We Are Too Many

A Memoir [Kind of]

Hannah Pittard

We Are Too Many is an unexpectedly funny, unflinchingly honest, and genre-bending memoir about a marriage-ending affair between award-winning author Hannah Pittard's husband and her captivating b...

In this wryly humorous and innovative look at a marriage gone wrong, Hannah Pittard recalls a decade's worth of unforgettable conversations, beginning with the one in which she discovers her husband has been having sex with her charismatic best friend, Trish. These time-jumping exchanges are fast-paced, intimate, and often jaw-dropping in their willingness to reveal the vulnerabilities inherent in any friendship or marriage. Blending fact and fiction, sometimes re-creating exchanges with extreme accuracy and sometimes diving headlong into pure speculation, Pittard takes stock not only of her own past and future but also of the larger, more universal experiences they connect with—from the depths of female rage to the heartbreaking ways we inevitably outgrow certain people.

Clever and bold and radically honest to an unthinkable degree, We Are Too Many examines the ugly, unfiltered parts of the female experience, as well as the many (happier) possibilities in starting any life over after a major personal catastrophe.

Hannah Pittard is the author of four novels. She is a winner of the Amanda Davis Highwire Fiction Award, a MacDowell Colony fellow, and a graduate of Deerfield Academy, the University of Chicago, and the University of Virginia. She also spent some time at St. John’s College in Annapolis. She is a professor of English at the University of Kentucky and lives in Lexington with her boyfriend and stepdaughter.
Did You Hear About Kitty Karr?

A Novel

Crystal Smith Paul

A multigenerational saga that traverses the Jim Crow South, the glamour of old Hollywood, and the seductive draw of present-day showbiz as secrets split a family tree into Black, white, and somet...

When white silver screen icon Kitty Karr Tate dies and bequeaths her multimillion-dollar estate to the three Black St. John sisters, it prompts questions. A celebrity in her own right, Elise St. John would rather focus on sorting out Kitty’s affairs than deal with the press. But what she discovers in one of Kitty’s journals rocks her world harder than any other brewing scandal could—and between a cheating fiancé and fallout from a controversial social media post, there are plenty. And if this isn’t enough, her Vogue shoot has been complicated by the arrival of Jasper, a handsome and knowing photographer who may offer the Elise a chance at her most authentic pose yet—if she can defy her publicist, plan Kitty’s memorial, and figure out how she really feels under the harsh gaze of the paparazzi, the public—and her mother. The discovery that her longtime neighbor and mentor was her grandmother, a Black woman who had been passing for white for over sixty years, threatens to expose a web of unexpected family ties, debts owed, and debatable crimes that could, with one pull, unravel the all-American fabric of her sisters and those closest to them.

Did You Hear About Kitty Karr? is a sprawling tale that explores the celebrity machine, the burdens of being Black, the privileges gained by fading to white, and the power that family secrets have to erode and complicate the lives of future generations.

Crystal Smith Paul has led an eclectic career as a writer, editor, and paralegal for the Department of Justice. She attended Spelman College and UCLA’s School of Theater, Film and Television, and received her master’s in journalism from NYU. Her nonfiction writing has appeared in Salon, Jezebel, and HuffPost. She currently works in digital marketing for wellness and beauty brands, while spending her nights and weekends writing creatively and staying on top of pop culture.
Dykette

A Novel

Jenny Fran Davis

Named a Most Anticipated LGBTQ+ Book of 2023 by BuzzFeed, Electric Lit, and Them

Named a Most Anticipated Book of 2023 by Our Culture, Yahoo!, The Millions, LitHub and SPY.com

Named a Most Anticipated...

Sasha and Jesse are professionally creative, erotically adventurous, and passionately dysfunctional twentysomethings making a life together in Brooklyn. When a pair of older, richer lesbians—prominent news host Jules Todd and her psychotherapist partner, Miranda—invites Sasha and Jesse to their country home for the holidays, they’re quick to accept. Even if the trip includes a third couple—Jesse’s best friend, Lou, and their cool-girl flame, Darcy—whose It-queer clout Sasha ridicules yet desperately wants.

As the late December afternoons blur together in a haze of debaucherous homecooked feasts and sweaty sauna confessions, so too do the guests’ secret and shifting motivations. When Jesse and Darcy collaborate an ill-fated livestream performance, a complex web of infatuation and jealousy emerges, sending Sasha down a spiral of destructive rage that threatens each couple’s future.

