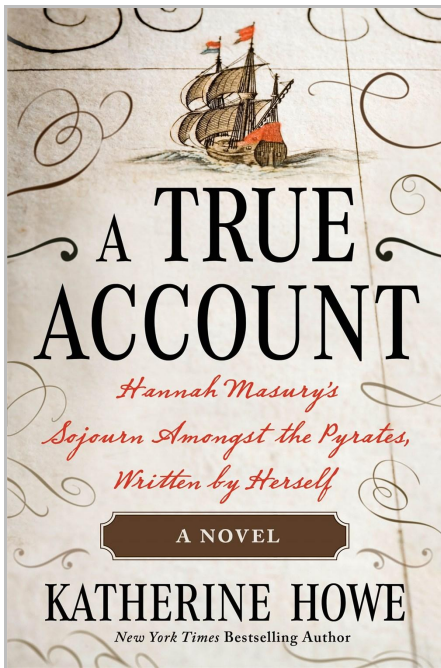




**HOLT**

**Fall 2023 Catalog**

**FICTION / HISTORICAL**

Henry Holt and Co. | 11/21/2023  
 9781250304889 | \$28.99 / \$38.99 Can.  
 Hardcover with dust jacket | 288 pages | Carton  
 Qty: 24  
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt  
 printed 2/c ends

Subrights: 1st serial, audio: Holt  
 British, translation, dramatic: WME

**Other Available Formats:**

Audio ISBN: 9781250291455  
 Ebook ISBN: 9781250304896

## A True Account

*Hannah Masury's Sojourn Amongst the Pyrates, Written by Herself*

Katherine Howe

**From #1 *New York Times* bestselling author Katherine Howe comes a daring first-hand account of one young woman's unbelievable adventure as one of the most terrifying sea rovers of all time.**

In Boston, as the Golden Age of Piracy comes to a bloody close, Hannah Masury – bound out to service at a waterfront inn since childhood – is ready to take her life into her own hands. When a man is hanged for piracy in the town square and whispers of a treasure in the Caribbean spread, Hannah is forced to flee for her life, disguising herself as a cabin boy in the pitiless crew of the notorious pirate Edward "Ned" Low. To earn the freedom to choose a path for herself, Hannah must hunt down the treasure and change the tides.

Meanwhile, professor Marian Beresford pieces Hannah's story together in 1930, seeing her own lack of freedom reflected back at her as she watches Hannah's transformation. At the center of Hannah Masury's account, however, lies a centuries-old mystery that Marian is determined to solve, just as Hannah may have been determined to take it to her grave.

*A True Account* tells the unforgettable story of two women in different worlds, both shattering the rules of their own society and daring to risk everything to go out on their own account.

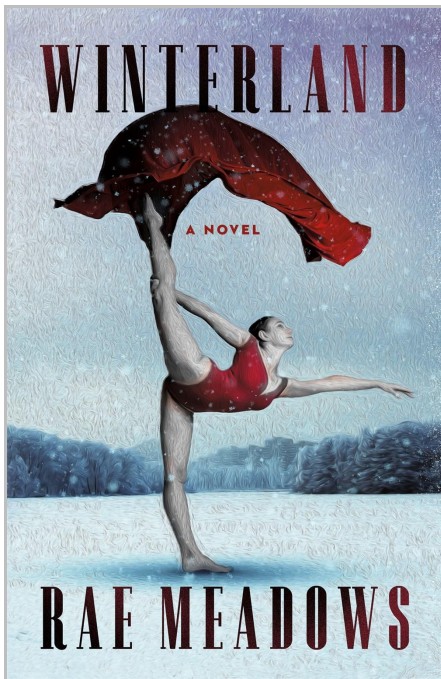
### PRAISE

**"A wildly adventurous, swashbuckling tale of pirates, *A True Account* is a fast-paced, rollicking story with an extraordinary twist. Katherine Howe breathes new life into the Golden Age of Piracy with astuteness and elaborate detail— her characters don't just come alive but spin off the page. You will love it as much as I did."**

**—Anderson Cooper, *New York Times* bestselling author of *Vanderbilt: The Rise and Fall of an American Dynasty***

**"This sweeping, ambitious novel secures Katherine Howe's place a..."**

**Katherine Howe** is the author of the *New York Times* bestsellers *The Physick Book of Deliverance Dane* and *The House of Velvet and Glass*, as well as the young adult novels, *Conversion* and *The Appearance of Annie van Sinderen*. She served as editor of *The Penguin Book of Witches* and her fiction has been translated into over twenty languages. Descended from three women who were tried for witchcraft in Salem, she and her family live in New England and New York City, where she is at work on her next novel.



**FICTION / THRILLERS /  
HISTORICAL**

Holt Paperbacks | 11/7/2023  
9781250834515 | \$17.99 / \$23.99 Can.  
Trade Paperback | 288 pages | Carton Qty: 28  
8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

**Other Available Formats:**

Hardcover ISBN: 9781250834522  
Ebook ISBN: 9781250834539  
Audio ISBN: 9781250875105

## Winterland

*A Novel*

Rae Meadows

**Perfection has a cost . . . With transporting prose and meticulous detail, set in an era that remains shockingly relevant today, Rae Meadows's *Winterland* tells a story of glory, loss, hope, and determination, and of finding light where none exists.**

Soviet Union, 1973: There is perhaps no greater honor for a young girl than to be chosen for the famed USSR gymnastics program. When eight-year-old Anya is selected, her family is thrilled. What is left of her family, that is. Years ago, her mother disappeared without a trace, leaving Anya's father devastated and their lives dark and quiet in the bitter cold of Siberia. Anya's only confidant is her neighbor, an older woman who survived unspeakable horrors during her ten years imprisoned in a Gulag camp—and who, unbeknownst to Anya, was also her mother's confidant and might hold the key to her disappearance.

As Anya rises through the ranks of competitive gymnastics, and as other girls fall from grace, she soon comes to realize that there is very little margin of error for anyone and so much to lose.

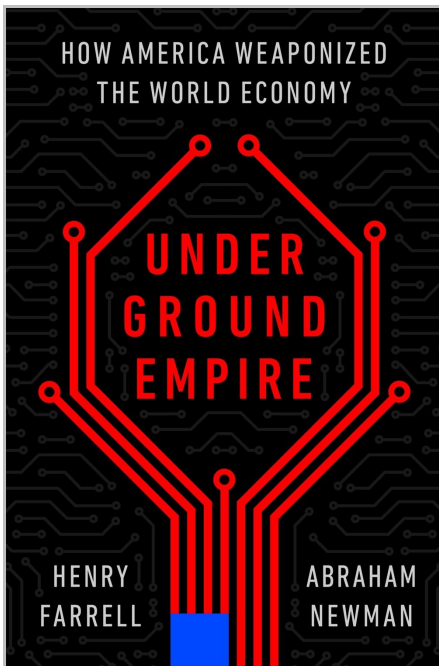
### PRAISE

**"With meticulous precision and smart, poetic prose, Meadows vaults us into the chilling and eerily relevant world of Soviet-era gymnastics. Get ready to fall in love with eight-year-old Anya, who offers us a heart-wrenching view of what it means to live, love and compete in a sport where one wrong move or the whisper of dissent can ruin you. This book is full of heart."**

—Georgia Hunter, *New York Times* bestselling author of *We Were the Lucky Ones*

**"*Winterland* gripped me from the first page. I lov...**

**Rae Meadows** is the author of four previous novels, including *I Will Send Rain*. She is the recipient of the Goldenberg Prize for Fiction, the Hackney Literary Award for the novel, and the Utah Book Award, and her work has been published widely. She grew up admiring the Soviet gymnasts of the 1970s, and in her forties decided to go back to the thing she loved as a child. She now trains regularly in gymnastics. She lives with her family in Brooklyn.



**POLITICAL SCIENCE /  
INTERNATIONAL RELATIONS**

Henry Holt and Co. | 9/12/2023  
9781250840554 | \$28.99 / \$38.99 Can.  
Hardcover with dust jacket | 288 pages | Carton  
Qty: 24  
9.3 in H | 6.1 in W | 1 in T | 1 lb Wt  
1 map

Subrights: Audio, 1st: Holt  
Brit, Trans, Dram: Brockman, Inc.

**Other Available Formats:**  
Ebook ISBN: 9781250840561  
Audio ISBN: 9781250322203

## Underground Empire

*How America Weaponized the World Economy*

Henry Farrell and Abraham Newman

**A deeply reported investigation of how the U.S. maintains global supremacy by exerting control over other countries using the world's hidden financial networks**

*Underground Empire* reveals how the United States is like a spider at the heart of a global web, able to detect the subtle vibrations of how other countries communicate and trade with one another from thousands of miles away. This inescapable surveillance comes in the form of hidden networks—from fiber optic cables to obscure payment systems, and the complicated logistics that make them work—which allow the U.S. government to strangle economies without ever touching them directly, turning the global economy into a battle zone.

