With *Extinction*, Douglas Preston has written an epic thriller in the Michael Crichton mode that explores the very real effort to resurrect the woolly mammoth and other extinct megafauna from the Pleistocene Age.

Erebus Resort, occupying a magnificent, hundred-thousand acre valley deep in the Colorado Rockies, offers guests the experience of viewing woolly mammoths, Irish Elk, and giant ground sloths in their native habitat, brought back from extinction through the magic of genetic manipulation. When a billionaire's son and his new wife are kidnapped and murdered in the Erebus back country by what is assumed to be a gang of eco-terrorists, Colorado Bureau of Investigation Agent Frances Cash partners with county sheriff James Colcord to track down the perpetrators.

As killings mount and the valley is evacuated, Cash and Colcord must confront an ancient, intelligent, and malevolent presence at Erebus, bent not on resurrection—but extinction.
The accident came quickly. With no warning. In the dead of night, a precipitous plunge into a freezing river trapped everyone inside the bus. It was then that Army veteran John Reiff’s life came to an end. Extinguished in the sudden rush of frigid water.

There was no expectation of survival. None. Let alone waking up beneath blinding hospital lights. Struggling to move, or see, or even breathe. But the doctors assure him that everything is normal. That things will improve. And yet, he has a strange feeling that there's something they're not telling him.

As Reiff's mind and body gradually recover, he becomes certain that the doctors are lying to him. One-by-one, puzzle pieces are slowly falling into place, and he soon realizes that things are not at all what they seem. Critical information is being kept from him. Secrets. Supposedly for his own good. But who is doing this? Why? And the most important question: can he keep himself alive long enough to uncover the truth?
You’ve probably never met someone like Clancy. He’s keeping a diary, he’s falling in love, there are rivals for his affections, he lives with his best friend and his worst enemy – even taken together, these factors are maybe not that unusual, except that Clancy is a dog. His point of view is therefore perhaps...different.

Told in Cameron’s signature style, a tremendous cast of wonderful characters find themselves jointly and separately navigating the challenges of life, of love, and...other pets, including Clancy’s “worst enemy” - one very disdainful cat. It’s a lot to keep track of, especially when things start to spin hilariously out of control, but fortunately, we’ve got the observations of Clancy, a very good dog, who shares a valuable perspective on what is really important.
One year after the clash with his former students in upstate New York, retired Marine Warrant Officer and SERE instructor Derek Harrington is the tip of the FBI’s spear in their mission to eradicate the domestic terrorist group known as Autumn’s Tithe. After several successful operations intelligence points to one final camp in the remote Kentucky wilderness, and Derek prepares to take down Autumn’s Tithe for good.

At the same time ex-FBI Special Agent Hannah Kittle, or Sarah as she is known to the group, devises a plan to meet Derek and her one-time Bureau colleagues head on. Yet her benefactor’s faith in Sarah’s ability to lead Autumn’s Tithe is waning, and other plans are being enacted. Knowing full well what it means for her should those plans succeed where she has failed, Sarah will stop at nothing to see that she is the victor.

As the competing agendas unravel, events place Derek and Sarah on a collision course, setting the stage for a confrontation that will bring Autumn’s
The cherry blossoms are in full bloom in Washington, D.C., and the Calhouns are in the midst of hosting their annual party to celebrate the best of the spring season. With a house full of friends, neighbors, and their beloved three adult children, the Calhouns are expecting another picture-perfect event. But a brutal murder in the middle of the celebration transforms the yearly gathering into a homicide scene, and all the guests into suspects.

Behind their façade of perfection, the Calhoun family has been keeping some very dark secrets. Parents who use money and emotional manipulation to control their children. Two sons, one the black sheep who is desperate to outrun mistakes he’s made, and the other a new father, willing to risk everything to protect his child. And a daughter: an Instagram influencer who refuses to face the truth about the man she married.

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Can't I Go Instead follows the lives of the daughter of a Korean nobleman and her maidservant in the early 20th century. When the daughter’s suitor is arrested as a Korean Independence activist, and she is implicated during the investigation, she is quickly forced into marriage to one of her father’s Japanese employees and shipped off to the United States. At the same time, her maidservant is sent in her mistress’s place to be a comfort woman to the Japanese Imperial army.

Years of hardship, survival, and even happiness follows. In the aftermath of WWII, the women make their way home, where they must reckon with the tangled lives they've led, in an attempt to reclaim their identities, and find their place in an independent Korea.
Words have the power to change lives, and no one knows that better than PR fixer Arden Ward. Disgraced after receiving accusations of having an affair with a client, Arden only has two weeks left to save her career before she’s left with nothing—and then she meets Cordelia Bannister.

Cordelia needs help for her husband Ned, a successful Boston real estate mogul. Though he was recently acquitted in a drunk driving accident that killed a young man, his reputation has been decimated, and the fallout is beginning to wreak havoc on not only their lives, but the lives of their children.

As Arden devotes her final days on the job to helping this shattered family, revelations about what really happened the night of the accident begin to emerge, and another car crash puts Ned back in the spotlight of the police.

This case is Arden’s last chance to guarantee her future, but the more she
In the words of Lee Child on *Gone to Dust*, “I want more of Nils Shapiro.” Emmy Award-winning author Matt Goldman happily obliges by bringing the Minneapolis private detective back for another thrilling, stand alone adventure in *Broken Ice*.

Nils Shapiro has been hired to find missing Linnea Engstrom, a teenager from the small northern hockey town of Warroad, Minnesota. Most of Warroad is in Minneapolis for the state high school hockey tournament, and Linnea never returned from last night’s game. Linnea’s friend Haley Housch is also missing—and soon found dead.

After Nils is shot through the arm with an arrow at the Haley Housch crime scene, only the quick work of medical examiner Char Northagen saves Nil’s life.

Nils should be in the hospital recovering from his near fatal injury, but he
After less than a year in Ballybucklebo, Barry Laverty is settling into the village, with only a few more months to go before he becomes a full partner in Dr. O'Reilly's medical practice. Barry's looking forward to becoming a fixture in the community. But an unexpected romantic reversal gives him second thoughts. As much as Barry enjoys the rough and tumble of life in County Down, is tending to routine coughs and colds in a humble G.P.'s shop all he wants out of life?

Doctor Fingal Flahertie O'Reilly is going through personal upheavals as well. After mourning his deceased wife for decades, he's finally allowed a new woman into his life. But this budding courtship is not going over well with Kinky Kincaid, the doctors' housekeeper, who fears having her position usurped by O'Reilly's new flame.

Meanwhile, life goes in Ballybucklebo. From a mysterious outbreak at the local school to a complicated swindle involving an unlucky race horse, the two
Doctor Fingal O'Reilly is the quarrelsome general practitioner in the quaint Irish village of Ballybucklebo. His pugnacious personality is matched only by his aggressive care for his patients—but he wasn't always the man he is today. Beloved author Patrick Taylor turns back the clock to give us a portrait of the young Fingal—and show us the pivotal events that shaped the man he would become.

In the 1930s, fresh from a stint in the Royal Navy Reserve, and against the wishes of his disapproving father, Fingal O'Reilly goes to Dublin to study medicine. Fingal and his fellow aspiring doctors face the arduous demands of Trinity College and Sir Patrick Dun's Hospital. The hours are long and the cases challenging, but Fingal manages to find time to box and play rugby—and to romance a fetching, gray-eyed nurse named Kitty O'Hallorhan.

Dublin is a harsh city, where brutal poverty breeds diseases that the limited medical knowledge of the time is often ill-equipped to handle. His teachers
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• Ten (10) limited-edition art prints for customers who pre-order Extinction through your store

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