Unfolding over ten heady days, Dykette is an unforgettable love story at the crossroads of queer nonconformity and seductive normativity. With propulsive plotting and sexy, wickedly entertaining prose, Jenny Fran Davis captures the vagaries of desire and the many devastating places in which we seek recognition.

Jenny Fran Davis received her MFA from the University of Iowa, where she was an Iowa Arts Fellow. The author of Everything Must Go, a novel for teenagers, she lives in Brooklyn.
Big Gay Wedding

A Novel

Byron Lane

An unashamedly proud, loud, and hilarious novel about a small town that’s forever changed by a big gay wedding, perfect for fans of Red, White & Royal Blue and The Guncle

Two grooms. One mother of a problem.

Barnett Durang has a secret. No, not THAT secret. His widowed mother has long known he’s gay. The secret is Barnett is getting married. At his mother’s farm. In their small Louisiana town. She just doesn’t know it yet.

It’ll be an intimate affair. Just two hundred or so of the most fabulous folks Barnett is shipping in from the “heathen coasts,” as Mom likes to call them, turning her quiet rescue farm for misfit animals into a most unlikely wedding venue.

But there are forces, both within this modern new family and in the town itself, that really don’t want to see this handsome couple march down the aisle. It’ll be the biggest, gayest event in the town’s history if they can pull it off, and after a glitter-filled week, nothing will ever be the same. Big Gay Wedding is an uplifting book about the power of family and the unconditional love of a mother for her son.

Byron Lane is author of A Star Is Bored, hailed by the New York Times Book Review as “wildly funny and irreverent.” He’s a playwright, screenwriter, Emmy Award–winning journalist, and former assistant to actress Carrie Fisher. He’s originally from New Orleans and lives in Palm Springs, California, with his husband, author Steven Rowley, and their rescue dogs, Raindrop and Shirley.
The Talk

Darrin Bell

This graphic memoir by a Pulitzer Prize winner for Editorial Cartooning offers a deeply personal meditation on the “the talk” parents must have with Black children about racism and the brutality ...

Darrin Bell was six years old when his mother told him he couldn’t play with a white friend’s realistic water gun. “She told me I’m a lot more likely to be shot by police than my friend was if they saw me with it, because police tend to think little Black boys—even light-skinned ones—are older than they really are, and less innocent than they really are.”

Bell examines how “the talk” has shaped nearly every moment of his life into adulthood and fatherhood. Through evocative original illustrations, The Talk is a meditation on this coming-of-age—as Bell becomes painfully aware of being regarded as dangerous by white teachers, neighbors, and strangers, and thus of his mortality. Drawing attention to the brutal murders of African Americans like Trayvon Martin and Eric Garner, and showcasing his award-winning cartoons along the way, Bell takes us up to the very moment of reckoning when people took to the streets protesting the murders of George Floyd and Breonna Taylor and when he must have “the talk” with a six-year-old son of his own.

Darrin Bell, recipient of the 2016 Barryman Award for Editorial Cartooning, the 2015 RFK Award for Editorial Cartooning, and UC Berkeley’s 2015 Daily Californian Alumni of the Year Award, began his career in 1995 at the age of twenty. While serving as the Daily Californian’s staff cartoonist, he began freelancing for the Opinion pages of the Los Angeles Times, San Francisco Chronicle, and Oakland Tribune. In 1997, he cocreated the comic strip Rudy Park and self-syndicated it to technology magazines. United Media launched it into newspapers in 2001. In 2003, Darrin launched his other comic stri...
Say Anarcha

A Young Woman, a Devious Surgeon, and the Harrowing Birth of Modern Women's Health

J. C. Hallman

For readers of All That She Carried and The Immortal Life of Henrietta Lacks, this dual biography reckons with the birth of women’s health and brings forth the forgotten Black woman who was at it...

In 1846, a young surgeon, J. Marion Sims (“The Father of Gynecology”), began several years of experimental surgeries on a young enslaved woman known as Anarcha (“The Mother of Gynecology”). This series of procedures—performed without anesthesia and resulting in Anarcha’s so-called “cure”—forever altered the path of women’s health. Despite brutal practices and failed techniques, Sims proclaimed himself the curer of obstetric fistula, a horrific condition that had stymied the medical world for centuries. Parlaying supposed success to the founding of a new hospital in New York City—where he conducted additional dangerous experiments on Irish women—Sims went on to a profitable career treating gentry and royalty in Europe, becoming one of the world’s first celebrity surgeons. Medical text after medical text hailed Anarcha as a pivotal figure in the history of medicine, but little was recorded about the woman herself.