America's national security state first started weaponizing these key networks after 9/11, when it seemed like a necessity to combat terrorism—and now it's being done all the time. Multinational companies like AT&T and Citi build chokepoints, which they can use to centralize networks and make money. Now, the U.S. government can use these networks to dominate foreign businesses and countries, whether they are rivals or allies.

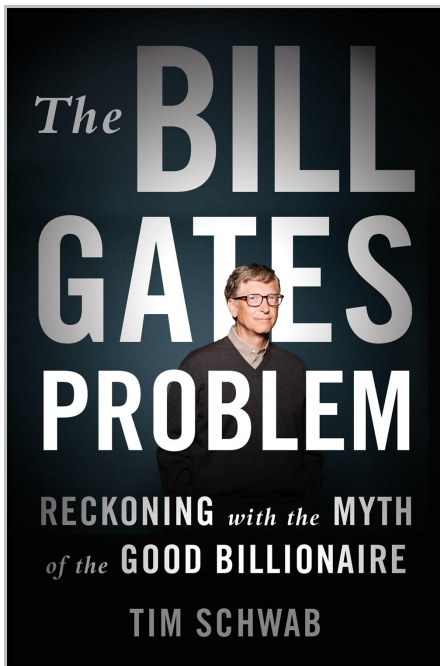
The trade wars, sanctions, and technology disputes in the headlines are merely tremors hinting at a far greater shift beneath the surface. China wants to build its own empire of networks to escape U.S. control. Russia and Turkey are discussing how to build financial payment systems that are immune to American muscle. Europe, too, wants to insulate itself, or fight back, or find new partners.

Slowly but surely, Washington has turned thriving global networks into tools of domination. In the process, we have sleepwalked into a new struggle for empire. Using true stories and original reporting, Farrell and Newman show how the most ...

### PRAISE

**"Farrell and Newman's book is like an MRI or CT scan of recent world history, giving us a new and startling image of the global body politic, as clear as an X-ray. Cognitive mapping takes on a new aspect with their analysis, as they shift from the technological to the historical, showing both how this new nervous system of world power came to be, and how it could be put to better use than it is now. Given the intertwined complexities of our very dangerous polycrisis, we need their insights."**  
—Kim...

**Henry Farrell** is the SNF Agora Professor at Johns Hopkins SAIS, the 2019 winner of the Friedrich Schiedel Prize for Politics and Technology, Editor-in-Chief of *The Monkey Cage* at *The Washington Post*, and co-founder of the popular academic blog, *Crooked Timber*. A member of the Council on Foreign Relations, Farrell has written for publications such as *The New York Times*, the *Financial Times*, *Foreign Affairs*, *Foreign Policy*, *The Washington Monthly*, *The Boston Review*, *Aeon*, *New Scientist*, and *The Nation*.



**SOCIAL SCIENCE /  
PHILANTHROPY & CHARITY**

Metropolitan Books | 11/14/2023  
9781250850096 | \$29.99 / \$39.99 Can.  
Hardcover with dust jacket | 496 pages | Carton  
Qty: 20  
9.3 in H | 6.1 in W | 1 in T | 1 lb Wt  
1 b&w image

Subrights: British, 1st. Serial, Audio, Translation:  
Holt  
Dramatic: Roam Agency

**Other Available Formats:**  
Audio ISBN: 9781250291431  
Ebook ISBN: 9781250850089

## The Bill Gates Problem

*Reckoning with the Myth of the Good Billionaire*

Tim Schwab

**A powerful investigation of the Gates Foundation, interrogating how Bill Gates uses philanthropy as a political tool with no accountability**

Through philanthropy, Bill Gates has transformed himself from a tech villain to one of the most admired people on the planet. Even as divorce proceedings and allegations of workplace misconduct have recently tarnished his public image, the beneficence of the Gates Foundation, celebrated for spending billions to save lives around the globe, is taken as a given. But as Tim Schwab shows in this fearless investigation, Gates is still exactly who he was at Microsoft: a bully and monopolist who believes he should control the fields in which he works, whether it is vaccine policy or software markets. At the core, he is not a selfless philanthropist but a power broker, a genius engineer who has innovated a method to turn extreme wealth into undemocratic political power. As his charitable foundation benefits from billions of dollars in taxpayer subsidies (and spends only a small fraction of his staggering fortune), it answers to no one, enabling Gates to shape global policy in public health, education, and agriculture in whatever way he decides.

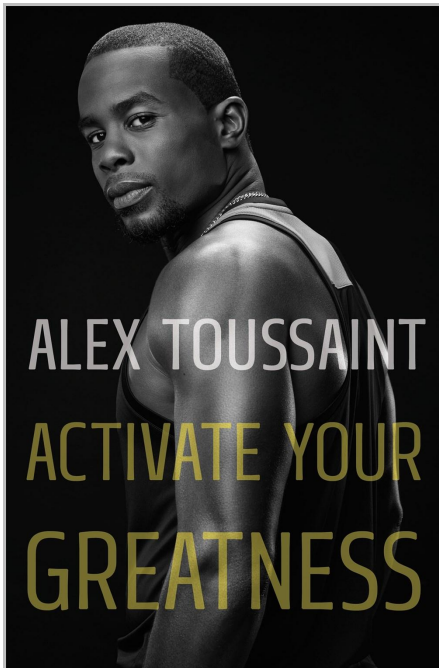
Piercing the blinding halo that has for too long shielded the world's most powerful charitable organization from public scrutiny, *The Bill Gates Problem* offers groundbreaking reporting into how Gates's billions have purchased influence over public policy, private markets, scientific research, and the news media. Whether he is pushing new educational standards in America, health reforms in India, or industrial agriculture throughout Africa, Gates's heady social experimentation often runs counter to the needs and desires of intended beneficia...

### PRAISE

**"In Stage One of the neoliberal revolution, we cut taxes, encouraged tech monopolies, deregulated everything, and built up a set of billionaires like the world had never seen before. Stage Two will come when we learn to love all these changes—because those billionaires are fine people doing good in our sadly privatized world. Thanks to Tim Schwab's devastating account of the Gates Foundation, however, that day of rationalization may never arrive. Read it and learn the brutal truth: there is noth...**

**Tim Schwab** is an investigative journalist based in Washington, DC. His groundbreaking reporting on the Gates Foundation, published in *The Nation*, *Columbia Journalism Review* and *The British Medical Journal*, has been honored with an Izzy Prize and a Deadline Club Award. *The Bill Gates Problem* is his first book.





### SELF-HELP / MOTIVATIONAL & INSPIRATIONAL

Henry Holt and Co. | 10/10/2023  
 9781250852038 | \$27.99 / \$37.99 Can.  
 Hardcover with dust jacket | 256 pages | Carton  
 Qty: 24  
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt  
 colored ends?

Subrights: UK, 1st Serial, Audio, German  
 Translation: Holt  
 Translation (excl. German), Dramatic: InkWell  
 Management

#### Other Available Formats:

Audio ISBN: 9781250291257  
 Ebook ISBN: 9781250852021

## Activate Your Greatness

Alex Toussaint

**Alex Toussaint, the rising Peloton star who counts everyone from Roger Federer and the Golden State Warriors to the *Today Show*'s Carson Daly as fans, hops off the bike and gives readers the inspiration and motivation they need to activate their greatness in every aspect of their lives.**

Alex Toussaint is known for his grueling workouts where he promises “to kick your ass” – yet thousands keep coming back for more. Why? Because he might be the most motivational teacher out there right now. His mantra is “Feel good, Look Good, Do Better.” He expects more from you, and from himself. Yet so much of what he talks about is NOT about the bike.

Alex’s enthusiasm for life is infectious – “You woke up today!” “Breathe in confidence, exhale doubt.” Because Alex knows what it is like to be overlooked and undervalued, to be the underdog. He knows what it’s like to not expect the best from yourself. The child of Haitian immigrants who sacrificed so much to give him an education, he knows what it is like to be one of the few Black kids growing up in East Hampton. After a turbulent adolescence that saw him being sent to military school, Toussaint dropped out of college and was mopping floors at a gym. A few years later, he’s one of the most iconic cycling instructors on Peloton, helping thousands of users along their fitness journeys through his inspirational workouts.

