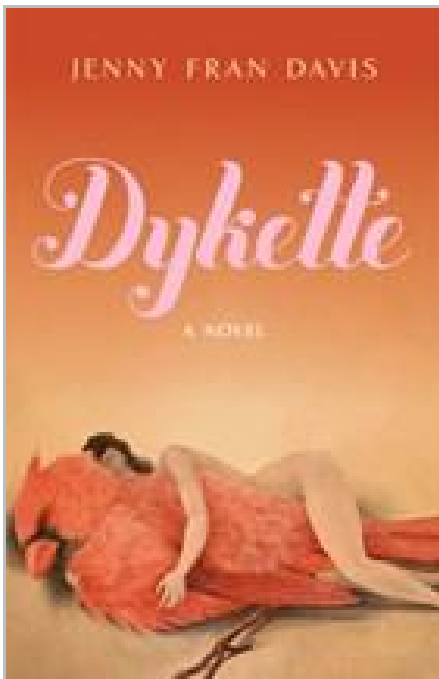
Can a group of well-intentioned people fulfill the promise of racial integration in America?

In this searing and intimate examination of the ideals and realities of racial integration, award-winning *Washington Post* journalist Laura Meckler tells the story of a decades-long pursuit in Shaker Heights, Ohio, and uncovers the roadblocks that have threatened progress time and again—in housing, in education, and in the promise of shared community.

In the late 1950s, Shaker Heights began groundbreaking work that would make it a national model for housing integration. And beginning in the seventies, it was known as a crown jewel in the national move to racially integrate schools. The school district built a reputation for academic excellence and diversity, serving as a model for how white and Black Americans can thrive together. Meckler herself—a product of Shaker Heights—takes a deeper look into the place that shaped her, investigating its complicated history and its ongoing challenges in order to untangle myth from truth. In *Dream Town*, she confronts an enduring, and troubling, question: if Shaker Heights has worked so hard at racial equity, why does a racial academic achievement gap persist?

In telling the stories of the Shakerites who have built and lived in this community, Meckler asks: What will it take to fulfill the promise of racial integration in America? What compromises are people of all races willing to make? What does success look like, and has Shaker achieved it? The result is a complex and masterfully reported...

Laura Meckler is national education writer for the *Washington Post*, where she covers education across the country as well as national education policy and politics. She previously reported on the White House, presidential politics, immigration, and health care for the *Wall Street Journal*, as well as health and social policy for the Associated Press. Her honors include a Nieman Fellowship and Livingston Award for National Reporting, and she was part of a team that won the George Polk Award for Ju...

**FICTION / LGBTQ+ / LESBIAN**

Holt Paperbacks | 5/21/2024
 9781250843173 | \$18.99 / \$24.99 Can.
 Trade Paperback | 320 pages | Carton Qty: 24
 8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

Other Available Formats:

Ebook ISBN: 9781250843128
 Hardcover ISBN: 9781250843135
 Audio ISBN: 9781250899743

Dykette

A Novel

Jenny Fran Davis

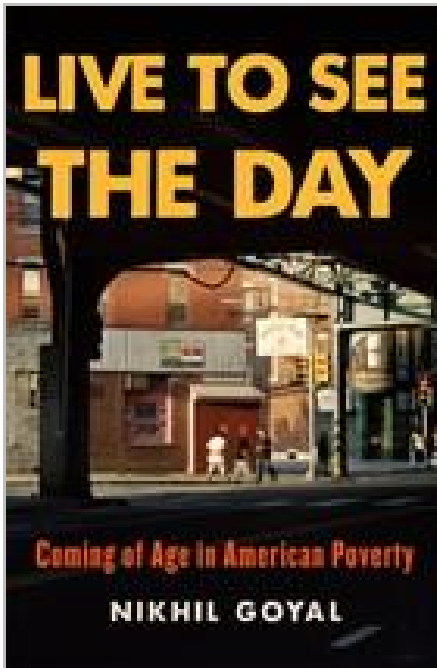
**Named one of the Best LGBTQ+ Books of 2023 by *Vogue* •
 Named a Best Book of 2023 by *The New Yorker* •
 Named a Best Book of 2023 (So Far) by *Cosmopolitan* • Named
 a Best Book of Spring 2023 by *Esqui...***

Sasha and Jesse are professionally creative, erotically adventurous, and passionately dysfunctional twentysomethings making a life together in Brooklyn. When a pair of older, richer lesbians—prominent news host Jules Todd and her psychotherapist partner, Miranda—invites Sasha and Jesse to their country home for the holidays, they're quick to accept. Even if the trip includes a third couple—Jesse's best friend, Lou, and their cool-girl flame, Darcy—whose It-queer clout Sasha ridicules yet desperately wants.

As the late December afternoons blur together in a haze of debauchurous homecooked feasts and sweaty sauna confessions, so too do the guests' secret and shifting motivations. When Jesse and Darcy collaborate an ill-fated livestream performance, a complex web of infatuation and jealousy emerges, sending Sasha down a spiral of destructive rage that threatens each couple's future.

Unfolding over ten heady days, *Dykette* is an unforgettable love story at the crossroads of queer nonconformity and seductive normativity. With propulsive plotting and sexy, wickedly entertaining prose, Jenny Fran Davis captures the vagaries of desire and the many devastating places in which we seek recognition.

Jenny Fran Davis received her MFA from the University of Iowa, where she was an Iowa Arts Fellow. The author of *Everything Must Go*, a novel for teenagers, she lives in Brooklyn.



SOCIAL SCIENCE / POVERTY & HOMELESSNESS

Metropolitan Books | 8/13/2024
 9781250850058 | \$19.99 / \$26.99 Can.
 Trade Paperback | 352 pages | Carton Qty: 24
 8.3 in H | 5.4 in W | 1 in T | 1 lb Wt
 1 map

Subrights: 1st Serial, Audio: Holt
 British, Translation, Dramatic: Kneerim &
 Williams

Other Available Formats:

Hardcover ISBN: 9781250850065
 Ebook ISBN: 9781250850072
 Audio ISBN: 9781250899736

Live to See the Day

Coming of Age in American Poverty

Nikhil Goyal

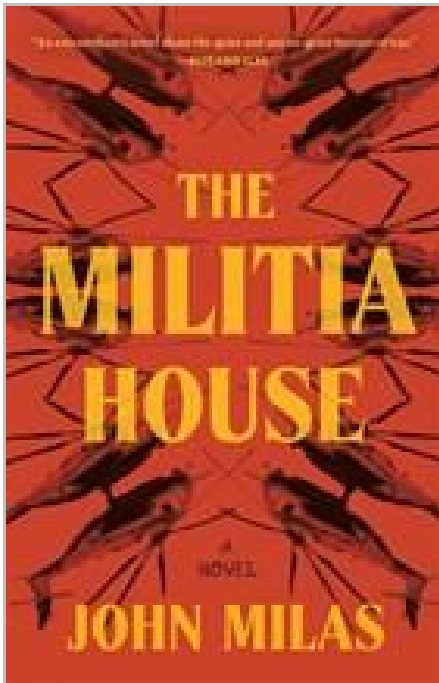
An indelible portrait of three children struggling to survive in the poorest neighborhood of the poorest large city in America

Kensington, Philadelphia, is distinguished only by its poverty. It is home to Ryan, Emmanuel, and Giancarlos, three Puerto Rican children who live among the most marginalized families in the United States. This is the story of their coming-of-age, which is beset by violence—the violence of homelessness, hunger, incarceration, stray bullets, sexual and physical assault, the hypermasculine logic of the streets, and the drug trade. In Kensington, eighteenth birthdays are not rites of passage but statistical miracles.

One mistake drives Ryan out of middle school and into the juvenile justice pipeline. For Emmanuel, his queerness means his mother’s rejection and sleeping in shelters. School closures and budget cuts inspire Giancarlos to lead walkouts, which get him kicked out of the system. Although all three are high school dropouts, they are on a quest to defy their fate and their neighborhood and get high school diplomas.

In a triumph of empathy and drawing on nearly a decade of reporting, sociologist and policymaker Nikhil Goyal follows Ryan, Giancarlos, and Emmanuel on their mission, plunging deep into their lives as they strive to resist their designated place in the social hierarchy. In the process, *Live to See the Day* confronts a new age of American poverty, after the end of “welfare as we know it,” after “zero tolerance” in schools criminalized a generation of students, after the odds of making it out are ever sligher.

Nikhil Goyal is a sociologist and policymaker who served as senior policy advisor on education and children for Chairman Senator Bernie Sanders on the U.S. Senate Committee on Health, Education, Labor, and Pensions and Committee on the Budget. He developed education, child care, and child tax credit federal legislation as well as a tuition-free college program for incarcerated people and correctional workers in Vermont. He has appeared on CNN, Fox, and MSNBC, and written for the *New York Times*, ...

**FICTION / HORROR**

Holt Paperbacks | 7/9/2024

9781250857088 | \$17.99 / \$23.99 Can.