Through extensive research, author J. C. Hallman has unearthed the first evidence ever found of Anarcha’s life that did not come from Sims’s suspect reports. With incredible tenacity, Hallman traced Anarcha’s path from her beginnings on a Southern plantation to the backyard clinic where she was subjected to scores of painful surgical experiments, to her years after in Richmond and New York City, and to her final resting place in a lonely Virginia forest.

When Hallman first set out to find Anarcha, the world was just beginning to grapple with the history of white supremacy...

J. C. Hallman is the author of five previous works of nonfiction and a book of short stories. His previous work on Anarcha has appeared in Harper’s Magazine, the Forum (of the African American Policy Forum), the Baffler, Montgomery Advertiser, and Urology. He had been a recipient of fellowships from the McKnight Foundation and the John Simon Guggenheim Memorial Foundation, in the general nonfiction category.
Through the Groves

A Memoir

Anne Hull

“Anne Hull has written some of the most important stories of our time, beautifully, unflinchingly.”
—Rick Bragg

A richly evocative coming-of-age memoir set in the Florida orange groves of the 1960s...

Anne Hull grew up in rural Central Florida, barefoot half the time and running through the orange groves her father’s family had worked for generations. The ground trembled from the vibrations of bulldozers and jackhammers clearing land for Walt Disney World. “Look now,” her father told her as they rode through the mossy landscape together. “It will all be gone.” But the real threat was at home, where Hull was pulled between her idealistic but self-destructive father and her mother, a glamorous outsider from Brooklyn struggling with her own aspirations. All the while, Hull felt the pressures of girlhood closing in. She dreamed of becoming a traveling salesman who ate in motel coffee shops, accompanied by her baton-twirling babysitter in white boots. As her sexual identity took shape, Hull knew the place she loved would never love her back and began plotting her escape.

Here, Hull captures it all—the smells and sounds of a disappearing way of life, the secret rituals and rhythms of a doomed family, the casual racism of the rural South in the 1960s, and the suffocating expectations placed on girls and women.

Vividly atmospheric and haunting, Through the Groves will speak to anyone who’s ever left home to cut a path of their own.

Anne Hull is a Pulitzer Prize–winning journalist who spent nearly two decades as a reporter at the Washington Post. She is a fifth-generation Floridian who started her newspaper career at the St. Petersburg Times (now Tampa Bay Times). She lives in Washington, DC.
The Guest Room

Tasha Sylva

Tess has a bad habit. She can’t stop snooping through her guest’s belongings…

When Tess is forced to rent out her late sister’s old room to pay the bills, the urge to rummage through her guests’ belongings overtakes her every thought. Teasing herself with forbidden glimpses into the lives of strangers is a momentary thrill, but it’s the closest she’s felt to anyone since the mysterious death of her sister, Rosie.

When her newest lodger, Arran, takes the room, Tess finds his salaciously detailed diary, which chronicles his infatuation with a beautiful stranger. The diary, which appears harmless at first, slowly takes a darker, more menacing tone with each new entry.

Is this a crush or an obsession?

Her compulsion to know the truth leads to Tess shadowing Arran through the streets of London, hoping to catch a glimpse of this unnamed woman. And as she continues to peruse his diary, she can’t help but notice the similarities between the woman on the pages and herself, leaving her to wonder, Who has truly been watching whom?

Tasha Sylva has taught English in southern Spain and has spent time in both London and Cornwall. She has a passion for regenerative agriculture, community, and the environment. In her leisure, she enjoys swimming, bird-watching, and wandering the local woodland. The Guest Room is her debut novel.
The Militia House

A Novel

John Milas

Stephen King meets Tim O’Brien in John Milas’s The Militia House, a spine-tingling and boldly original gothic horror novel.

It’s 2010, and the recently promoted Corporal Loyette and his unit are finishing up their deployment at a new base in Kajaki, Afghanistan. Their duties here are straightforward—loading and unloading cargo into and out of helicopters—and their days are a mix of boredom and dread. The Brits they’re replacing delight in telling them the history of the old barracks just off base, a Soviet-era militia house they claim is haunted, and Loyette and his men don’t need much convincing to make a clandestine trip outside the wire to explore it.