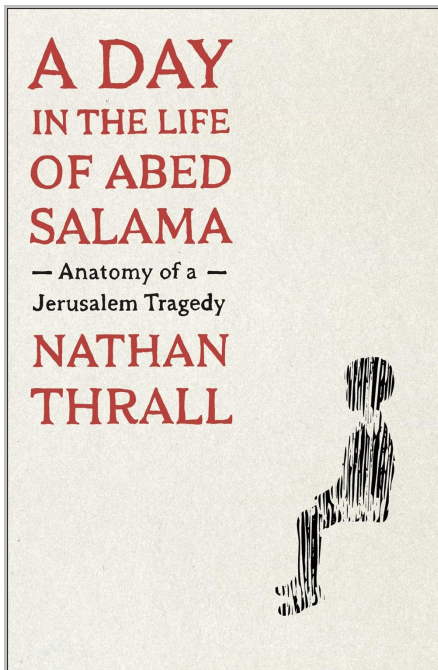
Finally, Alex gets off the bike to help readers activate their own greatness in every aspect of their lives. Part self-help, part memoir, *Activate Your Greatness* details Toussaint’s mental and physical practices, on and off the bike, that have influenced his daily habits, fueled his motivation, and that have ultimately contributed to his astronomical success – and shows readers how they can do the same.

### PRAISE

**“As a master motivator, Alex Toussaint has inspired millions of people to reach new heights—not just on their Peloton bikes, but in every part of their lives. In this moving memoir, he reveals how he learned to face pain and keep on climbing. It should come with a warning: this book may fire you up to do better and feel better.”**  
 –Adam Grant, #1 *New York Times* bestselling author of *Hidden Potential* and *Think Again*, and host of the podcast *Re:Thinking*

**“If I’m honest, I really needed to hear Alex Tou...**

**Alex Toussaint** is a Senior Peloton Instructor and both a Puma and Hyperice athlete. A hybrid of high-performance athlete and motivational coach, Toussaint is a titan within the fitness community and is widely respected for his authenticity and positivity. He thrives at the intersection of fitness, tech, music, sports, fashion, entertainment, and community. In 2020, he founded the Do Better Foundation whose mission is to promote and provide a broader access to wellness services and resources.



#### HISTORY / MIDDLE EAST / ISRAEL & PALESTINE

Metropolitan Books | 10/3/2023  
 9781250854971 | \$29.99 / \$39.99 Can.  
 Hardcover with dust jacket | 272 pages | Carton  
 Qty: 24  
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt  
 5 maps

Subrights: Audio, UK, Trans.: Holt  
 1st. Ser., Dram: McCormick Literary

#### Other Available Formats:

Audio ISBN: 9781250291530  
 Ebook ISBN: 9781250854988

## A Day in the Life of Abed Salama

*Anatomy of a Jerusalem Tragedy*

Nathan Thrall

**Immersive and gripping, an intimate story of a deadly accident outside Jerusalem that unravels a tangle of lives, loves, enmities, and histories over the course of one revealing, heartbreaking day**

Five-year-old Milad Salama is excited for a school trip to a theme park on the outskirts of Jerusalem. On the way, his bus collides with a semitrailer. His father, Abed, gets word of the crash and rushes to the site. The scene is chaos—the children have been taken to different hospitals in Jerusalem and the West Bank; some are missing, others cannot be identified. Abed sets off on an odyssey to learn Milad's fate. It is every parent's worst nightmare, but for Abed it is compounded by the maze of physical, emotional, and bureaucratic obstacles he must navigate because he is Palestinian. He is on the wrong side of the separation wall, holds the wrong ID to pass the military checkpoints, and has the wrong papers to enter the city of Jerusalem. Abed's quest to find Milad is interwoven with the stories of a cast of Jewish and Palestinian characters whose lives and histories unexpectedly converge.

In, *A Day in the Life of Abed Salama* Nathan Thrall, hailed for his “severe allergy to conventional wisdom” (*Time*), offers an indelibly human portrait of the struggle over Israel/Palestine and a new understanding of the tragic history and reality of one of the most contested places on earth.

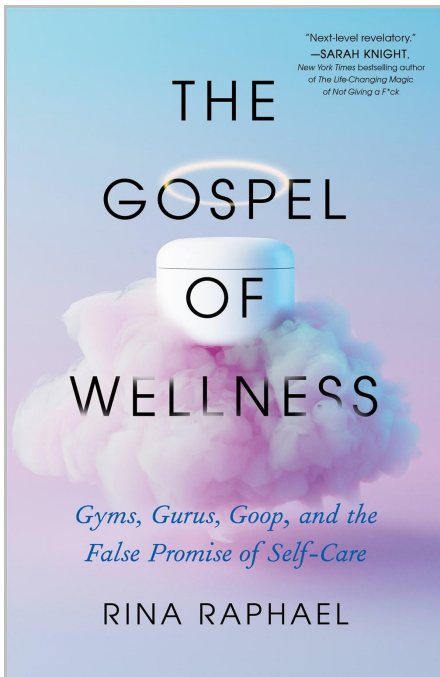
#### PRAISE

**"Nathan Thrall's book made me walk a lot. I found myself pacing around between chapters, paragraphs and sometimes even sentences just in order to be able to absorb the brutality, the pathos, the steely tenderness, and the sheer spectacle of the cunning and complex ways in which a state can hammer down a people and yet earn the applause and adulation of the civilized world for its actions."**

—Arundhati Roy, author, *My Seditious Heart*

**"It is hard to think of another book that gives such a poignant, d...**

**Nathan Thrall** is the author of *The Only Language They Understand: Forcing Compromise in Israel and Palestine*. His essays, reviews, and reported features have appeared in *The New York Times Magazine*, *The Guardian*, the *London Review of Books*, and *The New York Review of Books* and have been translated into more than a dozen languages. He spent a decade at the International Crisis Group, where he was director of the Arab-Israeli Project, and has taught at Bard College. Originally from California, he lives in Jerusalem.



#### **SOCIAL SCIENCE / WOMEN'S STUDIES**

Holt Paperbacks | 9/12/2023  
 9781250861535 | \$19.99 / \$26.99 Can.  
 Trade Paperback | 352 pages | Carton Qty: 24  
 9 in H | 5.8 in W | 1 in T | 0.8 lb Wt  
 sidebars

#### **Other Available Formats:**

Hardcover ISBN: 9781250793003  
 Ebook ISBN: 9781250793010  
 Audio ISBN: 9781250870544

## **The Gospel of Wellness**

*Gyms, Gurus, Goop, and the False Promise of Self-Care*

Rina Raphael

**"Next-level revelatory."**

**—Sarah Knight, *New York Times* bestselling author of *The Life-Changing Magic of Not Giving a F\*ck***

**"Excellent...Rina really knows her shit...I'm so thankful for this book."**

**—Jameela Jamil, actress and host of *I Weigh***

**Journalist Rina Raphael looks at the explosion of the wellness industry: how it stems from legitimate complaints, ...**

Women are pursuing their health like never before. Whether it's juicing, biohacking, clutching crystals, or sipping collagen, today there is something for everyone, as the wellness industry has grown from modest roots into a \$4.4 trillion entity and a full-blown movement promising health and vitality in the most fashionable package. But why suddenly are we all feeling so unwell?

The truth is that deep within the underbelly of self-care—hidden beneath layers of clever marketing—wellness beckons with a far stronger, more seductive message than health alone. It promises women the one thing they desperately desire: control.

Vividly told and deeply reported, *The Gospel of Wellness* reveals how this obsession is a direct result of women feeling dismissed, mistreated, and overburdened. Women are told they can manage the chaos ruling their life by following a laid-out plan: eat right, exercise, meditate, then buy or do all this stuff. And while wellness may have sprung from good intentions, we are now relentlessly flooded with exploitative offerings, questionable ideas, and a mounting pressure to stay devoted to the divine doctrine of wellness. What happens when the cure becomes as bad as the disease?