Trade Paperback | 272 pages | Carton Qty: 28

8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781250857064

Ebook ISBN: 9781250857071

Audio ISBN: 9781250899774

The Militia House

A Novel

John Milas

“An extraordinary novel about the quiet and not-so-quiet horrors of war.” —Roxane Gay

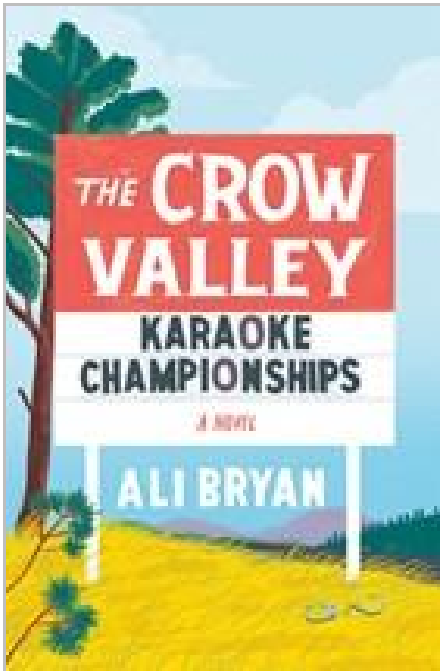
Stephen King meets Tim O’Brien in John Milas’s *The Militia House*, a spine-tingling and boldly original gothic ...

It’s 2010, and the recently promoted Corporal Loyette and his unit are finishing up their deployment at a new base in Kajaki, Afghanistan. Their duties here are straightforward—loading and unloading cargo into and out of helicopters—and their days are a mix of boredom and dread. The Brits they’re replacing delight in telling them the history of the old barracks just off base, a Soviet-era militia house they claim is haunted, and Loyette and his men don’t need much convincing to make a clandestine trip outside the wire to explore it.

It’s a short, middle-of-the-day adventure, but the men experience a mounting agitation after their visit to the militia house. In the days that follow they try to forget about the strange, unsettling sights and sounds from the house, but things are increasingly . . . not right. Loyette becomes determined to ignore his and his marines’ growing unease, convinced that it’s just the strain of war playing tricks on them. But something about the militia house will not let them go.

Meticulously plotted and viscerally immediate in its telling, *The Militia House* is a gripping and brilliant exploration of the unceasing horrors of war that’s no more easily shaken than the militia house itself.

John Milas served on active duty in the Marine Corps and deployed to Afghanistan in 2010. He later earned a BA and MFA in creative writing. He lives in Illinois, where he reads, writes, and watches baseball. *The Militia House* is his first novel.



FICTION / SMALL TOWN & RURAL

Holt Paperbacks | 7/23/2024
 9781250863454 | \$18.99 / \$24.99 Can.
 Trade Paperback | 304 pages | Carton Qty: 28
 8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781250863430
 Ebook ISBN: 9781250863447

The Crow Valley Karaoke Championships

A Novel

Ali Bryan

A prison escape, a bear on the loose, botched lyrics. What more could go wrong with Crow Valley's most anticipated night of the year?

A year after forest fires ravaged the town of Crow Valley and claimed the life of Dale Jepson—karaoke legend, local prison guard, and all-around good guy—the community hosts a high-stakes karaoke competition. But when a convicted murderer escapes from nearby Crow Valley Correctional, residents discover there's more on the line than local, perhaps even national, karaoke fame.

In this darkly comedic, fast-paced ride through an unforgettable small town, five residents with intimate connections to Dale and drastically different goals for the night will collide into, conspire with, and aid one another as they scramble to make it successfully through the evening under the scrutinizing watch of neighbors.

To the soundtrack of classics belted out with abandon, voices will crack, cars will be stolen, marriages will falter, and kids will slip away in search of trouble. And maybe, just maybe, lives will be transformed for the better.

Ali Bryan is a writer based in Calgary, Alberta. Her first novel, *Roost*, won a Georges Bugnet Award for Fiction and was an official selection of One Book Nova Scotia. Her second novel, *The Figs*, was released in 2018 and was a finalist for the Stephen Leacock Memorial Medal for Humour. She won the 2020 Howard O'Hagan Award for Short Story. She is a Lieutenant Governor of Alberta Arts Awards Emerging Artist recipient. Her debut YA novel, *The Hill*, was released in March 2021 from Dottir Press and ...



**FICTION / THRILLERS /
DOMESTIC**

Holt Paperbacks | 7/23/2024
9781250863973 | \$18.99 / \$24.99 Can.
Trade Paperback | 368 pages | Carton Qty: 24
8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781250863959
Ebook ISBN: 9781250863966
Audio ISBN: 9781250899514

The Guest Room

A Novel

Tasha Sylva

Tess has a bad habit. She can't stop snooping through her guest's belongings...

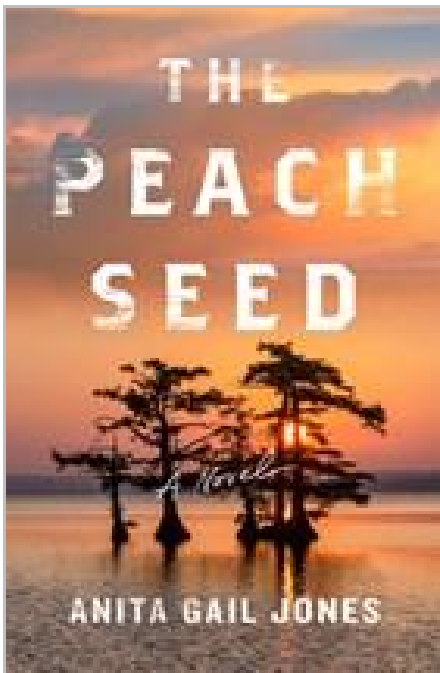
When Tess is forced to rent out her late sister's old room to pay the bills, the urge to rummage through her guests' belongings overtakes her every thought. Teasing herself with forbidden glimpses into the lives of strangers is a momentary thrill, but it's the closest she's felt to anyone since the mysterious death of her sister, Rosie.

When her newest lodger, Arran, takes the room, Tess finds his salaciously detailed diary, which chronicles his infatuation with a beautiful stranger. The diary, which appears harmless at first, slowly takes a darker, more menacing tone with each new entry.

Is this a crush or an obsession?

Her compulsion to know the truth leads to Tess shadowing Arran through the streets of London, hoping to catch a glimpse of this unnamed woman. And as she continues to peruse his diary, she can't help but notice the similarities between the woman on the pages and herself, leaving her to wonder, Who has truly been watching whom?

Tasha Sylva has taught English in southern Spain and has spent time in both London and Cornwall. She has a passion for regenerative agriculture, community, and the environment. In her leisure, she enjoys swimming, bird-watching, and wandering the local woodland. *The Guest Room* is her debut novel.



**FICTION / AFRICAN AMERICAN
& BLACK**

Holt Paperbacks | 7/30/2024
9781250872043 | \$19.99 / \$26.99 Can.
Trade Paperback | 448 pages | Carton Qty: 20
8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781250872050
Ebook ISBN: 9781250872067
Audio ISBN: 9781250899798

The Peach Seed

A Novel

Anita Gail Jones

Fletcher Dukes and Altovise Benson reunite after decades apart—and a mountain of secrets—in this debut exploring the repercussions of a single choice and how an enduring talisman challenges and h...

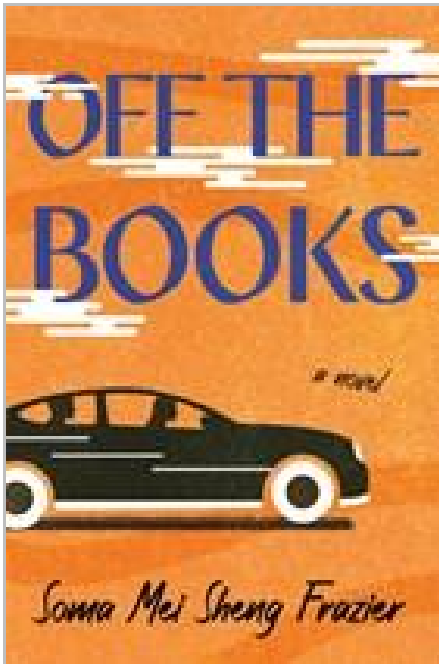
On a routine trip to the Piggly Wiggly in Albany, Georgia, widower Fletcher Dukes smells a familiar perfume, then sees a tall woman the color of papershell pecans with a strawberry birthmark on the nape of her neck. He knows immediately that she is his lost love, Altovise Benson. Their bond, built on county fairs, sit-ins, and marches, once seemed a sure and forever thing. But their marriage plans were disrupted when the police turned a peaceful protest violent.

Before Altovise fled the South, Fletcher gave her a peach seed monkey with diamond eyes. As we learn via harrowing flashbacks, an enslaved ancestor on the coast of South Carolina carved the first peach seed, a talisman that, ever since, each father has gifted his son on his thirteenth birthday.

Giving one to Altovise initiated a break in tradition, irrevocably shaping the lives of generations of Dukeses. Recently, Fletcher has made do on his seven acres with his daughter Florida's check-ins, his drop biscuits, and his faithful dog. But as he begins to reckon with long-ago choices, he finds he isn't the only one burdened with unspoken truths.

An indelible portrait of a family, Anita Gail Jones' *The Peach Seed* explores how kin pass down legacies of sorrow, joy, and strength. And it is a parable of how a glimmer of hope as small as a seed can ripple across generations.

Anita Gail Jones is a visual artist and writer born and raised in Albany, Georgia. She is a Hedgebrook alumna, and a 2018-19 Affiliate Artist at The Headlands Center for the Arts. *The Peach Seed*, her debut novel, was a Novella semi-finalist in a William Faulkner-William Wisdom Creative Writing Competition, and was selected as a 2021 Top Ten Finalist in the PEN/Bellwether Prize for Socially Engaged Fiction.