It’s a short, middle-of-the-day adventure, but the men experience a mounting agitation after their visit to the militia house. In the days that follow they try to forget about the strange, unsettling sights and sounds from the house, but things are increasingly . . . not right. Loyette becomes determined to ignore his and his marines’ growing unease, convinced that it’s just the strain of war playing tricks on them. But something about the militia house will not let them go.

Meticulously plotted and viscerally immediate in its telling, The Militia House is a gripping and brilliant exploration of the unceasing horrors of war that’s no more easily shaken than the militia house itself.

John Milas served on active duty in the Marine Corps and deployed to Afghanistan in 2010. He later earned a BA and MFA in creative writing. He lives in Illinois, where he reads, writes, and watches baseball. The Militia House is his first novel.
Strip Tees
A Memoir of Millennial Los Angeles

Kate Flannery

Sweetbitter meets Valley of the Dolls in the extraordinary true story of a young woman who arrives in shiny LA with a new job at American Apparel, only to find that not all that glitters is gold...

At the turn of the new millennium, LA is the place to be. “Hipster” is a new word on the scene. Lauren Conrad is living her Cinderella story in the “Hills” on millions of television sets across the country. Paris Hilton tells us “That’s hot” behind the biggest sunglasses imaginable, while beautiful teenagers fight and fall in love on The O.C.

Into this most glittering of supposed utopias, Kate Flannery arrives with a Seven Sisters diploma in hand and a job at an upstart clothing company called American Apparel. Kate throws herself into work. Having a job at American Apparel also means being a part of the marketing campaigns themselves. Stripping down in the name of feminism.

Strip Tees is a fever dream of a memoir—Hunter S. Thompson meets Gloria Steinem—that captures a moment in our recent past that’s already sepia toned in nostalgia and a fearless portrait of a young woman who must choose between what business demands and self-respect deserves.

Kate Flannery was born and raised in Northeastern Pennsylvania. She holds a BA in Creative Writing from Bryn Mawr College and currently works for the Emmy Award-winning RuPaul’s Drag Race. She is the lead singer and frontwoman for LA’s premier Little Richard tribute band, Big Dick. Strip Tees is her first book.
Every Rising Sun
*A Novel*

Jamila Ahmed

Traveling through lush courtyards, perilous deserts, and opulent palaces brimming with secrets and treachery, Shaherazade must entertain her dangerous new husband, the Malik, and navigate court i...

In twelfth century, Persia, clever and dreamy Shaherazade stumbles on the Malik’s beloved wife entwined with a lover in a sun-dappled courtyard. When Shaherazade slips her first tale, the story of this infidelity, to the Malik, she sets the Seljuk Empire on fire.

Enraged at his wife’s betrayal, the once-gentle Malik beheads her. But when that killing does not quench his anger, the Malik begins to marry and behead a new girl night after night. Furious at the murders, his province seethes on rebellion’s edge. To suppress her guilt and quell threats of a revolt—and, perhaps, to marry the man she has loved since childhood—Shaherazade makes a plan. She persuades her father, the Malik’s vizier, to use his sway as a top official and offer her as the Malik’s next wife. On their wedding night, Shaherazade starts a tale, but as the sun ascends, she cuts the story off, ensuring that she will live to tell another tale, by repeating this practice night after night.

But the Malik’s rage runs too deep for Shaherazade to exorcise alone. And so, she and her father persuade the Malik to leave Persia—and the memories of his unfaithful wife—to join Saladin’s fight against the Crusaders in Palestine. This wider world is even more perilous. With plots spun against Shaherazade and the Seljuks from all corners, Shaherazade must maneuver through intrigue in the age’s greatest courts to safeguard her people. All the while, Shaherazade must keep the Malik enticed with her otherworldly tales—because the...

The daughter of Pakistani immigrants, Jamila Ahmed is a graduate of Harvard Law School and Barnard College, where she studied medieval Islamic history. Her writing has been published in the *Normal School*, *Slate*, *Pittsburgh-Post Gazette*, the *Briar Cliff Review*, and *Colorlines*.
The Crow Valley Karaoke Championships

Ali Bryan

Award-winning author Ali Bryan’s The Crow Valley Karaoke Championships blends the offbeat humor and warmth of Schitt’s Creek with the wit and grit of Mostly Dead Things and follows five people wh...