With a critical eye, humor, and empathy, wellness industry journalist Rina Raphael examines how women have been led down a kale-covered path promising nothing short of salvation. She knows: Raphael was once a disciple herself—trying everything from "clean eating" to electric shock workouts—until her own awakening to the troubling consequences. Balancing the good with the bad, *The Go...*

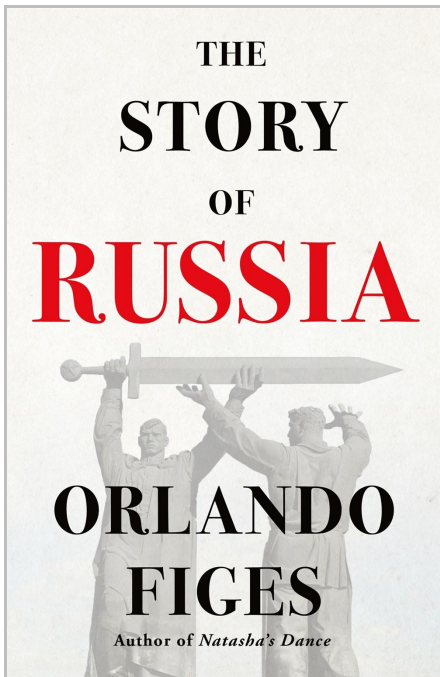
#### **PRAISE**

**"This book is a must."**

**—Good Morning America**

**"A much-needed eye-opener."**





#### **HISTORY / RUSSIA & THE FORMER SOVIET UNION**

Metropolitan Books | 9/5/2023  
9781250871398 | \$19.99 / \$26.99 Can.  
Trade Paperback | 368 pages | Carton Qty: 24  
8.2 in H | 5.4 in W | 1 in T | 0.7 lb Wt  
1 16-pg. 4/c insert; 7 maps t/o

Subrights: 1st serial, audio: Holt  
British, translation, dramatic: Melanie Jackson  
Agency

#### **Other Available Formats:**

Hardcover ISBN: 9781250796899  
Ebook ISBN: 9781250796905

## **The Story of Russia**

Orlando Figes

**"This is the essential backstory, the history book that you need if you want to understand modern Russia and its wars with Ukraine, with its neighbors, with America, and with the West."**

**—Anne Applebaum, author of *Twilight of Democracy* and *Red Famine***

**From "the great storyteller of Russian history" (*Financial Times*), a brilliant account of the national...**

*The Story of Russia* is a fresh approach to the thousand years of Russia's history, concerned as much with the ideas that have shaped how Russians think about their past as it is with the events and personalities comprising it. No other country has reimagined its own story so often, in a perpetual effort to stay in step with the shifts of ruling ideologies.

From the founding of Kievan Rus in the first millennium to Putin's war against Ukraine, Orlando Figes explores the ideas that have guided Russia's actions throughout its long and troubled existence. Whether he's describing the crowning of Ivan the Terrible in a candlelit cathedral or the dramatic upheaval of the peasant revolution, he reveals the impulses, often unappreciated or misunderstood by foreigners, that have driven Russian history: the medieval myth of Mother Russia's holy mission to the world; the imperial tendency toward autocratic rule; the popular belief in a paternal tsar dispensing truth and justice; the cult of sacrifice rooted in the idea of the "Russian soul"; and, always, the nationalist myth of Russia's unjust treatment by the West.

How the Russians came to tell their story and to revise it so often as they went along is not only a vital aspect of their history, it is also our best means of understanding how the country thinks and acts today. Based on a lifetime of scholarship and entrancingly written, *The Story of Russia* is quintessential Figes: sweeping, revelatory, and masterful.

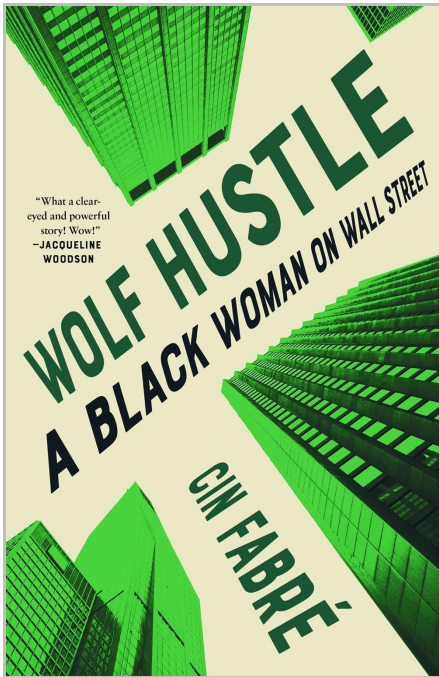
#### **PRAISE**

**"Crucially relevant . . . convincing . . . A lucid, astute text that unpacks the myths of Russian history to help explain present-day motivations and actions."**

**—*Kirkus Reviews* (starred review)**

**"Nowhere is politics defined more by history than in Russia. Nowhere is the line between myth and history so blurred and nowhere is distinguishing the two more consequential. *The Story of Russia* by Orlando Figes is both a brilliant work of historical scholarship and an essential contribution to deciphering ...**

**Orlando Figes** is the author of many acclaimed books on Russian history, including *A People's Tragedy*, *Natasha's Dance*, *The Whisperers*, *The Crimean War*, *Revolutionary Russia*, and *The*



# **BIOGRAPHY & AUTOBIOGRAPHY / BUSINESS**

Holt Paperbacks | 9/19/2023

9781250871404 | \$18.99 / \$24.99 Can.

Trade Paperback | 320 pages | Carton Qty: 28

7.9 in H | 4.9 in W | 1 in T | 1 lb Wt

Subrights: 1st serial, audio, British, translation:  
Holt

Dramatic: Folio Literary Management

## **Other Available Formats:**

Ebook ISBN: 9781250816870

Audio ISBN: 9781250870513

Hardcover ISBN: 9781250816856

## **Wolf Hustle**

*A Black Woman on Wall Street*

Cin Fabré

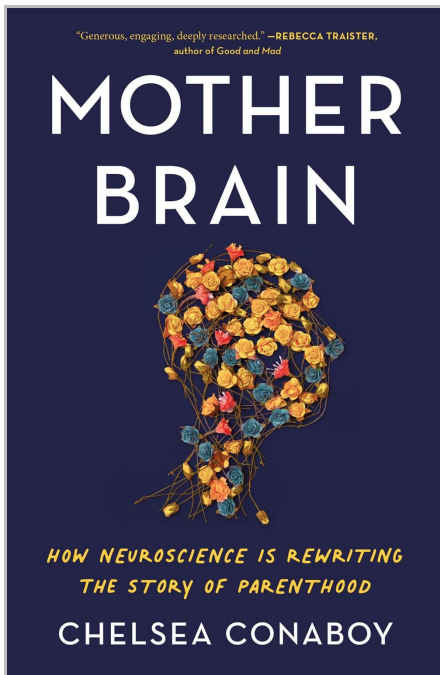
**Surviving landmines of racism and sexism while moving from the South Bronx projects to the investment Pit, at 19-years old Cin Fabré, ran with the wolves of Wall Street.**

Cin Fabré didn't learn about the stock market growing up, but from her neighborhood and her immigrant parents, she learned how to hustle. She knew that her hustle was the only way she could help her mother; her only ticket out of poverty and away from her abusive father. Shortly after graduating from high school, she applied her energy to selling overpriced eyewear in an optical store making more in commissions than she'd ever seen until one day a woman came in and spent thousands on new glasses without batting an eye. Without hesitation, Cin asked the woman what she did for a living and when she responded "Oh, I'm a stockbroker," Cin saw this as an omen and vowed that she would become one too. At only nineteen years old, she pushed herself into brokerage firm VTR Capital, which was run by brokers who'd worked at Stratton Oakmont, where Jordan Belfort had reigned. She was shocked to find an army of young, mostly Black and Brown workers like her sitting at phones. She was a witness to a little-known secret in the brokerage system: Latinx and Black employees were forced to do the drudge work of finding investment leads for white male brokers, with no real prospects for promotion.

Most of us are familiar with the excesses of 90s Wall street—the spending, the sex, and the drugs—but the drug coursing through Cin Fabré's veins was the energy of the trading Pit. "It was palpable the second she walked into the building—the air itself was electrified with frenetic action and the thrill of making money."

However, during her ascent from cold caller to stockbroker—the only Black woman ...

**Cin Fabré** is a New Yorker born and raised in the South Bronx and Queens. At the age of nineteen, she joined a brokerage house on Wall Street, eventually becoming a high-earning broker at a top firm, before leaving in search of a more meaningful life. Today, she divides her time between New York City and Europe and enjoys spending time with her wife and four children. *Wolf Hustle* is her first book.



#### MEDICAL / NEUROSCIENCE

Holt Paperbacks | 9/19/2023  
 9781250871428 | \$19.99 / \$26.99 Can.  
 Trade Paperback | 368 pages | Carton Qty: 24  
 9 in H | 5.7 in W | 1 in T | 1 lb Wt

Subrights: British, translation, 1st serial, audio:  
 Holt

#### Other Available Formats:

Hardcover ISBN: 9781250762283  
 Ebook ISBN: 9781250762290  
 Audio ISBN: 9781250840332

HOLT PAPERBACKS

SEPTEMBER 2023

## Mother Brain

*How Neuroscience Is Rewriting the Story of Parenthood*

Chelsea Conaboy

**Health and science journalist Chelsea Conaboy explodes the concept of “maternal instinct” and tells a new story about what it means to become a parent.**

Conaboy expected things to change with the birth of her child. What she didn't expect was how different she would feel. But she would soon discover what was behind this: her changing brain. Though Conaboy was prepared for the endless dirty diapers, the sleepless nights, and the joy of holding her newborn, she did not anticipate this shift in self, as deep as it was disorienting. *Mother Brain* is a groundbreaking exploration of the parental brain that untangles insidious myths from complicated realities.