FICTION / ASIAN AMERICAN & PACIFIC ISLANDER

Henry Holt and Co. | 7/30/2024

9781250872715 | \$27.99 / \$36.99 Can.

Hardcover with dust jacket | 224 pages | Carton

Qty: 28

9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

colored ends

Subrights: 1st, UK, Trans, Audio: Holt

Drama: Victoria Sanders and Associates

Other Available Formats:

Ebook ISBN: 9781250872722

Off the Books

A Novel

Soma Mei Sheng Frazier

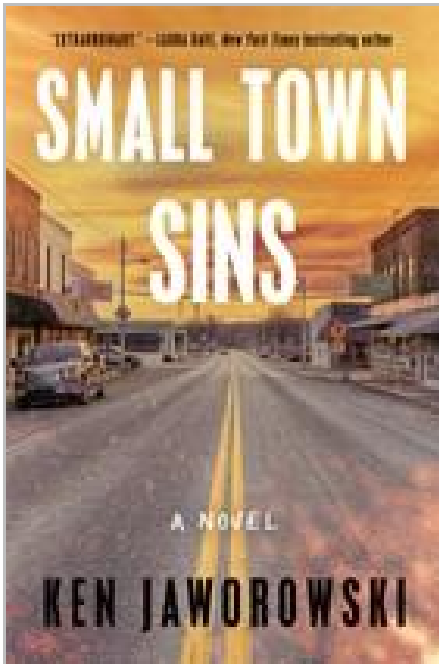
A captivating debut following a cross country road trip that will make you believe in the goodness of people, *Off the Books* sheds light on the power in humanity during the most troubled of times....

Recent Dartmouth dropout Mei, in search of a new direction in life, drives a limo to make ends meet. Her grandfather convinces her to allow her customers to pay under the table, and before she knows it, she is working as a routine chauffeur for sex workers. Mei does her best to mind her own business, but her knack for discretion soon leads her on a life-changing trip from San Francisco to Syracuse with a new client.

Handsome and reserved, Henry piques Mei's interest. Toting an enormous black suitcase with him everywhere he goes, he's more concerned with taking frequent breaks than making good time on the road. When Mei discovers Henry's secret, she has no choice but to confront him. What Henry reveals rocks her to her core and shifts this once casual, transactional road trip to one of moral stakes and dangerous consequences.

An original take on the great American road trip, *Off the Books* is a beautifully crafted coming-of-age story that showcases the resilience of the human spirit and the power of doing the right thing. The spirit of Frazier's characters will stay with readers long after they have arrived at their destination.

Soma Mei Sheng Frazier's work has earned nods and awards from numerous authors and entities. Her stories have been published in *Glimmer Train*, *ZYZZYVA*, the *Mississippi Review*, and *Hyphen*, amongst others. She relocated from California, where she was a San Francisco Library Laureate, to New York, for a professorship in creative writing and digital storytelling at SUNY Oswego. Soma has taught at the University of Silicon Valley, the Sarah Lawrence College Summer High School Writers Program, the Uni...

**FICTION / THRILLERS / CRIME**

Holt Paperbacks | 8/6/2024

9781250881694 | \$17.99 / \$23.99 Can.

Trade Paperback | 272 pages | Carton Qty: 32

8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781250881670

Ebook ISBN: 9781250881687

Audio ISBN: 9781250899477

Small Town Sins

A Novel

Ken Jaworowski

Ken Jaworowski's *Small Town Sins* is a gripping Rust Belt thriller that captures the characters of a down-and-out Pennsylvania town, revealing their troubled pasts and the crimes that could cost t...

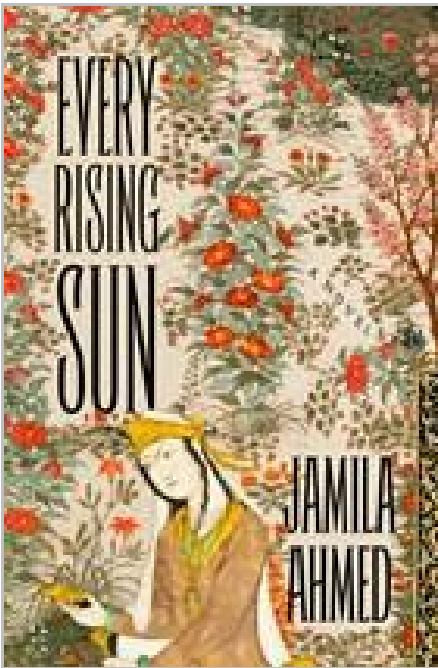
In Locksburg, Pennsylvania, a former coal and steel town whose best days seem long past, five thousand residents have toughed it out, and have reasons for both worry and hope as this neglected place teeters between decay and renewal. For some of them, their biggest troubles have just arrived.

After years of just scraping by, three restless souls have their lives upended: Nathan, a volunteer fireman who uncovers a secret stash of money in a burning building and takes it; Callie, a nurse whose tender patient may not have long to live, despite the girl's fundamentalist parents' ardent beliefs; and Andy, a recovering heroin addict who undertakes a nightmare mission to hunt down and stop a serial predator.

Before long, Nathan's stolen riches threaten to destroy everyone around him as he tries to cover his haphazard trail of lies. Callie risks her career to grant her young patient a final, and likely illegal, wish. And Andy's hunger for vigilante justice becomes a fierce obsession that may end in violence.

As their stories barrel toward unexpected ends, Nathan, Callie, and Andy struggle to endure or escape. They each face their pasts and gamble on their futures, and confront the underside of their rough Rust Belt town. Riveting, evocative, and unforgettable, *Small Town Sins* is a debut novel that marks the arrival of a major new talent.

Ken Jaworowski is an editor at the *New York Times*. He graduated from Shippensburg University and the University of Pennsylvania. He grew up in Philadelphia, where he was an amateur boxer, and his plays have been produced in New York and Europe. He lives in New Jersey with his family. *Small Town Sins* is his first novel.



**FICTION / HISTORICAL /
MEDIEVAL**

Holt Paperbacks | 7/16/2024
9781250887092 | \$19.99 / \$26.99 Can.
Trade Paperback | 432 pages | Carton Qty: 20
8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9781250887078
Ebook ISBN: 9781250887085
Audio ISBN: 9781250901101

Every Rising Sun

A Retelling of the One Thousand and One Nights

Jamila Ahmed

In this riveting take on *One Thousand and One Nights*, Shaherazade, at the center of her own story, uses wit and political mastery to navigate opulent palaces brimming with treachery and the peril...

In twelfth century, Persia, clever and dreamy Shaherazade stumbles on the Malik's beloved wife entwined with a lover in a sun-dappled courtyard. When Shaherazade recounts her first tale, the story of this infidelity, to the Malik, she sets the Seljuk Empire on fire.

Enraged at his wife's betrayal, the once-gentle Malik beheads her. But when that killing does not quench his anger, the Malik begins to marry and behead a new bride each night. Furious at the murders, his province seethes on rebellion's edge. To suppress her guilt, quell threats of a revolt, and perhaps marry the man she has loved since childhood, Shaherazade persuades her beloved father, the Malik's vizier, to offer her as the next wife. On their wedding night, Shaherazade begins a yarn, but as the sun ascends she cuts the story short, ensuring that she will live to tell another tale, a practice she repeats night after night.

But the Malik's rage runs too deep for Shaherazade to exorcise alone. And so she and her father persuade the Malik to leave Persia to join Saladin's fight against the Crusaders in Palestine. With plots spun against the Seljuks from all corners, Shaherazade must maneuver through intrigue in the age's greatest courts to safeguard her people. All the while, she must keep the Malik enticed with her otherworldly tales—because the slightest misstep could cost Shaherazade her head.

Every Rising Sun is a suspenseful first-person retelling, vividly rende...

The daughter of Pakistani immigrants, **Jamila Ahmed** is a graduate of Harvard Law School and Barnard College, where she studied medieval Islamic history. Her writing has been published in the *Normal School*, *Slate*, *Pittsburgh-Post Gazette*, the *Briar Cliff Review*, and *Colorlines*. *Every Rising Sun* is her first novel.

**SOCIAL SCIENCE / ESSAYS**

Henry Holt and Co. | 6/4/2024
 9781250887108 | \$28.99 / \$38.99 Can.
 Hardcover with dust jacket | 304 pages | Carton
 Qty: 20
 8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

Subrights: 1st, Audio, Trans, UK: Holt
 Drama: Folio

Other Available Formats:

Audio ISBN: 9781250351050
 Ebook ISBN: 9781250887115

Everything and Nothing at Once

A Black Man's Reimagined Soundtrack for the Future

Joél Leon

For Readers of *Heavy*, *Punch Me Up to The Gods*, and *A Little Devil in America*, a beautiful, painful, and soaring tribute to everything that Black men are and can be.