A year after forest fires sweep through the town of Crow Valley and claim the life of Dale Jepson—karaoke legend, local prison guard, and “all-around good guy”—the community holds a karaoke competition. But when a convicted arsonist escapes from nearby Crow Valley Correctional, the residents learn there’s more on the line than a trip to the National Karaoke Championships. Marriages are at stake, jobs are jeopardized, sobrieties threatened, and second chances start to slip away as the community is forced, once again through misfortune, to rally together to save themselves and one another.

Told from alternating POVs, each with an intimate connection to the deceased Dale, The Crow Valley Karaoke Championships is a story about the fires we all fight in life—from the smoldering embers to the blazing infernos—and how, ultimately, there is dignity in the struggle to keep singing, to keep fighting, to keep going, to keep living no matter how high the flames get.

Ali Bryan is a writer based in Calgary, Alberta. Her first novel, Roost, won a Georges Bugnet Award for Fiction and was an official selection of One Book Nova Scotia. Her second novel, The Figgis, was released in 2018 and was a finalist for the Stephen Leacock Memorial Medal for Humour. She won the 2020 Howard O’Hagan Award for Short Story. She is a Lieutenant Governor of Alberta Arts Awards Emerging Artist recipient. Her debut YA novel, The Hill, was released in March 2021 from Dottir Press and was long-listed for the 2021 Wilbur Smith Adventure Writing Prize.
Small Town Sins

A Novel

Ken Jaworowski

Ken Jaworowski’s Small Town Sins is a gripping Rust Belt thriller that captures the characters of a down-and-out Pennsylvania town, revealing their troubled pasts and the crimes that could cost t...

In Locksburg, Pennsylvania, a former coal and steel town whose best days seem long past, five thousand residents have toughed it out, and have reasons for both worry and hope as this neglected place teeters between decay and renewal. For some of them, their biggest troubles have just arrived.

After years of just scraping by, three restless souls have their lives upended: Nathan, a volunteer fireman who uncovers a secret stash of money in a burning building and takes it; Callie, a nurse whose tender patient may not have long to live, despite the girl’s fundamentalist parents’ ardent beliefs; and Andy, a recovering heroin addict who undertakes a nightmare mission to hunt down and stop a serial predator.

Before long, Nathan’s stolen riches threaten to destroy everyone around him as he tries to cover his haphazard trail of lies. Callie risks her career to grant her young patient a final, and likely illegal, wish. And Andy’s hunger for vigilante justice becomes a fierce obsession that may end in violence.

As their stories barrel toward unexpected ends, Nathan, Callie, and Andy struggle to endure—or escape. They each face their pasts and gamble on their futures, and confront the underside of their rough Rust Belt town. Riveting, evocative, and unforgettable, Small Town Sins is a debut novel that marks the arrival of a major new talent.

Ken Jaworowski is an editor at the New York Times. He graduated from Shippensburg University and the University of Pennsylvania. While growing up in Philadelphia, he was also an amateur boxer. He lives in New Jersey with his family.
The Peach Seed

Anita Gail Jones

A multigenerational novel and an epic debut that explores the origins of a south Georgia family’s tradition and how its modern-day sons and daughters struggle the legacies of America’s Civil Righ...

On a routine day, Fletcher Dukes drives his older sister, Olga, who is losing her sight, to do weekly grocery shopping at the Piggly Wiggly. On the liquor aisle, they pass a tall woman, head bowed reading a wine label. Fletcher smells her perfume first, then sees a strawberry birthmark on the nape of a woman’s neck and knows at once that this is his lost love, Altovise Benson. Fletcher and Altovise risked their lives together in sit-ins and marches, but their plan to marry was interrupted when the police turned a peaceful protest violent. The two were jailed in different towns leading to a separation that would ultimately span 52 years. Before Altovise’s departure, Fletcher carves her a peach seed monkey with diamond eyes. As we learn via harrowing flashbacks to 1800’s Senegal, an undiscovered Dukes ancestor who was sold into slavery carved the first monkey—the Peach Seed Monkey that forms the talismanic tradition, the rite of passage, that each generation of Dukes man gifts to his son on his 13th birthday—along with the tools and knowledge to carve them himself. By giving one to Altovise Fletcher initiates a physical and spiritual break in a tradition that like the Civil Rights Movement irrevocably shapes the lives of future generations including a Fletcher’s daughters, his grandson, Bo-D and a constellation of Dukes in the present.