New parents undergo major structural and functional brain changes, driven by hormones and the deluge of stimuli a baby provides. These neurobiological changes help all parents—birthing or otherwise—adapt in those intense first days and prepare for a long period of learning how to meet their child's needs. Pregnancy produces such significant changes in brain anatomy that researchers can easily sort those who have had one from those who haven't. And all highly involved parents, no matter their path to parenthood, develop similar caregiving circuitry. Yet this emerging science, which provides key insights into the wide-ranging experience of parenthood, from its larger role in shaping human nature to the intensity of our individual emotions, is mostly absent from the public conversation about parenthood.

The story that exists in the science today is far more meaningful than the idea that mothers spring into being by instinct. Weaving the latest neuroscience and social psychology together with new reporting, Conaboy reveals unexpected upsides, generations of scientific neglect, and ...

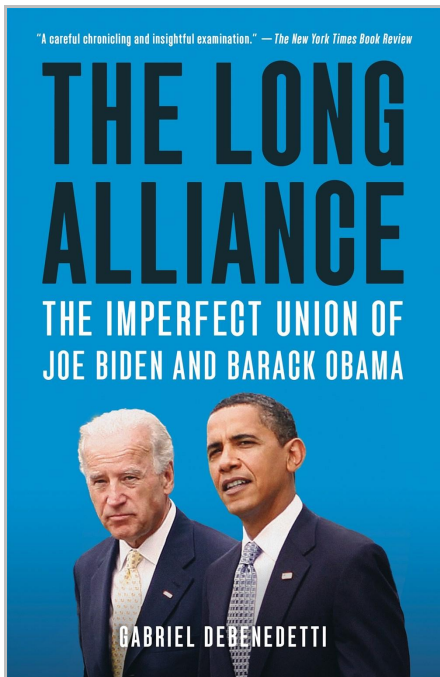
#### PRAISE

**“Digging into neurological and cognitive research on becoming a parent, Conaboy contends that caregiving isn't as instinctual as often assumed...Conaboy's detailed research and eye-opening myth-busting add up to a cogent argument...Surprising and enlightening, this should be required reading for all caregivers.”**

—*Publishers Weekly*, \*starred review\*

**“[Conaboy] deploys her journalistic skill to bring this complex subject to a readable level...Conaboy's book isn't a parenting manual but rather a work of ...**

**Chelsea Conaboy** is a journalist specializing in personal and public health. She was part of the *Boston Globe*'s Pulitzer prize-winning team for coverage of the Boston Marathon bombing and more recently has worked as a magazine writer with bylines at *Mother Jones*, *Politico*, *The Week*, the *Boston Globe Magazine*, and others. She lives in Maine with her husband, their two young sons, and her own changing maternal brain.



**POLITICAL SCIENCE /  
AMERICAN GOVERNMENT /  
EXECUTIVE BRANCH**

Holt Paperbacks | 9/5/2023  
9781250871534 | \$19.99 / \$26.99 Can.  
Trade Paperback | 432 pages | Carton Qty: 20  
9 in H | 5.7 in W | 1.2 in T | 1 lb Wt

Subrights: 1st, audio: Holt  
Brit, trans, dram: The Ross Yoon Agency

**Other Available Formats:**  
Audio ISBN: 9781250870520  
Ebook ISBN: 9781250829986  
Hardcover ISBN: 9781250829979

HOLT PAPERBACKS

SEPTEMBER 2023

## The Long Alliance

*The Imperfect Union of Joe Biden and Barack Obama*

Gabriel Debenedetti

**New York Magazine** national correspondent **Gabriel Debenedetti** reveals an inside look at the complicated, co-dependent, and at-times rocky relationship between **Joe Biden and Barack Obama**, which has shaped Democratic politics over the past 16 years.

Delving deeper than the bromance narrative that's held the public eye, *The Long Alliance* will examine the past, present, and future of this historic partnership—its twists and turns, ruptures and reunions, and the pivotal moment in each man's legacy at which we've arrived now.

Obama needed Biden's experience to help him win in 2008, and he relied on him heavily during his first years as president. But their relationship soured over policy disagreements and Biden's blundering approach to Congress and voters. Then, Obama's decision to support Hillary Clinton's nomination in 2015 created a rift with Biden that lasted for years. Now, in an ironic twist, President Biden is in the position to restore Obama's legacy—one that Trump spent the last four years trying to dismantle—and to implement a more radical, progressive agenda that the former president could only have dreamed of.

The real tale of this relationship is significantly more complex, dramatic, and consequential than is generally believed. The original mismatch between the know-it-all worshipper of legislative procedure and the hot-shot political Messiah transformed repeatedly in under-scrutinized ways that molded not just four different presidential campaigns and two different political parties, but also wars, a devastating near-depression, the lives of millions of immigrants, and movements for social equality. The bond between them has been, at times, tense, affectionate, nonexistent, and ironclad, and it has always been paradoxical. Now it is shaping a second presidential administration, and the future of Democratic...

### PRAISE

**"[A] careful chronicling and insightful examination...[Debenedetti] is an excellent reporter and he provides a satisfyingly detailed account of the 2020 presidential campaign from both leaders' perspectives."**

—*The New York Times Book Review*

**"[A] treat... readers interested in behind-the-scenes details and vividly depicted moments from the past two decades of American politics, starring some of its most pivotal players, will be riveted."**

—*The Washington Post*

**"Gabriel Debenedetti masters the crosscurren..."**



# Where have all the

# Democrats gone?

The Soul  
of the Party  
in the Age of  
Extremes

John B. Judis  
Ruy Teixeira

**POLITICAL SCIENCE /  
POLITICAL IDEOLOGIES /  
DEMOCRACY**

Henry Holt and Co. | 11/7/2023  
9781250877499 | \$28.99 / \$38.99 Can.  
Hardcover with dust jacket | 336 pages | Carton  
Qty: 20  
8.3 in H | 5.4 in W | 1 in T | 1 lb Wt  
9 illustrations t/o

Subrights: 1st, Audio, UK: Holt  
Trans, Drama: ICM

**Other Available Formats:**  
Ebook ISBN: 9781250877505

## Where Have All the Democrats Gone?

*The Soul of the Party in the Age of Extremes*

John B. Judis and Ruy Teixeira

**From the authors of “one of the most influential political books of the 21st century” (*The New York Times*) comes a razor-sharp critique of where the Democrats have gone awry and how they can avoid political disaster in the days ahead.**

Leading up to the 2024 election, it’s becoming clear that the Democrats could easily lose the White House, whether Biden or a replacement is heading the ticket. But this is not as big a surprise as we might think. Since 1992, American politics has been plagued by a breakdown between the Democratic and Republican parties, in which victory has inevitably led to defeat, and vice versa.

Both parties have lost sight of the political center of the American electorate, leading to polarization and paralysis, and resulting in an inability to meet challenges at home and abroad. While many are likely to blame our presidents for leading the country astray, the politicians are mere symptoms of the underlying disease. John B. Judis and Ruy Teixeira reveal the major driving forces behind the current state of American politics—the tectonic changes shaping the country’s new political landscape that pundits and political scientists alike have missed.

The Democratic party, once the preserve of the industrial working class and racial minorities, has become the party of new post-industrial metro centers. In the process, Democrats have abandoned and even actively alienated immigrants and working-class voters, pushing them toward the right.

In this incisive critique, Judis and Teixeira provide a clarion and essential argument for common sense and common ground to fix our broken political system. Provocative and illuminating, *Where Have All the Democrats Gone?* reveals the transformation of American politics and serves as a much-needed wakeup call for Democrats and Republicans alike.

### PRAISE

**“John Judis and Ruy Teixeira are the two preeminent scholars of liberalism and the Democratic Party. Over the past several decades, they have chronicled the vicissitudes of the American left with unmatched skill and insight. *Where Have All the Democrats Gone?* captures the fragile state of the party at a critical moment and joins the ranks of Theodore White’s *The Making of the American President 1960* and Richard Ben Cramer’s *What It Takes*. A deeply informed and beautifully written work of reportage...**

**John B. Judis** serves as editor-at-large at Talking Points Memo. Previously, Judis worked as a senior writer at the *National Journal* and a senior editor at *The New Republic*. His previous books





### BIOGRAPHY & AUTOBIOGRAPHY / PERSONAL MEMOIRS

Holt Paperbacks | 10/10/2023  
9781250624369 | \$18.99 / \$24.99 Can.  
Trade Paperback | 256 pages | Carton Qty: 36  
9 in H | 5.7 in W | 1 in T | 1 lb Wt

Subrights: 1st serial, audio: Holt  
British, translation, dramatic: CAA

#### Other Available Formats:

Audio ISBN: 9781250791054  
Audio ISBN: 9781250791047  
Hardcover ISBN: 9781250624376  
Ebook ISBN: 9781250624352

## Uphill

*A Memoir*

Jemele Hill

**A wrenching memoir by The Atlantic journalist and former SportsCenter co-anchor about surviving a heritage of trauma and carving out a new path to create a powerful legacy.**

Born in the middle of a vicious Monopoly game to a teen mother and a heroin-addicted father, Jemele Hill's life began in upheaval. Constantly adjusting to the harsh realities of not only her own childhood, but the experiences her mother and grandmother endured, she found an escape in writing.