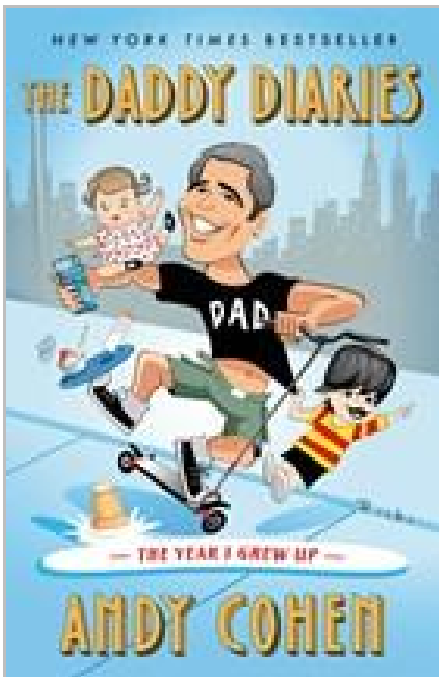
Growing up in the Bronx, Joél Leon was taught that being soft, being vulnerable, could end your life. Shaped by a singular view of Black masculinity espoused by the media, by family and friends, and by society, he learned instead to care about the gold around his neck and the number of bills in his wallet. He absorbed the “facts” that white was always right and Black men were seen as threatening or great for comic relief but never worthy of the opening credits. It wasn’t until years later that Joél understood he didn’t have to be defined by these things.

Now, in a collection of wide-ranging essays, he takes readers from his upbringing in the Bronx to his life raising two little girls of his own, unraveling those narratives to arrive at a deeper understanding of who he is as a son, friend, partner, and father. Traversing both the serious and lighthearted, from contemplating male beauty standards and his belly to his decision to seek therapy to the difficulties of making co-parenting work, Joél cracks open his heart to reveal his multitudes.

“I learned that being Black is an all-encompassing everything...To be Black, to be a Black man in the era I grew up in, was easily everything and nothing at once.”

Crafted like an album, each essay is a single that stands alone yet reverberates throughout the entire collection. Pieces like “How to Make a Black Friend.” consider challenging, delightful and absurd moments in relationships, while ...

Joél Leon, also known as Joél L. Daniels., is a performer and storyteller from the Bronx. Currently, he’s a creative director at the *New York Times*’ T Brand Studio. Joél specializes in leading conversations surrounding race, masculinity, mental health, and the performing arts. His TED Talk on healthy co-parenting has been viewed more than 1.6 million times. His essays have been featured in the *New York Times*, *Ebony*, the *Independent*, and more.



**BIOGRAPHY & AUTOBIOGRAPHY
/ ENTERTAINMENT &
PERFORMING ARTS**

Holt Paperbacks | 5/7/2024

9781250890917 | \$19.99 / \$26.99 Can.

Trade Paperback | 288 pages | Carton Qty: 28

8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

1 16-pg. 4/c insert

Subrights: 1st serial, audio, British, translation:
Holt

Dramatic: Loeb & Loeb

Other Available Formats:

Hardcover ISBN: 9781250890924

Ebook ISBN: 9781250890931

Audio ISBN: 9781250901095

The Daddy Diaries

The Year I Grew Up

Andy Cohen

The Instant *New York Times* Bestseller!

***New York Times* bestselling author Andy Cohen goes from bottle service to baby bottles in a hilarious, heartwarming, and name-dropping account of the most imp...**

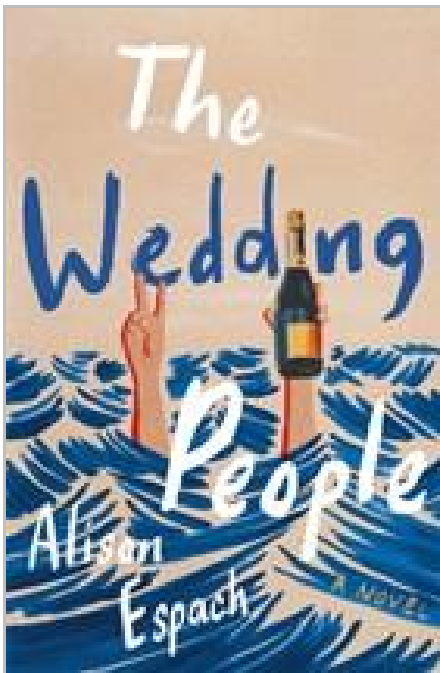
Andy Cohen has taken on the most important job of his life—father—and boy (and girl!) does he have a lot to say about it!

One of Andy Cohen's most momentous years starts off with a hangover the morning after an *epic* New Year's Eve broadcast. But Andy doesn't have time to dwell on the drama, as his role as media mogul is now matched with the responsibilities, joys, and growing pains of parenthood.

This fast-paced, mile-a-minute look behind the scenes of living the so-called glamorous life in Manhattan now takes firm aim at life at home. With a three-year-old son, Ben, and a daughter, Lucy, born in May, stories of late-night parties are replaced by early mornings with Ben, drama at the playground, and the musings of a single dad trying to navigate having it all. All this is set against the backdrop of constant *Housewives* drama, hijinks behind the scenes at *Watch What Happens Live*, a revolving door of famous faces, and a worried mother (and newly minted grandmother) in St. Louis.

Buckle up, bottle up, and get ready for a laugh-out-loud and surprisingly poignant look at the ways in which family changes everything and the superficial gets very real. Watch what happens!

Andy Cohen is the author of four *New York Times* bestselling books. He is the host and executive producer of *Watch What Happens Live*, Bravo's late-night interactive talk show. He also serves as executive producer of the *Real Housewives* franchise and hosts the network's highly rated reunion specials. He's won an Emmy and two Peabody Awards for his work, and he lives in New York City with his two children.

**FICTION / HUMOROUS**

Henry Holt and Co. | 7/30/2024
 9781250899576 | \$28.99 / \$38.99 Can.
 Hardcover with dust jacket | 384 pages | Carton
 Qty: 20
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

Subrights: 1st serial, Audio: Holt
 British, Translation, Dramatic: The Friedrich
 Agency

Other Available Formats:

Audio ISBN: 9781250349705
 Ebook ISBN: 9781250899569

The Wedding People

A Novel

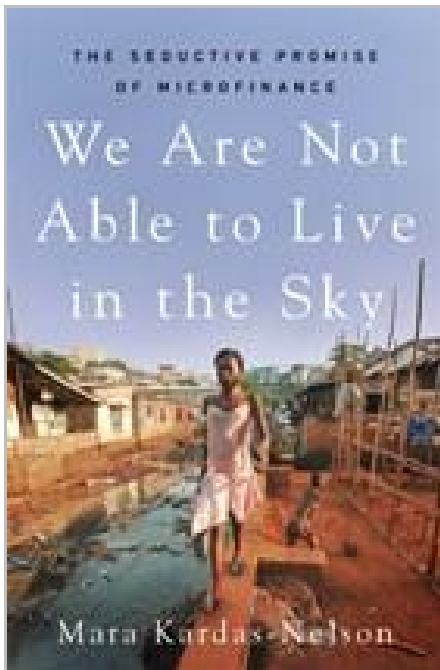
Alison Espach

A propulsive and uncommonly wise novel about one unexpected wedding guest and the surprising people who help us start anew

It's a beautiful day in Newport, Rhode Island, when Phoebe Stone arrives at the grand Cornwall Inn wearing a green dress and gold heels, not a bag in sight, alone. She's immediately mistaken by everyone in the lobby for one of the wedding people, but she's actually the only guest at the Cornwall who isn't here for the big event. Phoebe is here because she's dreamt of coming for years—she hoped to shuck oysters and take sunset sails with her husband, only now she's here without him, at rock bottom, and determined to have one last decadent splurge on herself. Meanwhile, the bride has accounted for every detail and every possible disaster the weekend might yield except for, well, Phoebe and Phoebe's plan—which makes it that much more surprising when the women can't stop confiding in each other.

In turns uproariously, absurdly funny and devastatingly tender, Alison Espach's *The Wedding People* is a look at the winding paths we can take to places we never imagined—and the chance encounters it sometimes takes to reroute us.

Alison Espach is the author of the novels *The Adults*, a *New York Times* Editors' Choice and a Barnes & Noble Discover pick; and *Notes on Your Sudden Disappearance*, which was named a best book of 2022 by the *Chicago Tribune* and NPR. Her short stories and essays have appeared in *McSweeney's*, *Vogue*, *Outside*, *Joyland* and other places. She is a professor of creative writing at Providence College in Rhode Island.



**SOCIAL SCIENCE / DEVELOPING
& EMERGING COUNTRIES**

Metropolitan Books | 6/11/2024

9781250817228 | \$31.99 / \$41.99 Can.

Hardcover with dust jacket | 400 pages | Carton

Qty: 16

9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

Includes front matter map

Subrights: 1st serial, audio, British, translation.:

Metropolitan

Dramatic: The Strothman Agency

Other Available Formats:

Ebook ISBN: 9781250817259

We Are Not Able to Live in the Sky

The Seductive Promise of Microfinance

Mara Kardas-Nelson

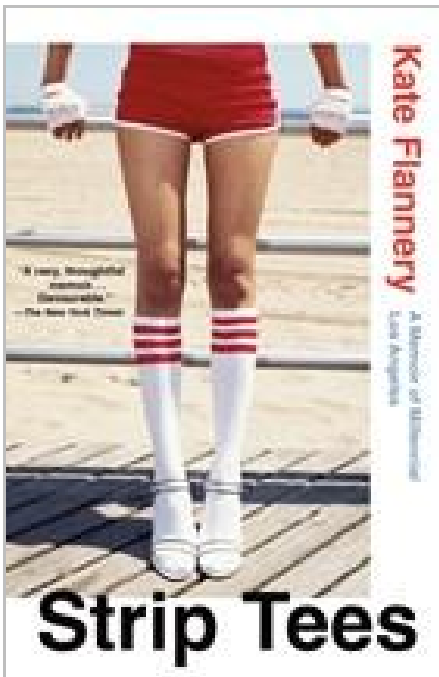
For readers of Matthew Desmond, Katherine Boo, and Anand Giridharadas comes a deeply reported work of journalism that explores the promise and peril of global microfinance, told through the eyes ...