Anita Gail Jones is a visual artist and writer, born and raised in Albany, Georgia. Her fine arts degree is from Guilford College in Greensboro, North Carolina. In the nineties, writing and illustrating children’s stories led Anita to oral-tradition storytelling. She worked in San Francisco Bay Area schools as an artist in residence and tailored storytelling programs for libraries, corporations, and private clients.
Nearly every community in America has confronted questions of race, integration, and equity. Few have made a name for themselves like Shaker Heights, Ohio.

In this searing and deeply researched examination of the promises and realities of racial integration, award-winning *Washington Post* journalist Laura Meckler aims to uncover where the problem lies and to shed light on what’s being done to move forward—in housing, in education, and in the promise of shared community.

In the late 1950s, Shaker Heights became a national model for housing integration. And beginning in the seventies, it was known as a crown jewel in the national move to racially integrate schools. The school district built a national reputation for academic excellence and diversity, serving as a model for how white and Black Americans can not just coexist but thrive together. Meckler—herself a product of Shaker Heights—takes a deeper look into the place that shaped her, investigating its complicated history and its ongoing challenges in order to untangle the myth from the truth. She confronts an enduring, and troubling, question—if Shaker Heights has worked so hard at racial equity, why does a racial academic achievement gap persist?

In telling the stories of the Shakerites who built and live in this community, Meckler asks: Can a group of well-intentioned people fulfill the promise of racial integration in America? What does success look like and has Shaker achieved it? What are Black Americans asked to sacrifice and what will white people have to give up? The result is a complex portrait of a place that, while never perfect, has achieved more than most, and a road...

Laura Meckler is national education writer for the *Washington Post*, where she covers education across the country as well as federal education policy and politics. She previously reported on presidential politics, the White House, changing American demographics, immigration, and health care for the *Wall Street Journal*, as well as state government in Columbus, Ohio, for the Associated Press. Meckler graduated from Washington University in St. Louis, and she has been a Nieman Fellow and a Livingston Award recipient.
Recoding America

Why Government Is Failing in the Digital Age and How We Can Do Better

Jennifer Pahlka

A bold call to reexamine how our government operates, and sometimes fails to, from President Obama’s deputy chief technology officer and the founder of Code for America

Just when we most need our government to work—to help the vulnerable through a pandemic, to prepare our workforce for a disruptive future, to defend ourselves against global threats—it is faltering. Government at all levels has limped into the digital age, offering online services that can feel even more cumbersome than the paperwork that preceded them and widening the gap between the policy outcomes we intend and what we get.

But it’s not more money or more tech we need. Government is hamstrung by a rigid, Industrial-era culture, in which elites dictate policy from on high, disconnected from and too often disdainful of the details of implementation. Lofty goals morph unrecognizably as they cascade through a complex hierarchy. But there is an approach taking hold that keeps pace with today’s world and reclaims government for the people it is supposed to serve. Jennifer Pahlka shows why we must stop trying to move the government we have today onto new technology and instead consider what it would mean to truly recode American government.

Jennifer Pahlka is the founder of Code for America, a nonprofit that works to bring the values of the digital era to the public sector, and the former Deputy Chief Technology Officer of the United States. While at the Obama White House, she founded the United States Digital Service, an elite corps of technologists devoted to improving government operations. Pahlka is the winner of a Skoll Award for Social Entrepreneurship, a David Packard Award, and the Oxford Internet Institute’s Technology and Society Award, and has been selected by Wired magazine as one of the people who have most shaped te...
**Live to See the Day**

*Coming of Age in American Poverty*

Nikhil Goyal

An indelible portrait of three boys struggling to survive in the poorest neighborhood of the poorest city in America

Kensington, Philadelphia, is distinguished only by its poverty. It is home to Ryan, Giancarlos, and Emmanuel, three Puerto Rican children who live among the most marginalized children and families in the United States. This is their coming-of-age story. It is also the story of families beset by violence—the violence of homelessness, hunger, incarceration, stray bullets, sexual and physical assault, the hypermasculine logic of the streets, and the drug trade. In Kensington, eighteenth birthdays are not rites of passage but statistical miracles.