Hill's mother, less than impressed with the contents of her diary, threw her out. Through internships and jobs at various newspapers, she found mentors who cared, who challenged her, and who opened doors. Through hard work and a constant willingness to learn, Hill rose from newspaper reporter to columnist to new heights as the anchor for ESPN's revered "SportsCenter." Her fame then skyrocketed over the controversy of her calling President Trump "a white supremacist"; the White House wanted her fired from ESPN, and she was deluged with death threats. But she soon earned respect for her unshakable confidence and reputation as someone who says outright what others are thinking but not daring enough to say.

Hill's ability to remain calm in a storm granted her victories over tougher adversaries than a tweeting president. And at the core of the ambition fueling her astronomical rise as one of the most recognizable journalists in America, wasn't just her passion for writing. It was a need—a calling—to break her family's cycle of intergenerational trauma. Hill shares the whole story of work, family, women, and God in this unapologetic, character-rich, and eloquent debut.

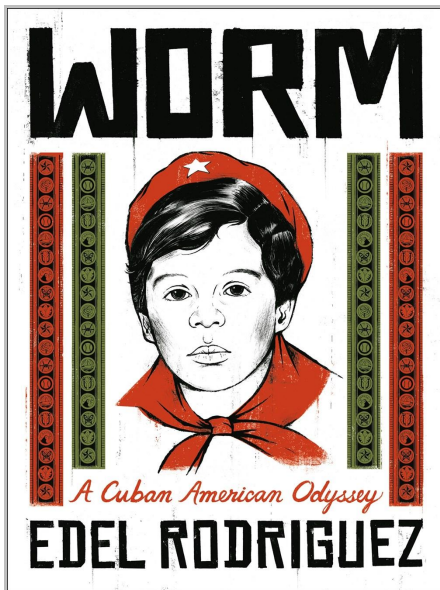
### PRAISE

**One of *Oprah Daily's* Best Fall Nonfiction Books of 2022**

**"Jemele Hill's commitment to truth telling is unparalleled. Whether she is exposing white supremacy or being radically transparent about her own history, Jemele's resolve remains steadfast. She makes you want to lean in and listen, but more importantly, she encourages us all to use our voices to tell necessary, hard truths."**  
—Gabrielle Union, *New York Times* bestselling author of *We're Going to Need More Wine* and *You Got Anything Stronger?*

"Jem...

The Emmy award-winning former host of ESPN's "SportsCenter" and 2018 NABJ Journalist of the Year, **Jemele Hill** is a staff writer for The Atlantic, where she covers sports, race, politics, and culture. She is also the host of Spotify's "Jemele Hill is Unbothered" podcast, the cohost with Cari Champion of VICE TV's *Cari and Jemele: Stick to Sports*, and producer of a Disney/ESPN documentary series with *Galie Karamichal*. She grew up in Detroit, graduated from Michigan State



**COMICS & GRAPHIC NOVELS /  
NONFICTION / BIOGRAPHY &  
MEMOIR**

Metropolitan Books | 11/7/2023

9781250753977 | \$29.99 / \$39.99 Can.

Hardcover Paper over boards | 304 pages |

Carton Qty: 12

10.3 in H | 7.8 in W | 1 in T | 2.8 lb Wt

4/c panels t/o

Subrights: 1st serial, audio: Holt

British, translation, dramatic: Pippin Properties

**Other Available Formats:**

Ebook ISBN: 9781250753984

## Worm

### *A Cuban American Odyssey*

Edel Rodriguez

**From “America’s illustrator in chief” (*Fast Company*), a stunning graphic memoir of a childhood in Cuba, coming to America on the Mariel boatlift, and a defense of democracy, here and there**

Hailed for his iconic art on the cover of *Time* and on jumbotrons around the world, Edel Rodriguez is among the most prominent political artists of our age. Now for the first time, he draws his own life, revisiting his childhood in Cuba and his family’s passage on the infamous Mariel boatlift.

When Edel was nine, Fidel Castro announced his surprising decision to let 125,000 traitors of the revolution, or “worms,” leave the country. The faltering economy and Edel’s family’s vocal discomfort with government surveillance had made their daily lives on a farm outside Havana precarious, and they secretly planned to leave. But before that happened, a dozen soldiers confiscated their home and property and imprisoned them in a detention center near the port of Mariel, where they were held with dissidents and criminals before being marched to a flotilla that miraculously deposited them, overnight, in Florida.

Through vivid, stirring art, *Worm* tells a story of a boyhood in the midst of the Cold War, a family’s displacement in exile, and their tenacious longing for those they left behind. It also recounts the coming-of-age of an artist and activist, who, witnessing America’s turn from democracy to extremism, struggles to differentiate his adoptive country from the dictatorship he fled. Confronting questions of patriotism and the liminal nature of belonging, Edel Rodriguez ultimately celebrates the immigrants, maligned and overlooked, who guard and invigorate American freedom.

### PRAISE

***“Worm has consumed me more than any memoir I’ve read before, and that is saying a lot. It belongs in the pantheon that *Maus* built.”***

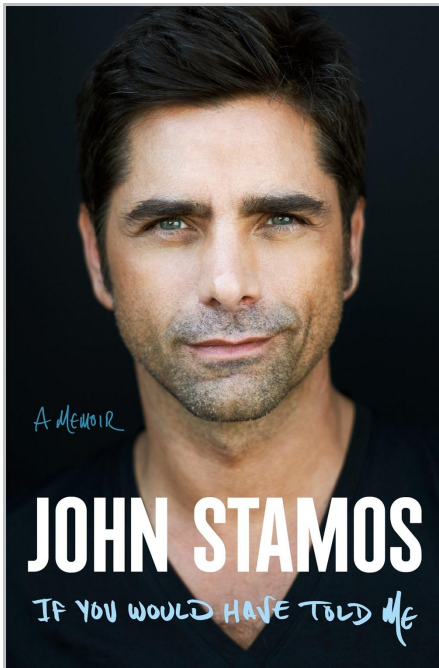
—Steven Heller, *Print Magazine*

### Praise for Edel Rodriguez

***“Iconic... outrageous... piercing... When Edel Rodriguez’s illustrations of President Trump are published, the internet does cartwheels, usually of cackling ecstasy, as the absurdist but acutely political images make their impact. His unique styling ... is now an instantly recognizable style of its own.”***

—*The Daily Beast*

“...  
Edel Rodriguez is a Cuban American artist who has exhibited internationally with shows in New



**BIOGRAPHY & AUTOBIOGRAPHY  
/ ENTERTAINMENT &  
PERFORMING ARTS**

Henry Holt and Co. | 10/24/2023  
9781250890979 | \$29.99 / \$39.99 Can.  
Hardcover with dust jacket | 352 pages | Carton  
Qty: 20  
9.3 in H | 6.1 in W | 1 in T | 1 lb Wt  
2 8-pg. 4/c inserts; printed ends

Subrights: 1st serial, audio, British, translation:  
Holt  
Dramatic: ICM

**Other Available Formats:**  
Ebook ISBN: 9781250890986  
Audio ISBN: 9781250911155  
Audio ISBN: 9781250319746

## If You Would Have Told Me

*A Memoir*

John Stamos

**"...I love him, and I respect him, and I need him. We all do."  
—from the foreword by Jamie Lee Curtis**

If you would have told a young John Stamos flipping burgers at his dad's fast-food joint that one day he'd be a household name and that, at the height of his success, he'd be living alone, divorced, with no kids, high on a cocktail of forgetting, he might've asked, "You want fries with that?"

John burst onto the scene in *General Hospital*, propelling him into the teen idol stratosphere, a place that's often a point of no return. But Stamos beat the odds and over the past four decades has proved himself to be one of his generation's most successful and beloved actors. Whether showing off his comedic chops on *Full House* or his dramatic skills on *ER*, pushing the boundaries on Broadway or living out his youthful dreams as an honorary Beach Boy, John has surprised everyone, most of all himself.

A universal story about friendship, love, loss, and the courage to embrace love once more, John Stamos's memoir is filled with some of the most memorable names in Hollywood, both old and new. Funny, deeply poignant, and brutally honest, *If You Would Have Told Me* is a portrait of a boy who went from believing in Disney magic to a man who learns that we have to create our own magical moments in life.