In 2005, pop star Bono proclaimed, “Give a man a fish, he’ll eat for a day. Give a woman microcredit, she, her husband, her children and her extended family will eat for a lifetime.” By the mid-2000s, it had become international development dogma that microfinance—very small, high-interest loans—was the way to end poverty. The UN had dubbed 2005 the year of microcredit. A year later, when Muhammad Yunus won the Nobel Peace Prize for his work on microfinance, he proclaimed that tiny loans would “put poverty in museums.”

It was a beautiful vision. But there was just one problem: microfinance doesn’t work – at least not as promised.

Mara Kardas-Nelson's *We Are Not Able to Live in the Sky* is a story about unintended consequences, blind optimism, and the decades-long ramifications of seemingly small policy choices that reverberate around the world. It is a story of poor women doing their best to make ends meet under the toughest circumstances, and of international development workers, funders and advocates—from Bono to Bill Gates to Bill Clinton—who promise a brighter future with a quick-fix solution that may ultimately trap poor people in poverty. The book is deeply rooted in the deeply immersive narratives of women who take out microfinance loans in Sierra Leone; their stories are set against a detailed history of the meteoric rise of Muhammad Yunus’ lofty vision and the gradual shift from a small non-profit program to a booming f...

Mara Kardas-Nelson is an independent journalist focusing on international development and inequality. Her award-winning work has appeared in *The New York Times*, *The Nation*, NPR, *The Guardian* and elsewhere. Mara has also spent years working in global health. Originally from the U.S., she has also lived in Canada, South Africa and Sierra Leone. Her time in different parts of the world informs the questions she asks, and how she frames her stories.



BIOGRAPHY & AUTOBIOGRAPHY / BUSINESS

Holt Paperbacks | 5/14/2024
 9781250339461 | \$18.99 / \$24.99 Can.
 Trade Paperback | 240 pages | Carton Qty: 28
 5.8 in H | 8.9 in W | 1 in T | 1 lb Wt
 1 1/c 8-pg. photo section on text stock (20 photos)

Subrights: 1st, audio: Holt
 Brit, trans, dram: UTA

Other Available Formats:
 Ebook ISBN: 9781250827272
 Hardcover ISBN: 9781250827289
 Audio ISBN: 9781250899781

Strip Tees

A Memoir of Millennial Los Angeles

Kate Flannery

***Strip Tees* is a fever dream of a memoir—Hunter S. Thompson meets Gloria Steinem—about a recent college graduate and what happens when her feminist ideals meet the real world.**

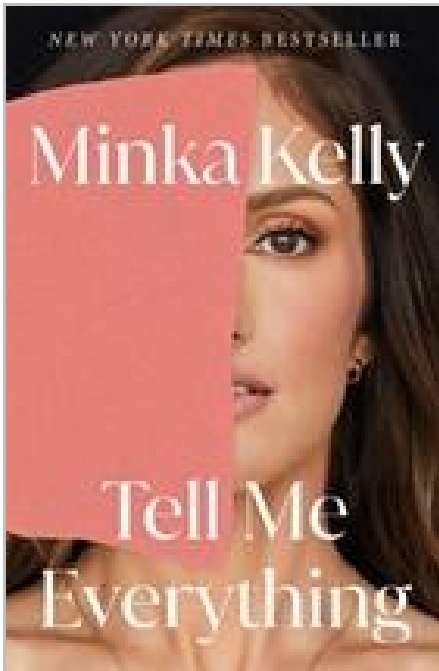
At the turn of the new millennium, LA is the place to be. “Hipster” is a new word on the scene. Lauren Conrad is living her Cinderella story in the “Hills” on millions of television sets across the country. Paris Hilton tells us “That’s hot” from behind the biggest sunglasses imaginable, while beautiful teenagers fight and fall in love on *The O.C.*

Into this most glittering of supposed utopias, Kate Flannery arrives with a Seven Sisters diploma in hand and a new job at an upstart clothing company called American Apparel. Kate throws herself into the work, determined to climb the corporate fashion ladder. Having a job at American Apparel also means being a part of the advertising campaigns themselves, stripping down in the name of feminism.

She slowly begins to lose herself in a landscape of rowdy sex-positivity, racy photo shoots, and a cultlike devotion to the unorthodox CEO and founder of the brand. The line between sexual liberation and exploitation quickly grows hazy, leading Kate to question the company’s ethics and wrestle with her own.

Strip Tees captures a moment in our recent past that’s already sepia toned in nostalgia, and also paints a timeless portrait of a young woman who must choose between what business demands and self-respect requires.

Kate Flannery was born and raised in Northeastern Pennsylvania. She holds a BA in Creative Writing from Bryn Mawr College and currently works for the Emmy Award-winning *RuPaul’s Drag Race*. She is the lead singer and frontwoman for LA’s premier Little Richard tribute band, Big Dick. *Strip Tees* is her first book.



BIOGRAPHY & AUTOBIOGRAPHY / MEMOIRS

Holt Paperbacks | 5/14/2024
9781250339454 | \$18.99 / \$24.99 Can.
Trade Paperback | 304 pages | Carton Qty: 28
8.3 in H | 5.4 in W | 1 in T | 1 lb Wt
1 8-pg. photo section on text stock

Subrights: 1st Serial, Audio: Holt
British, Dramatic, Translation: United Talent
Agency

Other Available Formats:
Hardcover ISBN: 9781250852069
Ebook ISBN: 9781250852076
Audio ISBN: 9781250901088

Tell Me Everything

A Memoir

Minka Kelly

**“A timely, urgent portrait of working-class American women.”
—Gabrielle Union**

In her *New York Times*-bestselling memoir, Minka Kelly shares a story as powerful as it is page-turning.

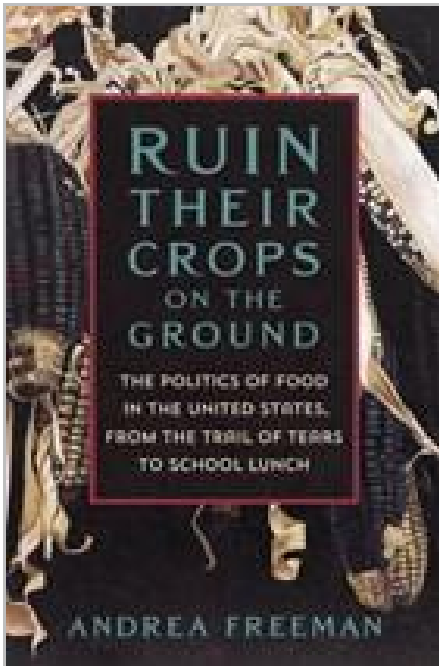
Fans know her as the spoiled, rich cheerleader Lyla Garrity on *Friday Night Lights* or as the affluent, mysterious Samantha on the HBO megahit *Euphoria*. But as revealed for the first time in these pages, Minka Kelly’s life has been anything but easy.

Raised by a single mother who worked as a stripper and struggled with addiction, Minka spent years waking up in strange apartments as she and her mom bounced around the country, relying on friends and relatives to take them in. At times they even lived in storage units. She reconnected with her father, Aerosmith’s Rick Dufay, and eventually made her way to Los Angeles, where she landed the role of a lifetime on *Friday Night Lights*.

Now an established actress and philanthropist, Minka takes this next step in her career as a writer with *Tell Me Everything*. She has poured her soul into the pages of this book, which ultimately tells a story of triumph over adversity, and how resilience and love are all we have in the end.

Includes a photo insert.

Minka Kelly has portrayed a variety of roles across film and television, including in *Parenthood*, *Man Seeking Woman*, and *Charlie’s Angels*. She first won the hearts of audiences in her starring role as Lyla Garrity on NBC’s Emmy Award–winning show *Friday Night Lights*. More recently, she has acted in HBO’s *Euphoria*, DC Comics’ *Titans*, and Mark Carlini’s film *She’s in Portland*. She currently resides in Los Angeles.



**POLITICAL SCIENCE / PUBLIC
POLICY / AGRICULTURE & FOOD
POLICY**

Metropolitan Books | 7/16/2024

9781250871046 | \$29.99 / \$39.99 Can.