One mistake puts Ryan in the juvenile justice pipeline. Giancarlos can’t afford to stop dealing and get off the corner. For Emmanuel, his queerness means his mother’s rejection and sleeping in shelters. The three are school dropouts, but they are on a quest to defy their fate and their neighborhood and get high school diplomas.

In a triumph of empathy, Nikhil Goyal follows Ryan, Giancarlos, and Emmanuel on their quest, plunging deep into their lives as they strive to resist their designated place in the social hierarchy. In the process, *Live to See the Day* confronts a new age of American poverty, after the end of “welfare as we know it,” after “zero tolerance” in schools criminalized a generation of students, after the odds of making it out are ever slighter.

Nikhil Goyal is a sociologist, educator, and policymaker. As senior policy adviser on education and children for Senator Bernie Sanders on the Senate Budget Committee, he coauthored the College for All Act of 2021 and helped develop the Education, Child Care, Preschool, and Child Tax Credit provisions in the Build Back Better Act. Additionally, he served as senior policy adviser to Congressman Jamaal Bowman. Goyal is the author of *Schools on Trial: How Freedom and Creativity Can Fix Our Educational Malpractice*. He has appeared on CNN, Fox, and MSNBC, and written for the *New York Times*, the *Was...*
The Daddy Diaries

The Year I Grew Up

Andy Cohen

New York Times bestselling author Andy Cohen goes from bottle service to baby bottles in a hilarious, heartwarming, and name-dropping account of the most important year of his life.

Andy Cohen has taken on the most important job of his life—father—and boy (and girl!) does he have a lot to say about it!

One of Andy Cohen’s most momentous years starts off with a hangover the morning after an epic New Year’s Eve broadcast. But Andy doesn’t have time to dwell on the drama, as his role as media mogul is now matched with the responsibilities, joys, and growing pains of parenthood.

This fast-paced, mile-a-minute look behind the scenes of living the so-called glamorous life in Manhattan now takes firm aim at life at home. With a three-year-old son, Ben, and a daughter, Lucy, born in May, stories of late-night parties are replaced by early mornings with Ben, drama at the play-ground, and the musings of a single dad trying to navigate having it all. All this is set against the backdrop of constant Housewives drama, hijinks behind the scenes at Watch What Happens Live, a revolving door of famous faces, and a worried mother (and newly minted grandmother) in St. Louis.

Buckle up, bottle up, and get ready for a laugh-out-loud and surprisingly poignant look at the ways in which family changes everything and the superficial gets very real. Watch what happens!

Andy Cohen is the author of four New York Times bestselling books. He is the host and executive producer of Watch What Happens Live, Bravo’s late-night interactive talk show. He also serves as executive producer of the Real Housewives franchise and hosts the network’s highly rated reunion specials. He’s won an Emmy and two Peabody Awards for his work, and he lives in New York City with his two children.
Tell Me Everything

A Memoir

Minka Kelly

“A timely, urgent portrait of working-class American women.”
—Gabrielle Union

Minka Kelly takes readers behind the shiny silver-screen facade and reveals just how good an actress she really is.

Fans know her as the spoiled, rich cheerleader Lyla Garrity on Friday Night Lights or as the affluent, mysterious Samantha on the HBO megahit Euphoria. But as revealed for the first time in these pages, Minka Kelly’s life has been anything but easy.

Raised by a single mother who worked as a stripper and struggled with addiction, Minka spent years waking up in strange apartments as she and her mom bounced around the country, relying on friends and relatives to take them in. At times they even lived in storage units. She reconnected with her father, Aerosmith’s Rick Dufay, and eventually made her way to Los Angeles, where she landed the role of a lifetime on Friday Night Lights.

Now an established actress and philanthropist, Minka takes this next step in her career as a writer. She has poured her soul into the pages of this book, which ultimately tells a story of triumph over adversity, and how resilience and love are all we have in the end.

Minka Kelly has portrayed a variety of roles across film and television, including in Parenthood, Man Seeking Woman, and Charlie’s Angels. She first won the hearts of audiences in her starring role as Lyla Garrity on NBC’s Emmy Award–winning show Friday Night Lights. More recently, she has acted in HBO’s Euphoria, DC Comics’ Titans, and Mark Carlini’s film She’s in Portland. She currently resides in Los Angeles.