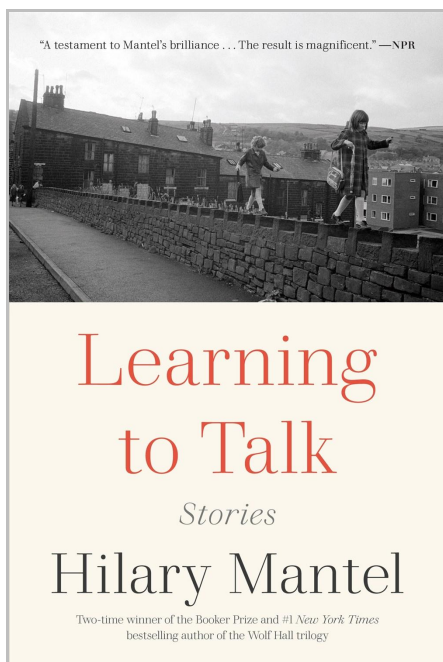
### PRAISE

**Named a *USA Today* "Best Memoir to Read in 2023"**

**"In this charming debut, *Full House* star Stamos reflects on fame and family...Readers will be enchanted."**

**—*Publishers Weekly***

**John Stamos**, a three-time Emmy nominee, has earned his reputation as a highly regarded actor and producer throughout his over forty-year career in television, film, and on Broadway. His rise to fame began with his role in *General Hospital* and he has since captivated viewers with his diverse performances in *Big Shot*, *You*, *ER*, *Grandfathered*, *Full House*, and *Fuller House* and on stage in *Cabaret*, *Bye Bye Birdie*, and Gore Vidal's *The Best Man*. Beyond acting, Stamos is a skilled musician, collaborating with The Beach Boys since 1985. He also serves as an ambassador for Childhelp.



**FICTION / SHORT STORIES  
(SINGLE AUTHOR)**

Holt Paperbacks | 9/26/2023

9781250825131 | \$16.99 / \$22.99 Can.

Trade Paperback | 176 pages | Carton Qty: 44

7.5 in H | 5 in W | 1 in T | 1 lb Wt

Subrights: 1st, audio: Holt

British, translation, dramatic: AM Heath

**Other Available Formats:**

Ebook ISBN: 9781250825148

Hardcover ISBN: 9781250865366

Audio ISBN: 9781250854483

Audio ISBN: 9781250854476

## Learning to Talk

### *Stories*

Hilary Mantel

**A dazzling collection of short stories from the two-time winner of the Booker Prize and #1 *New York Times* bestselling author of the *Wolf Hall* trilogy**

In the wake of Hilary Mantel's brilliant conclusion to her award-winning *Wolf Hall* trilogy, *Learning to Talk* is a collection of loosely autobiographical stories that locates the transforming moments of a haunted childhood.

Absorbing and evocative, these drawn-from-life stories begin in the 1950s in an insular northern village "scoured by bitter winds and rough gossip tongues." For the young narrator, the only way to survive is to get up, get on, get out. In "King Billy Is a Gentleman," the child must come to terms with the loss of a father and the puzzle of a fading Irish heritage. "Curved Is the Line of Beauty" is a story of friendship, faith, and a near-disaster in a scrapyard. The title story sees our narrator ironing out her northern vowels with the help of an ex-actress with one lung and a Manchester accent. In "Third Floor Rising," she watches, amazed, as her mother carves out a stylish new identity.

With a deceptively light touch, Mantel illuminates the poignant experiences of childhood that leave each of us forever changed.

### **PRAISE**

#### Select Praise for Books by Hilary Mantel

"She is our literary Michelangelo."

—*O, The Oprah Magazine*

"Every page is rich with insight...soul-deep characterization and cutting observational skill."

—*USA Today*

"Deep, suspenseful, chewy, complex and utterly transporting—truly a full banquet."

—Elizabeth Gilbert, *WSJ. Magazine*

"Sumptuous prose."

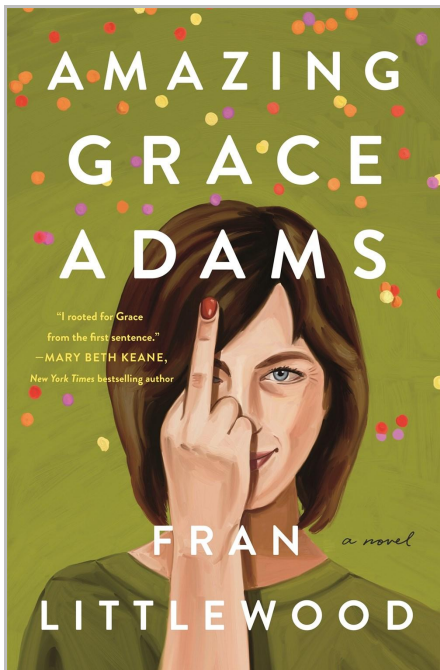
—*The New Yorker*

"A treasure on every page."

—*The Times* (UK)

"Majestic and often breathtakingly poetic...the writing comes as close to poetry as prose ever may...."



**FICTION / WOMEN**

Henry Holt and Co. | 9/5/2023  
 9781250334152 | \$27.99 / \$36.99 Can.  
 Hardcover with dust jacket | 272 pages | Carton  
 Qty: 24  
 9.3 in H | 6.1 in W | 1 in T | 1 lb Wt  
 colored ends

Subrights: 1st serial, audio: Holt  
 British, translation, dramatic: Penguin Random  
 House UK

**Other Available Formats:**

Hardcover ISBN: 9781250857019  
 Ebook ISBN: 9781250857026  
 Audio ISBN: 9781250899415

## Amazing Grace Adams

Fran Littlewood

**Bernadette, Eleanor Oliphant, Rosie, Ove . . . meet *Amazing Grace Adams*, the funny, touching, unforgettable story of an invisible everywoman pushed to the brink—who finally pushes back.**

Grace Adams gave birth, blinked, and now suddenly she is forty-five, perimenopausal and stalled—the unhappiest age you can be, according to the *Guardian*. And today she's really losing it. Stuck in traffic, she finally has had enough. To the astonishment of everyone, Grace gets out of her car and simply walks away.

Grace sets off across London, armed with a £200 cake, to win back her estranged teenage daughter on her sixteenth birthday. Because today is the day she'll remind her daughter that no matter how far we fall, we can always get back up again. Because Grace Adams used to be amazing. Her husband thought so. Her daughter thought so. Even Grace thought so. But everyone seems to have forgotten. Grace is about to remind them . . . and, most important, remind herself.

**PRAISE**

**"A gripping story of joy, grief, stress, worry, love at first sight, parenting...frank, nuanced, and evocative."**

—*Kirkus*

**"Hugely enjoyable. Compelling, funny and poignant. I devoured it."**

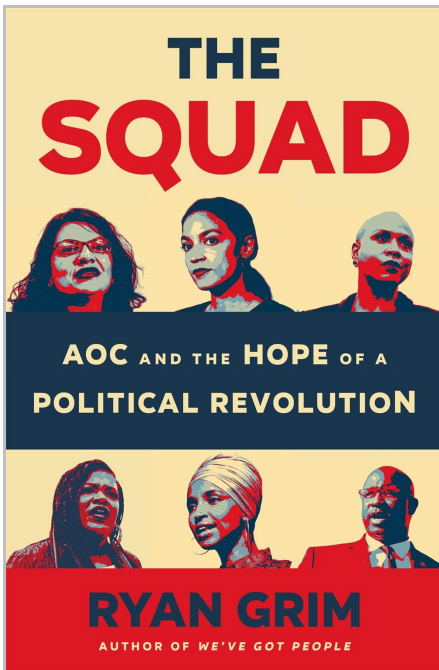
—Paula Hawkins, #1 *New York Times* bestselling author of *The Girl On The Train*

**"I just adored this beautiful debut novel! Funny, moving, and at times absolutely heartbreaking, it had me captivated until the very last page. An unforgettable read."**

—Liane Moriarty, #1 *New York Times* bestselling author of *Big Little Li...*

**Fran Littlewood** has an MA in creative writing from Royal Holloway, University of London. Before her MA, she worked as a journalist, including a stint at the *Times*. She lives in London with her husband and their three daughters. *Amazing Grace Adams* is her debut novel.