Hardcover with dust jacket | 272 pages | Carton

Qty: 24

9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

colored ends

Subrights: 1st, audio: Holt

UK, trans, dram: Ayesha Pande Literary

Other Available Formats:

Ebook ISBN: 9781250871053

Ruin Their Crops on the Ground

The Politics of Food in the United States, from the Trail of Tears to School Lunch

Andrea Freeman

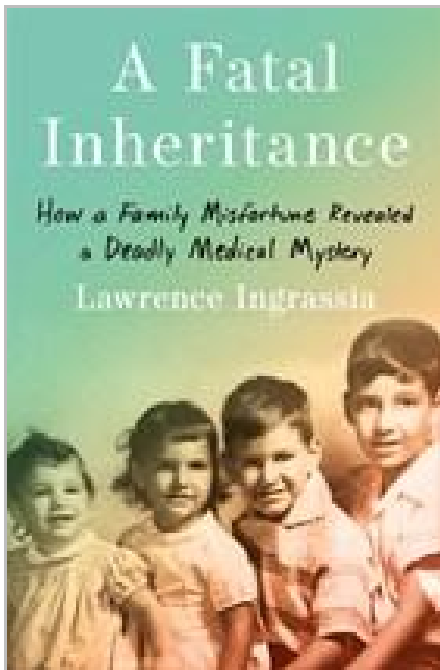
The first and definitive history of the use of food in American law and politics as a weapon of conquest and control, a *Fast Food Nation* for the Black Lives Matter era

In 1789, to subjugate Indigenous tribes, George Washington ordered his troops to “ruin their crops on the ground and prevent them planting more.” Destroying the sources of food is just one way that the United States has used nourishment as a political tool. To prevent enslaved people from escaping or rising up, enslavers restricted their consumption, providing only the least desirable and nutritious foods. Since the Great Depression, school lunches have served as dumping grounds for unwanted agricultural surpluses.

From frybread to government cheese, *Ruin Their Crops on the Ground* draws on fifteen years of research to argue that American food law and policy have historically been used to create and maintain racial and cultural inequality. In an epic, sweeping account, Andrea Freeman, who pioneered the term “food oppression,” moves from missions to Americanize immigrant food culture to the commodities supplied to Native reservations to USDA nutrition programs to milk as symbol of white nationalism. She traces the long-standing alliances between Washington and the food and agricultural industries that have produced gaping racial health disparities. And she shows how these practices continue to this day, in the form of marketing for unhealthy subsidized goods that target communities of color, causing diabetes, high blood pressure, and even premature death.

Marrying Michael Pollan’s insights into food psychology with Michelle Alexan...

Andrea Freeman pioneered the field of food politics, which she teaches at the University of Hawaii’s William S. Richardson School of Law. She is also a Fulbright scholar and an expert in constitutional law, race and law, the federal courts, and comparative social justice. The author of *Skimmed: Breastfeeding, Race, and Injustice*, Andrea has published and spoken widely on “food oppression,” a term that she coined, including in the *Washington Post*, Salon, NPR’s *The Takeaway* and *Here & Now*, the *Atl...*



BIOGRAPHY & AUTOBIOGRAPHY / MEDICAL (INCL. PATIENTS)

Henry Holt and Co. | 5/14/2024
9781250837226 | \$29.99 / \$39.99 Can.
Hardcover with dust jacket | 320 pages | Carton
Qty: 20
9.3 in H | 6.1 in W | 1 in T | 1 lb Wt
Plus 1 8-pg. 4/c photographic insert. Includes 2
family trees

Subrights: Audio: Holt
1st, Trans, Brit, Dram: C. Fletcher & Company

Other Available Formats:
Audio ISBN: 9781250351043
Ebook ISBN: 9781250837219

A Fatal Inheritance

How a Family Misfortune Revealed a Deadly Medical Mystery

Lawrence Ingrassia

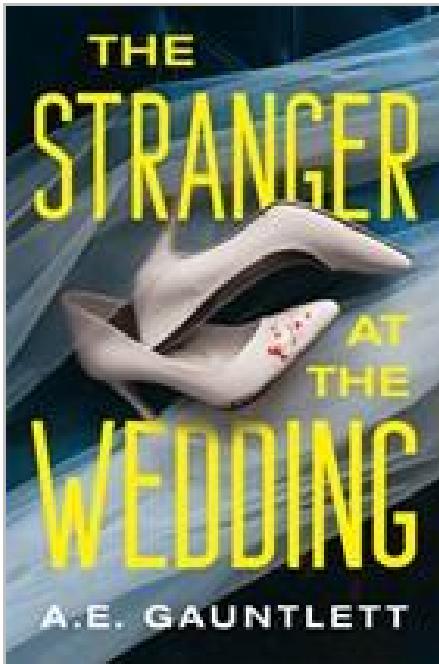
Weaving his own moving family story with this sweeping history of cancer research, Lawrence Ingrassia delivers an intimate, gripping tale that sits at the intersection of memoir and medical thrill...

Ingrassia lost his mother, brother, two sisters, and nephew to cancer—different cancers developing at different points throughout their lives. And while highly unusual, his family is not the only one to wonder whether their suffering is the result of unbelievable bad luck, or if there might be another explanation.

Through meticulous research and riveting storytelling, Ingrassia takes us from the 1960s—when Dr. Frederick Pei Li and Dr. Joseph Fraumeni Jr. first met, not yet knowing that they would go on to make a groundbreaking discovery that would affect cancer patients for decades to come—to present day, as Ingrassia and countless others continue to unpack and build upon Li and Fraumeni’s initial discoveries, and to understand what this means for their families.

In the face of seemingly unbearable loss, Ingrassia holds onto hope. He urges us to fight like Charlie, his nephew who battled cancer his entire life starting with a rhabdomyosarcoma at the age of two—and to look toward the future, as gene sequencing, screening protocols, CRISPR gene editing, and other developing technologies may continue to extend lifespans and perhaps, one day, even offer cures.

Lawrence Ingrassia is a former business and economics editor and deputy managing editor at the *New York Times*, having previously spent twenty-five years at the *Wall Street Journal*, as Boston bureau chief, London bureau chief, money and investing editor, and assistant managing editor. He also served as managing editor of the *Los Angeles Times*. The coverage he directed won five Pulitzer Prizes as well as Gerald Loeb Awards and George Polk Awards. His first book, *Billion Dollar Brand Club*, chronicl...



**FICTION / THRILLERS /
PSYCHOLOGICAL**

Henry Holt and Co. | 8/13/2024
9781250343369 | \$28.99 / \$38.99 Can.
Hardcover with dust jacket | 288 pages | Carton
Qty: 24
9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

Subrights: 1st serial, audio: Holt
British, translation, dramatic: Bloomsbury
Publishing

Other Available Formats:
Ebook ISBN: 9781250343352
Audio ISBN: 9781250351111

The Stranger at the Wedding

A Novel

A. E. Gauntlett

Before love at first sight, there were things no one saw.

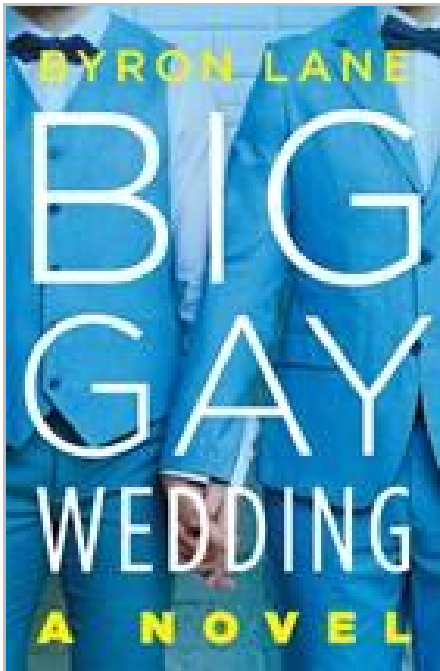
Annie never much believed in love. That is, until meeting Mark. After crossing paths on morning commutes, they connect at a group counseling session for trauma survivors. Each recognizes something in the other, though both hide their own troubled pasts.

It's a whirlwind romance that propels Annie through their courtship, all the way to her wedding day—a day she couldn't have predicted for herself once upon a time yet now feels surer about than anything in her life.

But as Annie stands at the altar, casting her eyes over the rows of well-wishers, she spots a stranger in the crowd, and she soon learns that her new life isn't going to be the happily ever after that she had planned. Who is the stranger at the wedding? What really happened to Mark's first wife? And was Annie and Mark's meeting as random as it first appeared, or is something more sinister at work?

A sizzling thriller, *The Stranger at the Wedding* will make you think twice before saying "I do."

A. E. Gauntlett is an agent at Peters Fraser and Dunlop, one of the oldest literary agencies in London. He joined PFD in 2010, after completing his Masters in English Literature at King's College, London. *The Stranger at the Wedding* is his debut novel.

**FICTION / LGBTQ+ / GAY**

Holt Paperbacks | 5/28/2024
 9781250267160 | \$19.99 / \$26.99 Can.
 Trade Paperback | 336 pages | Carton Qty: 24
 8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

Subrights: 1st serial, audio: Holt
 British, translation, dramatic: ICM

Other Available Formats:

Hardcover ISBN: 9781250267146
 Ebook ISBN: 9781250267153
 Audio ISBN: 9781250899767

Big Gay Wedding

A Novel

Byron Lane

Named one of *Shondaland* and *Town & Country's* Best Books of May • Named one of *Lambda Literary's* Most Anticipated LGBTQIA+ Books • Named one of *Cosmopolitan's* Best Books of 2023 (So Far)

An unsham...

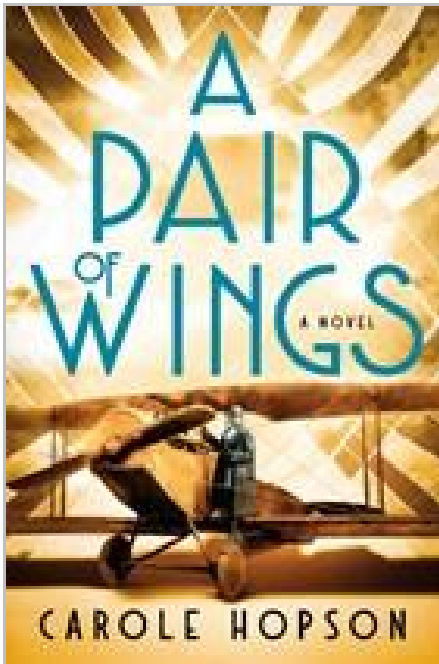
Two grooms. One mother of a problem.

Barnett Durang has a secret. No, not THAT secret. His widowed mother has long known he's gay. The secret is Barnett is getting married. At his mother's farm. In their small Louisiana town. She just doesn't know it yet.

It'll be an intimate affair. Just two hundred or so of the most fabulous folks Barnett is shipping in from the "heathen coasts," as Mom likes to call them, turning her quiet rescue farm for misfit animals into a most unlikely wedding venue.

But there are forces, both within this modern new family and in the town itself, that really don't want to see this handsome couple march down the aisle. It'll be the biggest, gayest event in the town's history if they can pull it off, and after a glitter-filled week, nothing will ever be the same. *Big Gay Wedding* is an uplifting book about the power of family and the unconditional love of a mother for her son.

Byron Lane is the author of *A Star Is Bored*, hailed by the *New York Times Book Review* as "wildly funny and irreverent." He's a playwright, screenwriter, Emmy Award-winning journalist, and former assistant to actress Carrie Fisher. He's originally from New Orleans and lives in Palm Springs, California, with his husband, author Steven Rowley, and their rescue dogs, Raindrop and Shirley.



**FICTION / HISTORICAL /
GENERAL**

Henry Holt and Co. | 8/20/2024
9781250347213 | \$29.99 / \$39.99 Can.
Hardcover with dust jacket | 432 pages | Carton
Qty: 16
9.3 in H | 6.1 in W | 1 in T | 1 lb Wt
4 1/c photos t/o

Subrights: 1st serial, audio, British: Holt
Translation, dramatic: Sterling Lord Literistic

Other Available Formats:
Ebook ISBN: 9781250347206
Audio ISBN: 9781250351128

A Pair of Wings

A Novel

Carole Hopson

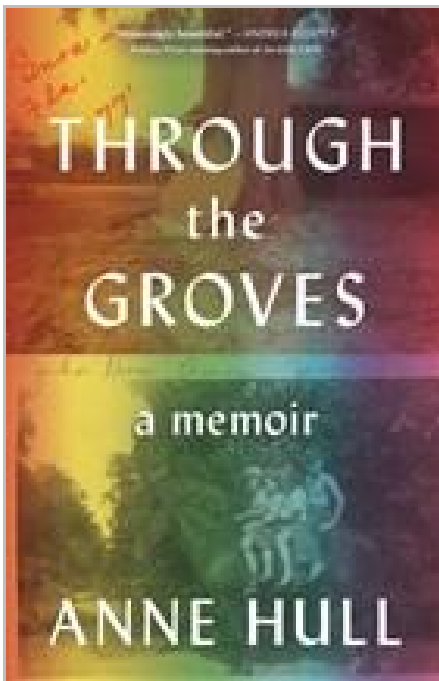
A riveting, adventurous novel inspired by the life of pioneer aviatrix Bessie Coleman, a Black woman who learned to fly at the dawn of aviation, and found freedom in the air.

For fans of *Hidden Figures*, *The Great Circle*, and *I Was Amelia Earhart*, *A Pair of Wings* is an epic novel about pioneer aviatrix Bessie Coleman, whose story has waited 100 years to be told. A few years after the Wright Brothers' first flight, Bessie was working the Texas cotton fields with her family when an airplane flew right over their heads. It buzzed so low she thought she could catch it in her hands. Bessie wasn't afraid. Without even thinking, she spread her arms out and pretended she was flying. She knew there was freedom in those wings.

The daughter of a woman born into slavery, Bessie answers the call of the great migration, moving to Chicago as a single woman. While working as a manicurist in the White Sox barbershop, she wins the backing of two wealthy, powerful Black men, Robert Abbott, the publisher of *The Chicago Defender*, and Jesse Binga, Chicago's first Black banker. Abbott becomes her mentor and chronicles her adventures, while the good-looking gun-toting Binga becomes her lover. Her first love, though, remains the airplane.

But in 1920, no one in the U.S. will train a Black woman to fly, so 26-year-old Bessie learns to speak French and bets it all on an epic journey to Europe as she begins a quest to defy the odds and gravity itself. Two years ahead of Amelia Earhart, Bessie is molded by battle-hardened French and German combat pilots, who teach her death-defying stunts. Bessie's signature majestic loops, spik...

Carole Hopson is a Captain on the Boeing 737 for United Airlines, based in Newark, NJ. After a 20-year career as a journalist and executive for iconic brands like the National Football League, Foot Locker, and L'Oréal Cosmetics, Carole followed her dream to become a pilot. A century after Bessie soared over seemingly insurmountable obstacles, Black women in the U.S. account for less than one percent of all professional pilots (military, cargo, corporate and airlines combined.) Inspired by Bessie...



**BIOGRAPHY & AUTOBIOGRAPHY
/ MEMOIRS**

Holt Paperbacks | 6/25/2024
9781250348203 | \$18.99 / \$24.99 Can.
Trade Paperback | 224 pages | Carton Qty: 36
7.9 in H | 4.9 in W | 1 in T | 1 lb Wt

Other Available Formats:

Hardcover ISBN: 9780805093377
Audio ISBN: 9781250856272
Ebook ISBN: 9781466805019

Through the Groves

A Memoir

Anne Hull

“Hypnotic and tender, this book reminds us that even if we leave our homes, our homes never leave us.”

—Oprah Daily

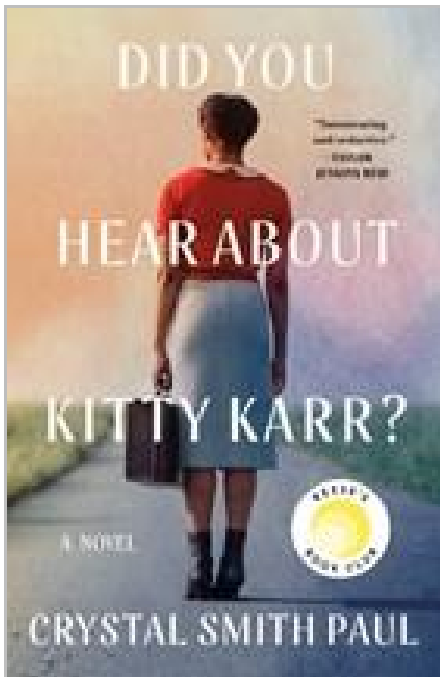
“[Hull] has that sly eye for sublime details, but also a killer instinct for tigh...”

Anne Hull grew up in rural Central Florida, barefoot half the time and running through the orange groves her father’s family had worked for generations. The ground trembled from the vibrations of bulldozers and jackhammers clearing land for Walt Disney World. “Look now,” her father told her as they rode through the mossy landscape together. “It will all be gone.” But the real threat was at home, where Hull was pulled between her idealistic but self-destructive father and her mother, a glamorous outsider from Brooklyn struggling with her own aspirations. All the while, Hull felt the pressures of girlhood closing in. She dreamed of becoming a traveling salesman who ate in motel coffee shops, accompanied by her baton-twirling babysitter. As her sexual identity took shape, Hull knew the place she loved would never love her back and began plotting her escape.

Here, Hull captures it all—the smells and sounds of a disappearing way of life, the secret rituals and rhythms of a doomed family, the casual racism of the rural South in the 1960s, and the suffocating expectations placed on girls and women.

Vividly atmospheric and haunting, *Through the Groves* will speak to anyone who’s ever left home to cut a path of their own.

Anne Hull is a Pulitzer Prize–winning journalist who spent nearly two decades as a reporter at the *Washington Post*. She is a fifth-generation Floridian who started her newspaper career at the *St. Petersburg Times* (now *Tampa Bay Times*). She lives in Washington, DC.



FICTION / ALTERNATIVE HISTORY

Holt Paperbacks | 5/14/2024
 9781250349026 | \$19.99 / \$26.99 Can.
 Trade Paperback | 416 pages | Carton Qty: 24
 8.9 in H | 5.9 in W | 1 in T | 1 lb Wt

Subrights: 1st, audio, Brit, trans: Holt
 Dram: LCS Literary Services

Other Available Formats:
 Hardcover ISBN: 9781250815309
 Ebook ISBN: 9781250815316
 Audio ISBN: 9781250899422

Did You Hear About Kitty Karr?

A Novel

Crystal Smith Paul

REESE'S BOOK CLUB MAY 2023 PICK
BOOK OF THE MONTH MAY 2023 PICK

A multigenerational saga that traverses the Jim Crow South, the glamour of old Hollywood, and the seductive draw of present-day showb...