**POLITICAL SCIENCE /  
AMERICAN GOVERNMENT /  
NATIONAL**

Henry Holt and Co. | 12/5/2023  
9781250869074 | \$28.99 / \$38.99 Can.  
Hardcover with dust jacket | 336 pages | Carton  
Qty: 20  
9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

Subrights: 1st, Audio: Holt  
UK, Trans, Drama: Ross Yoon Agency

**Other Available Formats:**  
Audio ISBN: 9781250291448  
Ebook ISBN: 9781250869081

## The Squad

*AOC and the Hope of a Political Revolution*

Ryan Grim

**A riveting insider account of the progressive movement in Congress centering A.O.C., Rashida Tlaib, Jamaal Bowman, Cori Bush, Ayanna Pressley, and Ilhan Omar—their rise, their efforts to set an ambitious agenda for the country, and their struggle to find their footing within the Democratic party.**

*The Squad* is the definitive, must-read book about the most exciting political figures to come on the scene since Obama. The story is urgent, and the stakes are high—for the country and the world—and Grim, an experienced political reporter with exclusive access to the Squad, is uniquely qualified to tell it.

With the pandemic surging and the country more fractured than ever, the major political issues of our era—racial inequality, immigration, women’s rights, climate change, and late-stage capitalism—are coming to a head. But this is also one of the most exciting times in our country—a time of correction, of righting social and historical wrongs. And one of the fixtures of this movement is what may be the most influential and consequential political bloc of our modern era, led by an unlikely group of women (and one man) of color who entered politics to fight for these issues.

Referred to informally as the Squad, led by the preternaturally politically-savvy Alexandria Ocasio-Cortez, the group is setting an aggressive far left agenda. The members of the Squad are not afraid to butt heads with Republicans on every issue—they’ve pushed back on their own party establishment to gain voice, and they’ve served as an inspiration and reminder to Americans that politicians should be elected to represent the people, not interest groups, corporations, or their own pockets.

### PRAISE

**“[Ryan Grim] needs to do his own show. He’s really good . . . objective . . .no bullshit rhetoric.”**

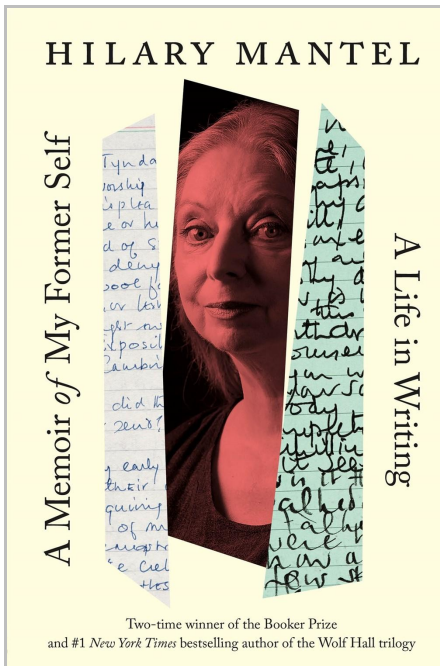
—Joe Rogan

**“If you’ve been reading Ryan Grim’s consistently groundbreaking reporting over the past decade, the recent monumental shift in our politics came as little surprise. For anybody who wants to understand where we’ve been and where we’re going, *The Squad* is an essential read.”**

—Naomi Klein, *New York Times* bestselling author

**“[Grim] has become one of the most authoritative voices in Washington...**

**Ryan Grim** is *The Intercept*’s D.C. Bureau Chief and the co-host of *Counter Points*. He was previously the Washington bureau chief for *HuffPost*, where he led a team that won a Pulitzer Prize. He has been a staff reporter for *Politico* and *Washington City Paper* and is a former contributor to



### BIOGRAPHY & AUTOBIOGRAPHY / LITERARY FIGURES

Henry Holt and Co. | 10/24/2023

9781250342225 | \$40.00

Hardcover with dust jacket | 432 pages | Carton

Qty: 16

9 in H | 6 in W | 1 in T | 1 lb Wt

colored/marbled ends

Subrights: US (Excl. Canada), 1st Serial, Audio:  
Holt

British, Translation, Dramatic: A.M. Heath &  
Company

#### Other Available Formats:

Ebook ISBN: 9781250342232

## A Memoir of My Former Self

*A Life in Writing*

Hilary Mantel

**A posthumous collection of journalism and other writings by Hilary Mantel, revealing in spectacular breadth the beloved writer's cutting wit and singular voice on books, films, the royals, and her own life.**

*"Fiction isn't made by scraping the bones of topicality for the last shreds and sinews, to be processed into mechanically recovered prose. Like journalism, it deals in ideas as well as facts, but also in metaphors, symbols and myths. It multiplies ambiguity. It's about the particular, which suggests the general: about inner meaning, seen with the inner eye, always glimpsed, always vanishing, always more or less baffling, and scuffled on to the page hesitantly, furtively, transgressively, by night and with the wrong hand."*

Hilary Mantel is widely known as the bestselling, two-time Booker Prize-winning author of the Wolf Hall trilogy, a critically acclaimed, historical fiction series that tells the captivating tale of Thomas Cromwell in 1500s England. But Mantel's writing didn't only explore the past—far from it.

Featuring pieces from the 1980s to the present, *A Memoir of My Former Self* invites readers into the mind and world of Hilary Mantel, sharply observed and beautifully rendered. With a combination of playful humor and elegant delivery, Mantel reveals what was going through her head in the moments before Donald Trump was elected in 2016, and remembers what it was like the day that she first met her stepfather.

Ever piercing and poignant, *A Memoir of My Former Self* takes us through Mantel's childhood, the joys of stationery, women's rights, *Goodfellas*, Marie Antoinette, and the practice of writing—showing how a brilliant mind can make any topic, however large or small, endlessly riveting.

**Hilary Mantel** was a renowned English writer who twice won the Booker Prize, for her best-selling novel *Wolf Hall* and its sequel, *Bring Up the Bodies*. The final novel of the Wolf Hall trilogy, *The Mirror & the Light*, debuted at #1 on the *New York Times* bestseller list and won worldwide critical acclaim. Mantel wrote seventeen celebrated books, including the memoir *Giving Up the Ghost*, and she was awarded the National Book Critics Circle Award for fiction, the Walter Scott Prize, the Costa Book Award, the Hawthornden Prize, and many other accolades. In 2014, Mantel was appointed Dame Commander of the Order of the British Empire (DBE). She died at age seventy in 2022.

## Untitled Nonfiction HHU2

Holt Author HHU2

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book design  
forthcoming

### **POLITICAL SCIENCE**

Henry Holt and Co. | 9/26/2023

9781250879271 | \$29.99 / \$39.99 Can.

Hardcover with dust jacket | 320 pages | Carton

Qty: 20

9.3 in H | 6.1 in W | 1 in T | 1 lb Wt

### **Other Available Formats:**

Audio ISBN: 9781250342584

Ebook ISBN: 9781250879288



book design  
forthcoming

#### FICTION / WOMEN

Holt Paperbacks | 12/12/2023

9781250343932 | \$18.99 / \$24.99 Can.

Trade Paperback | 352 pages | Carton Qty: 24  
8.3 in H | 5.4 in W | 1 in T | 1 lb Wt

Subrights: UK Rights: The Friedrich Agency  
Translation Rights: The Friedrich Agency

#### Other Available Formats:

Ebook ISBN: 9781429964463

# The Atlas of Love

*A Novel*

Laurie Frankel

**From *New York Times* bestselling author of *This Is How It Always Is*, a beautiful, heartwarming novel about the strength of female friendship and the many forms and shapes of the modern family.**

Nothing puts love and friendship to the test quite like a baby...

When Jill becomes both pregnant and single at the end of one spring semester, she and her two closest friends plunge into an experiment in tri-parenting, tri-schooling, and tri-habiting as grad students in Seattle.

Naturally, everything goes wrong, but in ways no one sees coming. Janey Duncan narrates the adventure of this modern family with hilarity and wisdom and shows how three lives are forever changed by (un)cooperative parenting, literature, and a tiny baby named Atlas, who upends and uplifts their entire world. In this sparkling and wise debut novel, Frankel's unforgettable heroines prove that home is simply where the love is.

#### PRAISE

**“Strikingly pure of heart, voice and message...Frankel's prose flows easily, heavily laced with candor, wit, and emotion, in a way that brings to mind a modern Jane Austen of the Pacific Northwest.”**

—*Pacific Northwest Booksellers Association Awards Committee*

**“Once in a great while, a book is so beautifully written that when you close it, all you can do is sit quietly and hold it to your chest. Laurie Frankel's *The Atlas of Love* is that book.”**

—Sandra Kring, author of *The Book of Bright Ideas*

**“Packed...**

**Laurie Frankel** is the *New York Times* bestselling, award-winning author of novels such as *The Atlas of Love*, *Goodbye for Now*, and the Reese's Book Club x Hello Sunshine Book Pick *This Is How It Always Is*. Frankel lives in Seattle with her husband, daughter, and border collie. She makes good soup.