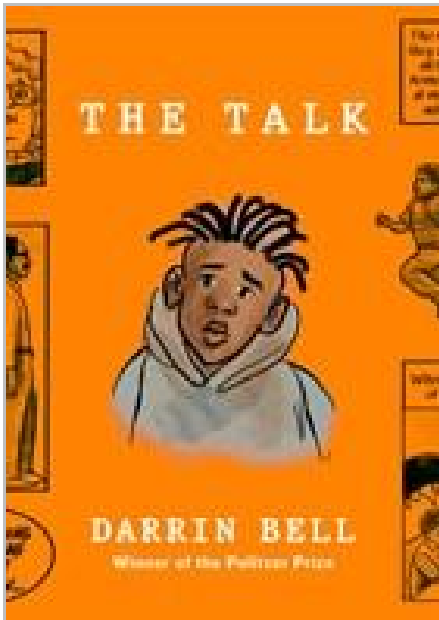
When Kitty Karr Tate, a White icon of the silver screen, dies and bequeaths her multimillion-dollar estate to the St. John sisters, three young, wealthy Black women, it prompts questions. Lots of questions.

A celebrity in her own right, Elise St. John would rather focus on sorting out Kitty's affairs than deal with the press. But what she discovers in one of Kitty's journals rocks her world harder than any other brewing scandal could—and between a cheating fiancé and the fallout from a controversial social media post, there are plenty.

The truth behind Kitty's ascent to stardom from her beginnings in the segregated South threatens to expose a web of unexpected family ties, debts owed, and debatable crimes that could, with one pull, unravel the all-American fabric of the St. John sisters and those closest to them.

As Elise digs deeper into Kitty's past, she must also turn the lens upon herself, confronting the gifts and burdens of her own choices and the power that the secrets of the dead hold over the living. *Did You Hear About Kitty Karr?* is a sprawling page-turner set against the backdrop of the Hollywood machine, an insightful and nuanced look at the inheritances of family, race, and gender—and the choices some women make to break free of them.

Crystal Smith Paul attended Spelman College and UCLA's School of Theater, Film and Television and received her master's in journalism from NYU. Her nonfiction writing has appeared in *Salon*, *Jezebel*, and *HuffPost*. She currently works in digital marketing for wellness and beauty brands. *Did You Hear About Kitty Karr?* is her first novel.



**COMICS & GRAPHIC NOVELS /
NONFICTION / BIOGRAPHY &
MEMOIR**

Holt Paperbacks | 5/21/2024
9781250349958 | \$23.99 / \$31.99 Can.
Trade Paperback | 352 pages | Carton Qty: 20
8.5 in H | 6 in W | 1 in T | 1 lb Wt
~340 illustrations, printed inside covers

Subrights: 1st serial, audio, British, translation:
Holt
Dramatic: Writers House

Other Available Formats:
Ebook ISBN: 9781250335395
Hardcover ISBN: 9781250805140
Ebook ISBN: 9781250805157

The Talk

Darrin Bell

Winner of the NAACP Image Award in Outstanding Graphic Novels

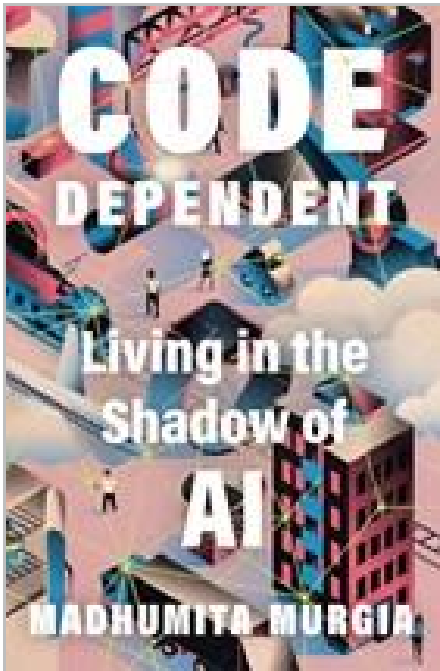
Winner of the Libby Award for Best Comic/Graphic Novel of the Year

Named The Year's Best Graphic Novel by *Publishers Weekly* Named on...

Darrin Bell was six years old when his mother told him he couldn't play with a white friend's realistic water gun. "She told me I'm a lot more likely to be shot by police than my friend was if they saw me with it, because police tend to think little Black boys—even light-skinned ones—are older than they really are, and less innocent than they really are."

Bell examines how "the talk" has shaped nearly every moment of his life into adulthood and fatherhood. Through evocative original illustrations, *The Talk* is a meditation on this coming-of-age—as Bell becomes painfully aware of being regarded as dangerous by white teachers, neighbors, and strangers, and thus of his mortality. Drawing attention to the brutal murders of African Americans like Trayvon Martin and Eric Garner, and showcasing his award-winning cartoons along the way, Bell takes us up to the very moment of reckoning when people took to the streets protesting the murders of George Floyd and Breonna Taylor and when he must have "the talk" with a six-year-old son of his own.

Darrin Bell, recipient of the 2016 Berryman Award for Editorial Cartooning, the 2015 RFK Award for Editorial Cartooning, and UC Berkeley's 2015 Daily Californian Alumni of the Year Award, began his career in 1995 at the age of twenty. While serving as the *Daily Californian's* staff cartoonist, he began freelancing for the Opinion pages of the *Los Angeles Times*, *San Francisco Chronicle*, and *Oakland Tribune*. In 1997, he cocreated the comic strip *Rudy Park* and self-syndicated it to technology magazi...



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Code Dependent

Living in the Shadow of AI

Madhumita Murgia

A riveting human story of how artificial intelligence systems are shaping people's lives around the globe, revealing the perils and inequities of the growing reliance on automated decision-making

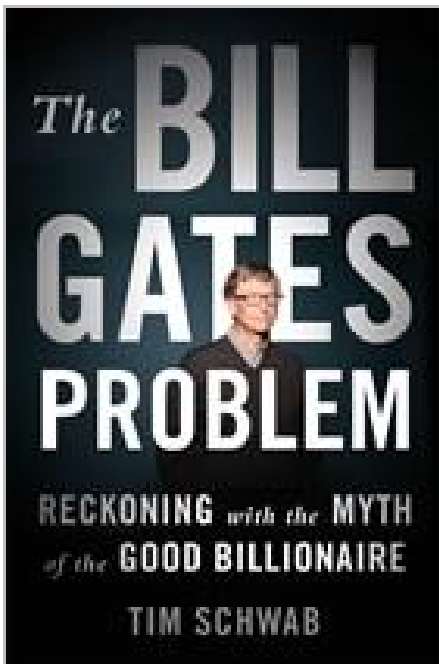
On the surface, a British poet, an UberEats courier in Pittsburgh, an Iraqi refugee, and a Chinese activist in exile have nothing in common. But they are in fact linked by a profound common experience—that of artificial intelligence. AI has already infiltrated our daily lives, without our conscious understanding. These automated systems draw patterns and predict behavior from large datasets. And their findings affect us on every level, from our interpersonal relationships to our kids, work, finances, public services, and even our human rights.

Through a series of personal narratives, *Code-Dependent* explores the impact of a set of powerful and flawed technologies on people, communities, and our wider society. Their stories, told from around the world and far removed from the cozy enclave of Silicon Valley, show how AI can influence our collective and individual sense of agency, and shatter our illusion of free will.

The ways in which algorithms and their effects are governed over the coming years will profoundly impact us all. Yet we lack the tools to interrogate that change. We cannot decide what preferences and morals we want to encode in these systems. We disagree on the controls we may want to impose on AI software. And thus, we are collectively relinquishing our moral authority to machines.

In *Code-Dependent*, Murgia not only sheds light on this chilling phenomenon, but also argues for another path forward. AI is already c...

Madhumita Murgia is an award-winning Indian-British journalist and commentator, who writes about the impact of technology and science on society. She is currently AI Editor at the *Financial Times* in London, where she leads global coverage of artificial intelligence and other emerging technologies. She has spent the past decade travelling the world from Silicon Valley to Seoul, writing about the people, start-ups and corporations shaping cutting edge technologies, for publications including *WIRED*...



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The Bill Gates Problem

Reckoning with the Myth of the Good Billionaire

Tim Schwab

A powerful investigation of the Gates Foundation, interrogating how Bill Gates uses philanthropy as a political tool with no accountability

Through his vaunted philanthropy, Bill Gates transformed himself from a tech villain into one of the most admired people on the planet. Even as divorce proceedings and allegations of misconduct have recently tarnished his public image, the beneficence of the Gates Foundation, celebrated for spending billions to save lives around the globe, is taken as a given. But as Tim Schwab shows in this fearless investigation, Gates is still exactly who he was at Microsoft: a bully and monopolist, convinced of his own righteousness and intent on imposing his ideas, his solutions, and his leadership on everyone else. At the core, he is not a selfless philanthropist but a power broker, a clever engineer who has innovated a way to turn extreme wealth into immense political influence—and who has made us believe we should applaud his acquisition of power, not challenge it.

Piercing the blinding halo that has for too long shielded the world's most powerful (and most secretive) charitable organization from public scrutiny, *The Bill Gates Problem* shows how Gates's billions have purchased a stunning level of control over public policy, private markets, scientific research, and the news media. Whether he is pushing new educational standards in America, health reforms in India, global vaccine policy during the pandemic, or Western industrialized agriculture throughout Africa, Gates's heady social experimentation has shown itself to be not only undemo...

Tim Schwab is an investigative journalist based in Washington, DC. His groundbreaking reporting on the Gates Foundation, published in *The Nation*, *Columbia Journalism Review* and *The British Medical Journal*, has been honored with an Izzy Prize and a Deadline Club Award. *The Bill Gates Problem* is his first book.